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ONLY AN ACTOR.

WRITTEN FOR THE NEW YORK CLIPPER, BY MARK MEREDITH.

DEDICATED TO THE PROFESSION.

Only an actor—well, what then?
Perchance an idle sneer;
Ah, we have heard this time and again,
That slight, and heard the jeer.
Aye, heard the jibe of those who held
The seat of pomp and caste,
'Gainst which the spirit has rebelled
As from a throne unchaste!

Only an actor! See yon home,
Where beams affection sweet;
While stars are lighting heaven's dome,
See wife and husband meet.
Ah, does it differ from the rest
Of homes where joy is found?
Where love has made its shrine so blest,
And wedded life is crowned?

Only an actor! See yon child
Who climbs upon his knee,
And with affection pure and mild
Is prattling in her glee.
The golden sunlight of her heart
Is beaming thro' those eyes,
Reflecting, 'yond all earthly art,
The rays of Paradise!

Only an actor! Why the thought
In minds of those who dwell
As in a sphere apart, unsought,
'Mid pride unspeakable?
Where lives the Christian charity
The actor does not heed,
And give his art for willingly
To help a soul in need?

Only an actor! Die the slight
Upon the lips that speak!
Who reads the human heart aright
Will not for blemish seek!
For when the last of earth shall see
The man, all labor done,
The soul is judged, whate'er may be—
The crown of goodness won!

AUNT ROORDAN'S ROOF GARDEN CONCERT.

A SUMMER SKETCH.

WRITTEN FOR THE NEW YORK CLIPPER, BY HENRY L. WILLIAMS.

The Dancey Walsinghams had gone out of town. Mrs. Roordan, their housekeeper, was left alone, and as a genial Irish lady, descending from the ancient kings, she was of a hospitable disposition.

She had been twenty years in their employ, and boasted that she "cud do any mortial thing wid thim," but she doubted that this liberty extended to handling all their property.

"I won't tetch a thingumy av their belongings insoide the mansion," she observed to the policeman, a Fardowner like herself; "but I depind on it thot it is good law and rason for me to dale as I plase wid the outsoide av it, eh, Mr. Maisey?"

"Faix, it is at the top of the laddher youse stand there, mam. I belave there are more nor wan av the justices in thim coorts who cannot lay down the law as plain as thot."

So Mrs. Roordan climbed on the roof, and a brilliant idea struck her at the sight.

The Walsinghams had given way to the latest fad. They hired a fashionable florist to convert the broad flat roof into a hanging garden of Babylon. In fine weather they had entertained their guests with "As You Like It," till the wrestler accidentally hurled Orlando into the skylight, with eccentric violinists, boy altos, and even genteel high kickers. The rose trees, palms, and other expensive plants still flourished, as they were paid for by the season.

Aunt Roordan leaned on the edge of a fountain basin, and drank in—not the water—it was little she took of the Croton! but the music of the tiny drops tinkling on the silvered basin.

All around was a high cage to prevent drying clothes being blown away to fit out the neighbors with fine linen.

"Secluded and airy," thought the good woman. "I don't so much loike these Vaynesses and other nakid women, but sure we can put an ould petticut or two on to thim and nobody's dilicut falings will be shocked. It is a beautiful idee of moine! Whoile the family is injying theirselves at Cape June, or Nudeport, or Arrahsunset—the quare names they have in 'Meriky, anyhow!—why should I live loike a hermit in a nunnery! cooped oop in this lonesome, great, sprawling fifty t'ousand doollar shebeen! An' I won't! I'll give a party to attend a consart up here, wid a view av the bridge wan way and the Erie elevators on the other!"

As she was "no great shakes of a scollard," to use her own words, she asked her niece, Patsy Mullen, in to council and to send off the invitations. She was obstinate only on one point: determined to have the first talent of the stage and concert rooms, and made the girl write to them, spite of all remonstrance.

Apart from this, Patsy was delighted as herself with this jamboree in the sky parlor.

No elaborate supper with French kickshaws was to be provided, just whiskey and beer to float the thirsty guests, sandwiches and doughnuts, solid cake that would not crumble if you used the chopper, a pie or two, and—more whiskey.

Patsy attired herself for the occasion, and, being a saleslady for Spicey & Collapse's dry goods palace, was an enormous attraction to the servants of the adjoining houses as she dived into the area of the Walsinghams.

"Sure, you are chawming," said the aunt, admiring, "as the dudes do be saying to ivery bud at our receptions."

"But you are looking worried, aunt darlint?"

"So you would be warrited if you had the fear thot is on to me thot thim Turks of young gintlemen next dure, thim young divils, will blow pase through the wire guards on the company——"

"Never moind thim, aunt! Sure, we can give thim as good as they sind!"

"Ah, but on Lenox Avenyer we must not forgit we are loidies."

"That's all right. What is the nixt trouble?"

"Well, the letther carrier has brung me a sheaf of letthers from thim furrin cocktails as turn up their mustaches and noses at me offer of tin dollars a head and beer unlimited for their sarvisses at me ruff garding concert——"

"I warned you they would not come, and would give you sarcastic answers——"

"Is it *sour crustic* answers! to the divil wid thim! but what will I do? The invites is out!"

"Well, what do youse want to be keening for like an orphan snoipe? The party will come, and that is the chafe consideration."

"Ay, but the music——"

"Is McGirk asked?"

"Av youse do not make it too rousin' an' have all the naborhood pelting us wid brickitybrats!"

That evening the next door neighbors, if no others on the block, guessed that something out of the way was in the way—doorway—at the Walsinghams. A number of persons, of all ages and both sexes, entered mysteriously the area door of the grand house, and were evidently awaited, as they were instantly swallowed up.

"It is one of those hanarchist conspiracies," suggested a butler.

"Anarchist granny! Can't you see that is a fiddle in a green bag under that fat man's coat tails?"

"A fiddle! It is to be a concert!"



"You know he was, for you writ the letther to all his paple."

"Whoiver knew Nick McGirk to frequint a party widout bringing his fiddle along."

"Thot's thrue!"

"An' where Nick is, won't Nora Sadleer foight her way through a whole ridgimint to sit near him——"

"Thrue for you again——"

"And where she goes, that little accordeon player gathers——"

"And, the afflicted one——"

"Yis, wid the hump that makes some think he has a bagpipe up undher his Prince Albert. Fiddle, accordeon—it is quite an orchestra already."

"I am open to inuything agreeable!" said the obliging woman.

"Thin, there's Darragh the Dark-eye; he plays the cornet befoor the saloons on a Satterday noight. It is thrue he knows only the wan air——"

"And that's 'Comrades,'" remarked Mrs. Roordan, disconsolately.

"Ah, but he plays it so different ivery toime!" responded the girl triumphantly.

"Oh, what am I thinking av?" muttered the other. "Sure, the Italain who supplies the oice crame an' the limmins for the poonch an' the tooty frooty for the childer, he must be able to sing a sang—we will pass him off as Siggineer Sometingoroder, say?"

"Aunt, you are a janius! an' p'raps he has a pinany organ——"

"He lets them out by the dozens," said Mrs. Roordan delightedly.

"We are saved. Say, do you think the Dutchman who brings the beer can do a song—we will put him up for *Hairy Wagoner*, or one of that troibe?"

"Bagob, it will be a wonderful avening's divarsion intirely," said Aunt Roordan, feeling relieved.

"At the top of all, we are safe for a rousing chorus!"

"And the green bag shows it is an Irish one."

"But where?"

Soon the word passed that there was a crowd on the Walsinghams' roof. Up through their own buildings proceeded the servants and other occupants. Those young gentlemen whom the housekeeper stood in awe of also marched upon their roof and loudly commented on the guests. This did not cool the Milesian blood.

Luckily, the Dutch saloon keeper had brought the iced lager, and the glasses went round while the cold punch was compounded.

Mrs. Roordan, who had temporarily disappeared, beamed on the guests, grouped among the flowers and statues, with a face as red as her poppy colored silk dress; in the sleeves you might have hidden a ewe and a brace of lambs!

She was rejoiced to see that the Italian had donned a claw hammer coat and a clean shirt, while his mustache had a ten cent twist of the hot tongs.

"Bedad! the ould aunt is doing this t'ing up to the limits in stoile," said Old Driscoll. "Look at the Italian *tenor robuster* thot is to lade off the vocalisms! Sig-gy-nor dee Risky!"

Everybody looked around for the Signor.

"Here you are," cried Patsy, quickly beckoning to her steady company, young Driscoll; "here, lind a hand to the life of yer heart, Mat, and we will induce thot Italian to go on the parapet an' tip us a ballad of his own country!"

The applause as the Dago balanced himself on the coping would have been more general had not the majority of the listeners held a frankfurter and a glass. The mock operatic artiste got through fairly and everybody assisted with the chorus:

"Si, si! me love-a zis good-a spot!
Work leetle hard; hard mona got!
All day ze corna at, me stan',
Peanutti sell an' large banan'!"

The second verse was barely concluded when a terrific pull at the doorbell made all jump, and he dropped off the parapet into a cactus, shooting all its spines into his spine.

"Milia murther! cried Mrs. Roordan, looking over the cornice, while Driscoll and her niece held on her train. "It is a man—a gintleman and not wan of us! It is a frind of the family!"

"Whew!"

"Well, go down and put him off!"

"Give him a sup of this!";

"Have him up! if he is a rale gintleman he will not object to punch loike that and a skip wid the purtiest girl!"

"A good idee! Driscoll, bring the gint up here," said Patsy. "I will dance wid him mesilf rather than let the harmouy of the avening go to pieces!"

Soon after, a tremendous swell arrived on the roof, assisted by a butt of Driscoll's head in his stern. This shock did not allow him to stick his eyeglass into his eye, and so he saw but imperfectly the character of the assemblage. Mrs. Roordan was too much surprised to utter a word, but her sharp niece tripped forward.

And, getting his name, she introduced him to the assemblage as familiarly as if she had known him all her life as "Mr. Totterdown Hill."

"I am sorry to say, Mr. Hill, that the family are taking their recreations out of town, but they have left me to entertain all comers. Won't you join us? I have kept a sate next mesilf, and' I warrant the punch, made afther a *repisee* special to the Lord Lieutenant's own steward, which the same ould buffer was me grandfather! Sit down and taste it! You are no man if it do not make your feet spiel a little afther the *bank wet*, see!"

Totally bewildered, Hill took the seat offered, and looked on with the more puzzlement, as his glass had got round to the back of his long neck.

Then they had the cornet solo, which might have been more successful except for those boys next door imitating the echo arrangement and carrying the final note somewhere along towards next year.

"Who's nixt?" said the hostess, in a fog, as she saw the German saloon keeper shoved upon the bench against the chimney, where he steadied himself with his fat hand.

"Brayvo, Wagner," screamed Patsy, delighted.

"Vogner?" said Totterdown Hill, "my word, I thought he was dead!"

"A false report, Mr. Tottery! It was done to get him through the German conscription," explained Patsy. "He was smuggled over here to the Fair in the touchhole of Krupp's big gun!"

"My gwacious!" lisped the swell.

"What do you want, pulling the elbow off me for?" demanded Miss Mullen of her aunt.

"Faix, it is done up we are this time! Look at the bill! 'The Black Patti!' How are we to give dem thot wid nothing like aven a mulatter in the congregation!"

"Oh, you are away off! Ted—Teddy Driscoll! will you be so obloiging as to announce to the audience that, by raison of a prejudice of the fashionables to an Afro-American, the Black Patti will, on this occasion, appear wid a whoite face!"

"How will thot hilp us?"

"How? Why, it is me will go on for the darkey, see!"

And Patsy stepped up on the bench, showing ankles which made Mr. Hill cease any regret that he had been led to stop.

She was followed by the youth with the accordeon, but unfortunately the lookers-on at the gates of this parsdise, their mouths watering as they saw the good things passing round, not only overwhelmed the musician with shouts, but hurled a cat, who had first trodden the fence upper planks some eight Summers since, and had perished in a wrestle with an electric wire. This gamey quadruped bursted the accordeon and filled the dude's mustache with hair of another kind.

"Take back your baby, you ould cat!" shrieked Mrs. Roordan, forgetting she was a lady, and shying the animal through the bars with deadly effect.

From the other side of the roof came from the jealous neighbors another missile. It was an old boot, so large and heavy that, smiting poor Andy the Humpy as he sat on the rim of the fountain basin, it flung him back on to the water, where the jet sprinkled him. He howled as you might expect of one who had never had a cold bath in his memory.

But he had to scramble out as best he could, for all were looking at young Driscoll, who was swinging the boot, as he said:

"If the loidy from Chicago who lost her Cinderella will call it will be restored to her and no answers given!"

The laughter at this retort was deepened by his shot with this leather missile penetrating the screen and catching a grinning gaper under the jaw. This victim floundered among his friends, in whose hands he was left.

The enemy having been thus disconcerted and defeated by seeing that not a drop of the liquor would be left for them if they broke down the barriers, comparative peace prevailed while a general dance ensued after the concert.

This was so general that Mr. Hill locked hands with Driscoll and Patsy and was briskly whirled round in a shindig. Indeed his gyrations became so frantic, and his effort to outdo all in a high kick was so unlimited, that he fell against the lathwork screen.

Unluckily, the "young Turks" of the adjacent family, clustered like grapes in a bunch, were at this point. They were bearing all their weight here when this blow struck the base.

"They've done it!" cried old Driscoll, leaping up with alacrity unknown since he was twenty years younger, to get out of the way.

Down came the grating with the boys entangled, and under it and the flowers, palmettos and statues the English swell was flattened.

This was not all. Hardly had the guests extricated him, and while they were setting to work to spank "the young Turks," at the instigation of Mrs. Roordan, a shout of "the police!" re-echoed.

The diabolical neighbors, whose aristocratic prejudices were excited by the hearty merriment of the Roordan party, so shocking to the "stiffies," unaware what sound mirth is, had telephoned the authorities. A squad was sent to secure the audacious burglars reported in possession of the Walsingham residence.

At the cry the Englishman, seized with unaccountable panic, sprang up, but, mistaking his way to the stairs, stumbled against the parapet at the rear. The wall, strained by the guests having sat on it, suddenly yielded, and, to the horror of all, smashed off for a couple of yards wide.

Through this breach the unfortunate was precipitated. By a happy chance the wire clothes line was caught round his legs, and as several men grabbed it his descent was slowed.

"Oh, I'm *thinking*, I'm *thinking*!" lisped he, thus perverting the verb "sink."

"Gee!" said the Driscolls, looking down with the others sitting on their legs, "it is thinking of your last prayer you shud be!"

Meanwhile two of the slenderest police arrived on the roof.

One of them looked down where Mr. Hill dangled at the rope's end.

"Hello," he exclaimed, "it is that cockney valet of Mr. Totterdown Hill, who came round to the station last night to report he had run off with his best suit!"

This was Maisey, Mrs. Roordan's acquaintance, and he was glad of this opportunity to change the attack.

"After the blackguard," roared he, dragging his comrade with him downstairs.

"I am not wanting to hurry a man in his liquor," said Patsy, who had her wits about her in the general confusion," but this is a good time to say 'good night!' I am on the off, myself, and I will show the ladies to the airy door!"

"Well, well, say fwhat youse loike," would remark old Driscoll for weeks after, "but for a solid chunk av good old toime fun, give me the Roordan roof gyarden party!"

MME. MARIE TAVARY

is one of the few great vocalists now before the public who can justly lay claim to the title of musician. Depending not alone upon her rich natural endowment, but having added to her heritage by well directed industry, she is able not only to sway the masses, but by reason of artistic finish she wins the plaudits of the critical minority. Mme. Tavary was born at Cologne, in 1862, of Russian parents, her mother having been a vocalist of considerable distinction. Having disclosed, when but a child, no slight inclination for music, she was first given instruction on the piano, and after a while placed under the guidance of Liszt, at Weimer. Her progress as a pianist, though encouraging, was averted by the fortunate discovery that she was endowed with a beautiful voice. It was at once determined to subordinate the piano study to the exigencies of vocal instruction, and she was sent to Mme. Marchesi. From Mme. Marchesi's hand she passed

into those of the elder Lampert, in Milan, and while this worthy taught her the art of song, Roger the renowned French actor, saw to the development of her histrionic talent. With such antecedents and instructors Mme. Tavary's place in the European art world was secure: her debut, effected in "Lucia," at La Scala, Milan, was a brilliant event, and her subsequent experiences in Berlin, where she was heard in the Imperial Opera House; Vienna, Cologne, Munich, etc., were equally gratifying to her well wishers. Mme. Tavary's performances in the Bavarian capital impressed the late king so profoundly that, at the sovereign's special request, she assumed the role of Eva in "Die Meistersinger." Her picture, in this character, painted by King Ludwig's order, is in the Royal collection. Previous to visiting America Mme. Tavary, in London and all over England, for two seasons scored a most pronounced success. Her first tour of this country was made during the season of 1891-92 with the Minnie Hauk Grand Italian Opera Co. She subsequently became one of the prima donnas of the Metropolitan Opera Co., and was recently leading prima donna of the Hinrichs Grand Opera Co. during its metropolitan season. Mme. Tavary will during the coming season, visit the principal American cities with a company under her own management and bearing her name.

MASSACHUSETTS.

Boston.—The theatrical season has fairly begun here. On Aug. 21 two more of our principal houses—the Boston Theatre and Boston Museum—will reopen, and the few remaining ones now closed will shortly follow suit.

BOSTON THEATRE.—"Africa" will open this house 21. It will run here for two weeks. Elaborate improvements have been made at the Boston during the recess. The "gridiron" has been raised and is now about eighty feet from the stage. New doors have been constructed for the Washington and Mason Streets entrances, the former being especially artistic in design. The interior of the house has been painted and six hundred electric lights placed in front.

BOSTON MUSEUM.—Manager Field's fifty-third season begins 21 with Roland Reed, in "Innocent as a Lamb." The house has been completely reconstructed and rejuvenated in the interior, and is now one of the most sumptuously appointed in the city. Mr. Reed's engagement is for three weeks.

GRAND OPERA HOUSE.—Walter Sanford's "The Power of Gold" is billed for a week's run. Beginning 28 the Grand's regular stock company will divide the week, presenting "Frou Frou" and Miss Imogene Guiney's new adaptation, "The Princes' Tragedy," in which Olive Homans will appear as the Duke of York, and Katie Darling will make her professional debut in the role of Edward, King of England. "The White Squadron" had a week of fair business 19.

BOWDOIN SQUARE THEATRE.—"The Diamond Breaker" is the current week's attraction. "Lost in New York" closed 19. Next week, "Paul Kauvar."

PARK THEATRE.—Last week proved one of the best in the extended run of "The Golden Wedding." It will remain with us three weeks longer.

TREMONT THEATRE.—The last week but one of "Mme. Favart" begin 21. The comic opera has had a good run of business, and, in fact, the entire engagement of the Pauline Hall Co. has been most successful. The regular season will open Sept. 4 with "A Trip to Chinatown."

GAIETY AND BIJOU.—Manager Keith continues to present good programmes at his popular house. The bill this week: Braatz Bros., Van Auken and Karl, William Jerome, Master Walter Leon, Albertus and Bartman, Ryan and Richfield, the Johnson Trio, Ramza and Arno, Herbert, La Mar'ine, Louise Dempsey, Beonetto and Gagnon, Sam Dearin, James B. Marks, Shearer and Diamond, Harris and Reynolds, McBride and Flynn, Leon and Everett, J. L. Bean, Jos. F. Campbell, Josie Evans, Finlay and Burke, and Gus Hogan.

PALACE THEATRE.—The Evans Extravaganza Co. come to Manager Austin's house week of 21, and will no doubt draw big business. The jolly burlesquers are headed by Sadie Stevens, and the organizations numbers in its ranks many comely young girls. In the variety show, Leonard and Moran, Spencer Edwards (a London tenor soloist), Spoghetti and "Jo ko," Jas. B. Houston, Boyle and Graham, Hines and Colby, and Annie Carter. The Extravaganza Company will present the musical skit, "A Rustic Reception," and the travesty, "The Ta and the Ta Ta."

HOWARD ATHENÆUM.—Manager Lothrop's stock presents "My Best Girl" this week, with Jay Hunt as Sam Simsey and Laura Dean as Polly Prattle. They will be supported by J. Francis Kirke, Ed. R. Burton, Wm. Farnum, Lillian Mortimer, Lea Michael, Little Charlotte and others. In the olio are Mary Wentworth, Alice and Billie Payne, John Marion, Jennie La Monte, Stanley and Ferrill and the Howard Farce Co., led by John Phillips. Manager G. E. Lothrop has decided to change the character of his audiences, and recently put a stop to the issuance of pass checks. The liquor dealers in the vicinity of the theatre have sustained a considerable dropping off in their evening trade. They made threats of retaliation on Manager Lothrop. On 17 a German band of eight players stationed itself in front of the theatre and played continuously till near the close of the performance. The audience in the theatre could hear nothing but the band. It would not move on when asked to do so by the ushers. The police, on the call of Manager Lothrop, dispersed it.

GRAND MUSEUM.—"Marked for Life," is announced at Manager Lothrop's South End house this week with Sid C. France in the role of Skid. In the cast are Wallace Jackson, Eugene Frazier, Frank D. Melville, Bonnie Meyers, Evelyn Knapp, Amy French, Josie De Voy and a dozen others. In the vaudeville are Whalen and Drew, May Walsh, the Holbrooks, Black Mario, John McVicker, J. W. Wilkes and the museum comedy company.

AUSTIN & STONE'S MUSEUM.—The crowds that gathered here last week taxed the capacity of the house to the utmost. The great attraction in the lecture hall is the giant ox, "Columbus Champion." Saunders (cartoonist), Ali (chess playing automaton), the Silver Haired Twin Sisters and Frederic, with his "ten miracles," all prove strong cards. On the stage, alternating in hourly shows, are two companies made up of O'Brien, Jennings and O'Brien, the great Rawson, Willett and Thorne, the Blackville Trio, Topsy Cardegan, the Vaudeville Four, Dean and Harrison, Elm City Quartet, Gus Clifford, White and Campbell, Nellie St. John, Allen Sisters, Addie June and the Collins Brothers.

VARIOUS MATTERS.—The Hollis Street Theatre will open Sept. 4 with "Blue Jeans." During the recess the house has been entirely renovated and an entirely new system of electric lighting introduced.... The regular season at the Columbia Theatre will begin Sept. 4, when Peter F. Dailey will appear as a star under the management of Rich & Harris, presenting John J. McNally's latest success, "A Country Sport." In the company are J. G. Sparks, F. R. Jackson, Richard Carle, May Irwin and Ada Lewis.... Manager Chas Schroeder is in town. He will manage one of John Stetson's companies this season.... Lawrence Hanley will open the Globe Theatre season 28.... B. F. Keith's new theatre on Washington and Mason Streets will have seating room for 3,000 persons and a total capacity of 3,600. It will have eighteen exits on four streets, and will be fireproof, no wood being used wherever iron and brick could take its place. It will have its own electric plant, heating apparatus, fire engines, two fire pumps, patent ice chambers, nine toilet rooms, two smoking rooms, ladies' rooms, the largest lobby of any house in town and other appurtenances complete. The performances will be continuous and popular prices will prevail. The house will cost $500,000 when completed, and is owned outright by Mr. Keith.

Worcester.—At the Worcester Theatre, Tony Pastor opened this house Aug. 5, to excellent patronage. "Tuxedo" comes 28, "The Dazzler" 29, "The City Directory" 30, "Old Glory" 31, "A Brass Monkey" Sept. 2.

LOTHROP'S OPERA HOUSE.—Iola Pomeroy opened the season in "Muggs' Landing" to tremendous business, Aug. 14-19. Max Freeman, in "Michael Strogoff" 21-26.

FRONT STREET OPERA HOUSE opens 24-26 with Sam Jack's "Old Age and Youth," Nibbe Burlesque Co., 28, Sept. 2.

NOTES.—Harry A. Young is the new manager of the Front Street Opera House, and Charles S. Hale has been appointed stage director.... Charles H. Davis, late of the World's Museum, Boston, will be local manager of Lothrop's.... Justin Paige has formed what he calls the New England Stock Co., to play a circuit of fourteen towns three nights at a time. Forty-two weeks have been booked.... Marguerite Lucier is the new soubrette of "Two Old Cronies."

Lowell.—At the Opera House, "The Dazzler" No. 1 Company, Annie Lewis leading, will open season at this house 26.

MUSIC HALL.—Managers Thomas & Watson came to town 15, and are superintending some new arrangements for this season. A new ticket office is being made, the house is being painted and decorated inside, some new plush chairs are being added. The house will open with a stock company early in September. Ethel Tucker and H. Percy Meldon will play leads. Cameron Clemens and Florence Mack have been secured.

BIJOU THEATRE.—The stage of this house has been set back, a new entrance has been made and all is being put in readiness for opening Sept. 4. The opening attraction will probably be "Spider and Fly."

LAKEVIEW THEATRE.—The reopening under the management of the Lowell and Suburban Railway Co. took place 14. The admission is free except the body of the house, for which a charge of ten cents is made. The Gilbert Opera Co. played "Billee Taylor" 14 and week. Bertoto also appeared, drawing packed houses. "Pinafore" will be staged 26 for week. Bertoto is reengaged.

WALTER L. MAIN'S CIRCUS shows here 28.

Lynn.—At the Lynn Musee: Curio Hall—Capt. Crittenden's "America Before Columbus." McKee, Coffin, and Reynolds. Stage—Healey and Saunders, Murphy and McCoy, Holdsworth Trio, Al. Haynes and Ray Irwin.

MUSIC HALL.—This house will be opened Sept. 4 by Manager Abe Spitz with "True Irish Hearts."

GOSSIP.—Fred Cram, of Lynn, and a member of Lourder's Comedians, made a flying visit to his house last week.... Oscar Shoeing, of "A Nutmeg Match," has gone to New York to join his company.... Robert Hunting's one ring circus came 15 to good business.

Fall River.—At the Academy of Music, Manager Wiley has made many changes and improvements. Paint and paper has been used to good effect, but the greatest change is the substitution of electric lights for gas. "Tuxedo" opens the house Aug. 21, to be followed by "Lost in New York." Arthur Rigby is to be tendered a reception by the Clipper Club.... At the Wonderland Musee: The Two American Macs, Dan Collins, Greggins and Ward, Prof. Warshner, Burton and Byrne and G. W. Harding.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

M. B. Curtis' Third Trial Under Way—Leon W. Washburn's Circus Attached.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Aug. 22.—At the Baldwin Theatre "The Girl I Left Behind Me" received its first presentation here last evening and bids fair to do a phenomenal business for the fortnight's engagement. The performance was given with a snap and go that carried the audience with it. The house was crowded to the doors, the applause and recalls denoting the favorable impression made.

CALIFORNIA THEATRE.—"Jane" began the second and last week of its successful engagement here last evening. A large audience was in attendance.

STOCKWELL'S.—"Coralie" was put on last evening and proved a failure. It was very coldly received. Blanche Bates and Charles Kent made their first appearance with the company last night.

GROVE STREET.—Marion, Hayes and Marion began an engagement at this theatre last week, where "Mazeppa" was presented.

NATIONAL.—"A Bunch of Keys" was last week's attraction.

WIGWAM.—The Devenes, Lena Rivers, Ramirez's Spanish Troubadours, Vanola, Al. Watts, Mollie Stockmeyer, Alice Neilson, Jennie McCree, Fred Winans, Al. Leech and Lulu Warl appeared last week.

TIVOLI.—Last evening "Ship Ahoy" received its first production here after weeks of rehearsal.

MOROSCO'S.—"The Pulse of New York" was last week's bill.

BELLA UNION.—Dan Creelin, Mlle. Rainee, Trixie Wentworth and Billie Hart are here this week.

NOTES.—The Washburn Circus was attached last week by the customs authorities, charged with smuggling ten horses into the States.... The third trial of M. B. Curtis for the alleged murder of Policeman Grant on Sept. 6, 1891, really began Aug. 8, when the prosecution opened the case. In several instances the police witnesses have flatly contradicted their former testimony and displayed a surprising forgetfulness of the facts they swore to during the first two trials. The contradictory evidence of the police witnesses has thus far been more favorable to Mr. Curtis than otherwise. Several female witnesses for the prosecution gave contradictory evidence, and at the same time conveyed the impression that they had been subjected to a certain amount of drilling for the occasion. Others admitted that they had signed statements prepared by the police which they had not read. A remarkable feature is the fact that the witness who claimed to have discovered the pistol with which Grant was shot is now in the employ of the police department. The witness, Cann, for whom search was so diligently made and who was finally discovered in the wilds of Humboldt County and brought down to testify as an eye witness to the murder, and at the second trial swore that he saw Curtis shoot Grant, has not been produced at this trial. No theory has been advanced that accounts for the possibility of an intoxicated prisoner, with a "nipper" on his right wrist, reaching around to his right hip pocket, and drawing a pistol with his left hand without attracting the attention of an old man and experienced officer used to handling criminals. Thus far the police have not covered themselves with glory in their efforts to fasten the crime of Grant's murder on M. B. Curtis, though it is evident that, for the sake of the reputation of the department and the establishment of the acumen of its detectives, the crime must be fastened on some one, and it looks as if the determination had been made to prove that M. B. Curtis is the man.

FROM OTHER POINTS.

Good Business Reported From all Points of the Compass—Many Companies Traveling.

[Special Dispatches to The New York Clipper.]

CHICAGO, Aug. 22.—The week began with a majority of our resorts in line for big turnouts. "In Mizzoura" at Hooley's, "Ali Baba" at the Chicago, "A Poor Relation" at the Grand, "The Girl I Left Behind Me" at the Schiller and "The Old Homestead" at McVicker's were the Sunday offerings on the down town stage, and all came in for monster audiences..... Corinne began her second week at the Alhambra to a big house...... Oliver D. Byron is an old time favorite with Havlin's clients. He opened in "The Plunger" to a large turnout..... The Empire began its season with a fair matinee and a good night house to see "O'Dowd's Neighbors."...... "An Irishman's Love" at the Clark Street drew a good house...... "A Chip of the Old Block" opened fairly at the Windsor...... "A Nutmeg Match" filled the Academy completely..... Straight variety offerings at the Olympic, Engle's, Park, Isabella and the Lyceum all fared well.... Sam Jack's Creoles began their last week to a big house. Thursday night a panic was narrowly averted by prompt action on the part of Manager Jack and his staff. An insufficient connection caused an arc light over the entrance to ignite the woodwork, but before getting much of a start the flames were extinguished.... The advance sale for "America" consumes the entire seating capacity of the house four and five days in advance.... "A Barrel of Money" comes to the Windsor next week.

BOSTON, Aug. 22.—George Thatcher's "Africa" had its first presentation in Boston last night before an immense audience. It is a superb stage creation in its line. The scenery is magnificent, the *personnel* of the cast entirely adequate to the requirements of the show, and the costumes are gorgeous. Mr. Thatcher, Otis Harlan, Ada Walker, Blanche Hayden and, in fact, the entire company showed the perfectness of experience in their roles.... Roland Reed's "Innocent as a Lamb" was last night fully up to the expectations of the audience that filled the recently reconstructed Boston Museum. The comedy is bright, brisk and cheery in action, and there is not in its development a moment when the interest flags. The house in its new interior dress elicited commendation from the patrons, new and old.... "The Power of Gold" was presented to a splendid gathering at the Grand Opera House. The company is thoroughly trained and the play passed off without a hitch.... At the Bowdoin Square Theatre "The Diamond Breaker" proved a magnet strong enough in drawing power to fill this popular West End house. The company, headed by Etelka Wardell, was the recipient of hearty applause.... "The Golden Wedding's" thirteenth week opened to splendid business at the Park.... The Pauline Hall Co., in "Mme. Favart," had a fair house at the Tremont.... Keith's Gaiety and Bijou was packed to an extent that required the use of the "Annex" for four overflows.... The Howard, Palace, Grand Museum and Austin & Stone's fully realized the benefits derivable from noon to night performances, especially on a dirty weather day.

BROCKTON, Aug. 22.—John J. McNally's new comedy, "A Country Sport," was given its first production on any stage last night and won instant success. The piece is bright and amusing, and the author, who has won much success in this line of work, has given the clever comedian, Peter F. Dailey, excellent opportunities for fun making. The story of the play is slight, but consistent, the dialogue crisp, the situations funny, the specialties above the average, the music catchy, the costumes beautiful, and the stage sets appropriate. Mr. Daily caught the spectators at the start. May Irwin won a success second only to that made by the star. John G. Sparks made a decided hit as an eccentric Irishman. Ada Lewis, "the tough girl," gave an artistic bit of character comedy work, and the remainder of the cast did creditably.

COLUMBUS, Aug. 22.—The May Russell Co. opened last night at the Park Theatre. Business was big and the show made a decided success. It is superior to all Manager Stumm's previous efforts, the costumes and scenic efforts being beyond expectations. The opening burletta, "The Boys in Red," proved a big success, while the burlesque, "The Fall of Baby-Loon," made a hit. The olio is strong. The company includes Pauline Batcheller, William F. Kaye, Ada Henry, Fish and Richmond, Howard and Williams, Thos. M. Haley, Joe Zamora, Lizzie Zamora, Etta Wright, May Cook, Betina Leslie, Louise Carver, Stella Bard, Mollie West, Nettie Crossman, Ada Hanion and others.

MILWAUKEE, Aug. 22.—"Hands Across the Sea," with the same excellent cast and superb scenery as last season, began the season at the Bijou Sunday, and drew two large houses.... The Exposition Music Hall had its customary large Sunday gathering and last night the house was well filled...... The Alcazar opened last night with Pearl Brandon, Histon, Ada Williams and Della Scott.

SARATOGA, Aug. 22.—Gus Hill's World of Novelties opened their twelfth annual tour at the Town Hall Aug. 21 before one of the largest audiences that ever gathered in that hall. Among the prominent politicians present were Richard Crocker, Senator Cantor, Lieut. Gov. Sheehan, Mayor Gilroy, Young Dick Crocker and many others. The company is the best and strongest Mr. Hill has ever put together, new acts being a prominent feature. Every act was repeatedly encored, and Gus Hill was the recipient of several large clubs of flowers from the politicians.

ST. LOUIS, Aug. 22.—Tony Farrell drew two packed houses to Pope's Sunday to see "My Colleen." The play was given in good shape, and "Baby Honor" made a big hit.... The Lyceum Theatre Co. drew a large audience to the Olympic last night to see "The Gray Mare" and "White Roses."... Carroll Johnson is rehearsing "The Irish Statesman" at the Belleville Opera House.

LOUISVILLE, Aug. 22.—Clark and Williams, in "Our Married Men," opened at the Bijou to a matinee packed to the doors and a good night house.... Pardo's Standard Theatre Co. opened at the Buckingham Theatre to a crowded house.... The new Gem opened to a fair crowd.... The remains of actor George A. Beane, who died suddenly in Chicago, arrived here Sunday morning and were buried the same day in St. Louis Cemetery.

CINCINNATI, Aug. 22.—The People's had a rousing inaugural and Tom McIntosh unsealed himself as the greatest fun maker in Harry Eaton's Afro-American Vaudeville Co...... There were audiences of good size at Havlin's, where "Uncle's Darling" was presented by Hettie Bernard-Chase.

NASHVILLE, Aug. 22.—The season at the Bijou was inaugurated last week, with Phil. W. Peters, in "The Old Soldier," to a packed house.

ALLEGHENY, Aug. 22.—The first performance in the new Palace Theatre was given yesterday afternoon, when "Master and Man" was played to a good house.

WORLD OF PLAYERS

— "Zeb" has struck it rich. That tip top comedy drama is credited with breaking the record for openings at the Park Theatre, Indianapolis. It has also just finished one of the largest weeks in the history of the Columbus Opera House. Manager Harry Hardy has put together an excellent company to present "Zeb," comprising Rose Melville as Sis Hopkins, a character new to the stage, and created by Miss Melville; John T. Hanson, comedian, singer and dancer, who plays the titular role; C. B. Gillingwater, an eccentric comedian and grotesque dancer, who impersonates the Deacon; Irvin T. Bush, who plays Saunders, introducing his monologue and singing specialty, and the "Zeb" Quartet. The entire comedy is asserted to be filled with pleasant surprises. Over 16,000 feet of scenery is used in the World's Fair scene alone, and there are other elaborate scenic and mechanical effects. Mr. Hardy offers a guarantee regarding this attraction, "Zeb" will probably be brought to town early next Spring.

— "The Sultan's Favorite," by Ullie Akerstrom, was originally acted at Jamestown, N. Y., Aug. 18, and is said to have met with instant success. Miss Akerstrom closed a profitable Summer engagement at Jamestown 19. After the second act Manager A. E. Allen, of the Opera House, presented Miss Akerstrom with a handsome bouquet and a silver cuff box. Miss Akerstrom has gone to Old Point Comfort for a few weeks' rest preparatory to beginning her regular tour.

— Roster of the Labadie-Rowell Co: Francis Labadie, Edwin Southers, E. Gayle Rigg, Hubert Labadie, Robert Fisk, Prof. W. J. Kerstetter, R. M. Loiymon, Hattie Rowell, Madeline Price and May Jordon.

— William T. Raymond, last season with "The Burglar" Co., last week won a match at lawn tennis and officiated as one of the judges at the parade and carnival of the Long Branch Wheelmen.

— Roster of Litt & Davis' "A Nutmeg Match," which opened the season at Ross' Theatre, Hoboken, Aug. 16: John Barker, Ralph Stuart, M. M. Murray, Alfred Beverly, William Edwards, Edward McWade, Charles Burnham, Oscar Schoening, Lucy Stone, Josephine Laurence and Annie Buckley. E. Q. Cordner is the treasurer, J. H. Rhodes agent, and Fred Murphy machinist.

— Carrie Newcomb denies the report that she has signed with the Lyon Comedy Co. She is a member of the Davis Theatre Co.

— Ralph Royer, formerly basso with the Dodge City Cow Boy Band Concert Co., and afterward vocal director with Geo. Wilson's Minstrels, has signed to take charge of quartet and play heavy parts with Robinson & Green's "A Cluster of Diamonds" Co. He will join that company at Chicago, Sept. 4.

— "The Snares of New York," Thomas E. Shea's new play, was originally acted at the St. John, N. B., Opera House, Aug. 21.

— W. T. Sheehan joins W. H. Powers' "Glen-Da-Lough" Co.

— Fanny Cohen goes with "The Lost Paradise."

— Stevens Point, Wis., is to have a new opera house.

— "Wanda, the Apache Princess," was presented for the first time on any stage in Peoria, Ill., Aug. 17, by the Spooner Comedy Co. The play is by Cecil Spooner and Hal Reid.

— Ernest A. Elton joins Rosina Vokes at Butte City, Ia., Sept. 18.

— Tiffany Dugan, late of Daly's Theatre forces, will act as advance agent for the Gilbert Opera Co. The management of that organization has also signed Fleurette, the dancer, who appeared so successfully at the Imperial Music Hall last Winter.

— "Cracker Jack" is to be tried on the dog at Cheboygan, Mich., Aug. 26.

— The Boone Dramatic Co. are touring Colorado with a fair degree of success.

— John L. Sullivan's "The Man from Boston" Co., includes John L. Sullivan, William McCraedy, Gus Daly, E. F. Gilpin, H. G. Clark, Bobby Mack, Eugene Sanford, John Kearney, George Mills, James Davis, W. Davis, Lillie Beach, Annie Alliston and Ida Lillian Abrams.

— This season's initial performance of Chas. E. Davies' spectacular "Uncle Tom's Cabin" Co., will occur Aug. 26, at Mt. Clemens, Mich. After a week of one night stands through Ohio, the regular season opens at Cincinnati, O., week of Sept. 3. The company have been rehearsing steadily for the past two weeks. The "Parson" plays the Auctioneer and George Harris, the fugitive slave. Peter Jackson will again be seen as Uncle Tom and Joe Choynski will essay Geo. Shelby.

— Roster of "The Rambler from Clare" Co.: Dan McCarthy, proprietor: Wm. H. Sherwood, manager; Nagle Barry, Harry Minnick, John Marron, Charles Saunders, James Marron, Charles McSweeney, John Robson, Ada Boshell, Lillie Burdell, Mrs. W. H. Sherwood, Viola Armstrong, Rhea Starr, Etta Gray and Little Mabel Saunders.

— Bates Bros. report prosperous business for their "Humpty Dumpty" Co. through Massachusetts.

— Nettie Bourne has accepted the position of leading lady with the "Hands Across the Sea" Co.

— Ed. Ryan, manager of Wagner's Garden, Bridgeport, Ct., is to retire from his position and join W. B. Watson in "A Put Up Job."

— Harry J. Hoare, trombone player and soloist, has accepted a position with Hughey Dougherty's "Tuxedo."

— Mrs. Newton Beers, who played in "Lost in London," with her husband, has left him, and will institute suit for $600 back salary. She was in Bridgeport, Ct., recently, book canvassing. It is said she intends seeking an absolute divorce.

— Charles F. McCarthy, the well known comedian, commences his third year with Edward Harrigan on Monday, Aug. 28, appearing in a dual role in "Dan's Tribulations."

— Kittie Beck has returned to this city and is rehearsing with "The Voodoo" Co., having been reengaged for next season.

— Abe Spitz's Amusement Co. has placed for next season the following people: Chas. Waldron in advance of the "Slavery Days" Co., with Ed. Hurst as manager; Ed. F. Snyder in the position of manager of the Duprez American Folly Co., assisted by Ed. J. Hines; and Mamie Anderson as a leading singer in "Slavery Days." John H. Spitz, formerly of the "Spider and Fly" Co., has assumed general management of Abe Spitz's enterprises.

— Suit has been brought in the New York courts by William Drouillard and S. H. Stainach against Lawrence Hanley and "The Player" Co. to recover $8,000, which the plaintiffs claim is due them for moneys put up last season to star Mr. Hanley in "The Player." The tour proved disastrous, and when the company was reorganized, in July, the former proprietors claim that they were not consulted, although they still claim to own all the costumes and scenery.

— Robert Buchanan, the English playwright, claims that "Sheridan, or the Maid of Bath," the play by Paul M. Potter which E. H. Sothern is to produce at the Lyceum Theatre, this city, on Sept. 4, is taken from a play of his which he showed to Manager Daniel Frohman, and he threatens to commence legal proceedings to obtain his rights. Mr. Frohman admits that he had had such a play from Mr. Buchanan called "Dick Sheridan." He still has it, and he says Mr. Buchanan may have it whenever he wants it. Mr. Frohman denies the allegation, however, that Mr. Potter had seen this play or that the piece to be done here is like it at all in any of its details.

— The Maude Hillman Co. are rehearsing at Cortland, N. Y., and will open at the Cortland Opera House Aug. 28. The roster: Maude Hillman, Florence Dalton, Nora Horne, Mamie Hall, Wally Dalton, Irving White, L. Ritchie, James Kennedy, Harry Knight, stage manager, Winthrop G. Snelling, proprietor and manager; W. C. Humphries, musical director; Ben Sanders, advance agent.

— M. L. Alsop has been reengaged for "The Diamond Breaker."

— Davenport Bebus goes with "The Power of the Press."

— J. B. and Emma Curran have been engaged by James O'Neill.

—The "Paul Kauvar" Co., under the management of Eugene Robinson, will open their season at the Bowdoin Square Theatre, Boston, Mass. The roster: Ethel Lyons, Lizzie Conway, Ellinore Carroll, H. Coulter Brinker, Geo. Conway, John W. McArdle, Max Von Mitzel, Jno. W. Rose, Del La Barre, Louis Aubrey, Eugene Powers, Richard Martin, Geo. Haley, Robert Doris, W. A. Palmer, Larry Reist, Walter Goodwin and J. W. Barry. John M. Norton will travel in advance.

— May Croxton will not go out in the support of Kathrin Clemmons in "The Lady of Venice." Miss Croxton attended two rehearsals of the company in town last week, and on Aug. 28 she received a note of dismissal from Manager George Wotherspoon. Miss Croxton says she will apply to the courts for aid in holding Miss Clemmons to the contract made with her by John W. Hamilton, who was Miss Clemmons' former manager.

— Prof. Seaborne will soon produce "Under a Spell," a new mystical melodrama, in three acts, by Henry Belmer.

— "Enemies for Life," Chas. H. Fleming's play, will be put on the road this season with a well selected company, under the management of R. E. Davey.

— Virginia Harned, formerly leading lady of E. H. Sothern's Co., has been engaged by Charles Frohman to play the leading role in "Lady Windermere's Fan," which opens at the Harlem Opera House Oct. 2.

— W. B. Watson and E. M. Ryan will be joint stars next season in the new comedy, "A Put Up Job."

— E. J. Dalton, L. A. Beeman and Kitty Brooks have joined Robt. Atkins' "A Woman's Oath" Co.

— Fred Anderton has joined Primrose & West's "Monte Carlo" Co.

— Minnie Branner is rusticating with relations at Mossy Creek, near Chattanooga, Tenn.

— Eleanor Barry goes with "The Power of the Press" Co.

— Georgie Buzby has joined Marie Wainwright's forces.

— Geo. F. Nash will be the leading man with Joseph Jefferson.

— "The Senator" Co. commence rehearsals at Boston this week.

— Eugene Sanger, who was engaged to fill Fred Peko's place at Harrigan's, relinquished the position at the first rehearsal last week.

— Brown's History of the New York Theatres, from 1732 to 1839 inclusive, which, it is announced, will be published in two volumes, at $20, will be sold by subscription only.

— Laura Bennet, of "The Fat Men's Club" Co., was presented with a handsome floral token of esteem by the Baltimore Lodge of Elks, No. 7, during her recent appearance in that city.

— Roster of the Boston Ideal Comedy Co., under the management of Gus Kemble: Kittie Balantzia, and Harry J. King, Leroy W. Smith, Chas De Graw, Frank Scott, Henry G. Kingsley, Norman Van Auken, Sid Aiken, Master Claude Vaxes, Carrie St. Clair, Pearl Crocker, Mrs. J. H. King, Harry S. Fisher and Prof. Harry Otto.

— Harry Williams' "Waifs of New York" opened its season at the Grand Opera House, Oshkosh, Wis., Aug. 14, to the capacity of the house.

CONNECTICUT.

New Haven.—The season opened auspiciously in this city when the Grand Opera House threw open its doors for the season. The house, which had been thoroughly renovated, was crowded from pit to dome, standing room being at a premium. The improvements were most favorably commented upon and were a source of delight to the large audience present. The opening attraction was A. Y. Pearson's "She." Fair business was done by the company Aug. 18, 19. Sam T. Jack's "Old Age and Youth" open 21 and remain 22, 23. "Lost in New York" comes 24-26, the Rooney Comedy Co. 28, "Tuxedo" 29, "The District Fair" 31-Sept. 2, Augustine Neuville 4, "Danger Signal" 5, 6, Solomon Opera Co. 7-9.

HYPERION THEATRE.—The clatter of many hammers and the swishing of paint brushes are still being heard in this theatre, which will not open until Aug. 31, the attraction being "A Brass Monkey." A large corps of carpenters, painters, upholsterers and decorators are at work adding new comforts and beautifying the theatre. The lobby has been handsomely frescoed. A deep lattice design in warm colors borders the ceiling. In the centre of the ceiling are rosette designs of the same color, on a yellow gray ground. In the auditorium the side walls and ceiling, both under the balconies and over the pit, are decorated in warm colors. Around the side walls is a dado and freeze of reddish tone on a soft yellowish ground. Under the balconies, on a ground of the same color, escutcheon designs with ribbon effects form the chief ornamentation. The work of supplying the theatre with new seats is progressing rapidly.

MUSIC HALL, which will this year be under the management of S. Z. Poli, and known as Poli's Wonderland Theatre, is undergoing a decided transformation. This old time playhouse, which has had a most checkered career, will again be used to amuse the public with vaudeville entertainments. Twenty years ago it was transformed from a church into a theatre, and known as the Church Street Opera House, when it was run by Hurley & Marr, two old time song and dance men. Later it was known as the Theatre Comique, and was managed by John McFadden. Then the name of the theatre was again changed to the American Theatre, and was under the management of Press Eldridge, the well known minstrel, and W. H. Van Buren, who is now general manager of G. B. Bunnell's theatrical enterprises in this city. The hall was then changed into a lecture hall, which it has remained for several years, until this season, when Manager Poli leased it for a term of years and again transformed it into a theatre. Manager Poli is spending about $6,000 in fitting it up again. The lobby is being decorated in plaster ornamentation of artistic designs. A thirty foot stage has been put up, and a complete set of scenery painted. Proscenium boxes of novel design have been built, and will be hung with heavy silk draperies. The seats are to be opera chairs upholstered in leather. A small horse shoe gallery has been built and everything done to make the place as cosey and pretty as possible. The house will open Sept. 2.

POLI'S EDEN MUSEE opened doors 14 and did a fair business throughout the week. This week's people: Pat Murphy and Blanche Andrews, Bryant and Conners, Petsching Bros., Harry Whiting, Billy Kiernan, Millie Loretta and the Bordeau Sisters.

IT HAS not yet been definitely decided whether the New Haven Opera House will be rebuilt or not, but in any event it will not be done in time for this season's business.

Bridgeport.—At the Grand Opera House, the season opened a week ago with "She" to a large audience. "The Danger Signal" was presented Aug. 19. The weather is still too warm to assure a large attendance, although the prospects for a prosperous season are bright.

LARKIN'S THEATRE.—Alderman Larkin, the proprietor of this amusement palace returned home from Europe last week. This week: Annie Norden, Hattie Weston, Mattie Cordova and Annie Harter.

Hartford.—Tony Pastor opened the season at Proctor's Opera House Aug. 14 to one of the largest audiences he ever played to there. The house was packed from pit to dome. During the Summer the theatre has been renovated and newly painted, the aisles have been covered with canvas, and a beautiful curtain and draperies now take place of the old drop curtain. "The Still Alarm" did a good business 15. "She" drew well 16. The house was dark latter part of week. Coming: "The Fire Patrol" 22, 23; "My Aunt Sally" 24, "The City Directory" 25, "Hoss and Hoss" 28, Rooney Comedy Co. 29.

MARYLAND.

Baltimore.—The first week of the season at those local playhouses which have resumed business resulted in a fair degree of prosperity, despite the warm weather and the general financial depression, and the current week commenced auspiciously.

HARRIS' ACADEMY opened its regular season Aug. 21 with "McCarthy's Mishaps," which kept the large audience in good humor from start to finish. The finishing touches have been put on the interior of the house during the past few days, and it now presents a handsome appearance. Al. G. Field's Minstrels did rather a light week's business 14-19. "O'Dowd's Neighbors" come 28.

HOWARD AUDITORIUM.—An excellent performance of "Faust" was given 21 by an opera company got together for a short engagement at this house by Manager Kernan, which included Lillian Riva, Henrietta Dreyer, Helen Von Doenhoff, Chevalier Montegriflo and William Stephens. The house was well filled. "Il Travatore" will be heard later in the week. Jennie Winston's engagement, which closed 19 was very successful.

HOLLIDAY STREET THEATRE.—Bartholomew's Equine Paradox commenced a stay of one week, with the usual matinee, 21. "The Fat Men's Club" drew fairly well last week. "Master and Man" 28.

KERNAN'S MONUMENTAL THEATRE.—The City Club drew a good sized audience 21. Helen Russell's English Sports closed a rather poor week 19. The City Sports come 28.

FRONT STREET THEATRE.—"Fair Play" was the offering 21 by the stock, which was preceded by a short olio introducing the Garrisons, Ida Burt and Marie Durand. Next week, George H. Timmons brings "The Faries' Well."

ODEON THEATRE.—New 21: Bruns and Nina, Flora Emmett and Lew Baker.

THE BALTIMORE CASINO, a new amusement resort at the extreme West end of the city, was opened for business 18. It covers several acres of ground, and presents many attractions, including a variety programme from two to nine P. M., furnished by Amy Nelson, Dollie Martin, Emile Miller, H. Gorshall, M. Minch, Sig. Gannio and the Ali Arabs. Torsiello's Military Band gives a daily concert. P. Reybold is proprietor and A. Gannio manager.

CALIFORNIA.

Los Angeles.—The Park Theatre closed the season Aug. 13 with "The Days of Gold" to light attendance. The house has been open twenty-six weeks at popular prices, under the management of Fred A. Cooper, and did well until within the past few weeks when receipts fell below the profit mark.

MUSIC HALL THEATRE.—This new cheap price house, opened July 31, has "East Lynne." A change in management has resulted in C. W. Whitfield & Co. being succeeded by Paul Craig, the leading man of the company, who is understood to be running the place, with other members, on the co-operative plan. Slim audiences prevail.

NOTES.—H. T. Finney, known to many professionals through his connection with the Grand Opera House, died 7.... Louis Jacobson, leader of orchestra at the Park Theatre ever since it opened six months ago, is held under $500 bail on a charge of petty larceny preferred by the management of the house, who claim that he represented that he paid each member of the orchestra $2.50 more per week than he really did, and pocketed the difference himself. The case came up for trial Aug. 14.

Stockton.—Elliford's Dramatic Co. presented "The Plunger" at the Avon to large houses. Commencing Aug. 13, "Stricken Blind."

YOSEMITE THEATRE.—Robert Mantell gave "A Face in the Moonlight."

LEON WASHBURN'S CIRCUS showed here 21.

UNDER THE WHITE TENTS

W. M. DALE, agent of the Forepaugh Excursion Car No. 3, started quite a contest for supremacy among the billposters on his car by offering a $25 prize for the heaviest excursion billed route and $15 for the best country route, which has had the effect of bringing in some of the heaviest billed routes in the history of shows. The contest started in Minneapolis, Minn. The best excursion routes are held by John Raymond. 991 sheets, two days, on the M. & St. L., out of Minneapolis: Sol Gans, 1,004 sheets, two days, on the Illinois Central, out of Sioux City; Geo. Petty, 700 sheets, two days, on the C. M. & St. P., and the best country route by W. C. St. Clair, 685 sheets in one day. The car has the following roster: W. M. Dale, agent; Oliver Lester, boss billposter; Geo. Lawson, assistant; W. W. Jannon, Ed. Wambold, Sol Gans, W. C. St. Clair, John Raymond, Frank Barkey, Geo. Petty, Geo. Nelson, Chas. Mosier; Buck Siner, lithographic boardman; Mike Breasleam, assistant; Geo. Hallen, lithographer; Kid Rock, assistant; John Campbell, porter; Frank Brown, programmer; W. E. East, assistant; P. S. Mattox, excursion agent; Chas. Rife, assistant.

HARRY A. CARR, who was arrested at Philadelphia recently for swindling hotel proprietors and others by representing himself as an agent for the Barnum-Bailey Show, pleaded guilty when brought to trial, and was committed to the Huntingdon Reformatory.

NOTES FROM GOLLMAR BROS.' SHOW.—We are now in our fifteenth week of prosperous business, and our performance is running smoothly. The De Belle Bros. are making a hit in their aerial flights. The Gilliam Family's posturing act is novel. Dolly Emmings does a splendid menage act, and is making a hit. Walt Gollmar, in a new version of the January act, keeps the audience in laughter. Chas. A. Gollmar's educated dogs, ponies and horses are a pleasing feature. Jas Fitzgerald does some artistic feats of juggling and equilibrism. The Durand Sisters, in statuary, are unique. Fred Barlow, bounding jockey and principal rider, is doing some clever work. Dartelle Bros.' flying return act is marvelous. Chas. La Role, with his barrel, table and cross, is graceful; in fact, everything is going nicely around the show. Our annex is under the management of George Hall. Our band is making a hit under the direction of Bandmaster Harry Emmings. Mr. and Mrs. Skinner and grandchildren paid the Gilliam Family a visit last week.

NOTES FROM WALTER L. MAIN'S SHOWS.—Business continues big notwithstanding the panic. More animals have arrived, among them being an ant bear from India. We had a visit from Mr. Toby at New Bedford. Geo. Bunnell was another caller.

PHIL GIBBONS and wife have closed their season with the only living Adam Forepaugh Show.

WALLACE SHOW NOTES.—Mr. and Mrs. Wallace made a flying trip to Peru, Ind., last week. Jennie Alward Roberts was presented with an elegant diamond and pearl necklace by her husband, John Cleveland. Business is excellent.

PROF. S. L. COHEN, formerly of Irwin Bros.' Circus, is now with Rentz & Co.'s Circus.

LEAVENE'S troupe of glass blowers have been added to the museum with Pawnee Bill's Show.

BONHUER BROS.' MIRROR OF WONDERLAND, *en route* through Southern Minnesota, reports good business. The management reports meeting with such flattering success that they intend to make large improvements next season. The roster: Bonhuer Bros., proprietors and managers; the Rabnuds, Robt. Ronalzo, Joe Adams, Lucile Bros., Redding and Obrant, Master Joe Rivers, Bertie Evens, Mamie Forrest and Prof. John Young, leader of orchestra.

THE THREE DONAGETTAS, acrobats, rejoined the Forepaugh Shows at Ottumwa, Ia.

FROM THE SAUTELLE SHOW.—"Prince Muro" is creating quite a sensation with his clown specialties. Mrs. Kathleen Muro joined the show at Plattsburg, N. Y., Aug. 15. We have twelve weeks yet to stay out this season, and business has been tremendously big ever since the opening day. Mr. Sautelle was on the sick list all last week, but he is now on duty, shoving out the pasteboards and pulling in the shining shekels.

PREVIOUS to the performance of the Barnum & Bailey Show at Trenton, N. J., Aug. 17, a man named James McDermott, aged twenty-five years, accompanied by two companions, endeavored to force their way into the dressing room. The cry of "Hey Rube" was raised, and in the fight which followed McDermott hit Charles Brewer, one of the employes, and received in return from an unknown hand a blow upon the head, administered with a tent stake, which fractured his skull and caused his death. Charles Brewer, Charles Welchauser and Arthur Harpin were arrested and detectives are searching for the man who dealt the fatal blow.

THE HERMONS, the Meyer Family and the Griffin Bros. have been added to the Wetter Show. The troupe spent a pleasant Sunday Aug. 13 at Dayton, O., where they were the guests of A. H. Gardner, the assistant manager of the show. Dayton is Mr. Gardner's home.

THE MEMBERS of the advance brigade, No. 1, of Sawyer & Lent's Shows, tendered a reception to Fred Beekman, agent of the Forepaugh Circus, at Minneapolis, Minn., last week.

MISCELLANEOUS TENT SHOWS.—The partnership existing between W. Morris Ellis and Andrew Wild, in the Flagg Medicine Co. was dissolved by mutual consent at Bordentown, N. J., July 21. Each will take out an independent medicine company. Mr. Ellis is now at Tamaqua, Pa.... Roster of Kickapoo Indian Medicine Co.'s: No. 1—Dr. Tom C. Sorelle and wife, manager and lecturer; Bud Mely, stage manager; Chas. Iuness, Carl Darrell, Frank Shoemaker, Eagle Eye and his band of Indians, Fast Eagle, Bull Tail, Rolling Thunder, Kill on Tap, Little Horse, Medicine Horse and Princess Nealo. No. 2—Dr. C. F. Jones, manager and lecturer: Fred Alberts, Harry Russell, Prof. Maurertus, Helms, Dr. W. R. Wilson, H. W. Jones, treasurer, and a band of Indians. No. 17—Dr. Will George, lecturer, manager and tooth extractor; E. M. Reed, Bud Imson, De Cameo, E. M. Reed's trained dogs, Chief Gray Eagle, Big Moon and Deep Sky. No. 37—Dr. E. C. Barclay, lecturer and manager; Prof. Alf Wallers, Albert Lavina, Ed. Weise, Chiefs Eagle Dog, Bear Cat and Black Pipe..... Roster of Umatilla Indian Medicine Cos.: No. 35—Dr. Harry W. St. Leon, manager; Mrs. H. W. St. Leon, C. D. Burnham, J. E. Magee, Wm. Raycraft, Harry E. Hamilton, Chief Wolf, White Smoke, Black Eagle, and Crazy Bear. A cyclone struck the camp at Soldier's Grove, Wis., but did little damage. No. 38—Dr. Harry A fredo, manager and lecturer; Kittie Alfredo, Pat F. Collian, Phil J. Mathews, Mons. Mosely, James Morgan, Red Cloud, Spotted Eagle, Flying Leaf, and Land Mark, and their trained dog. The company carry six pieces in the band..... Roster of Mexican Billy's Wild West Show: W. D. Ament and Harry Brady, proprietors; Princess Nanna, Will Brown, Master Haney, Daisy Dixon, Ellie White, Mrs. C. Nicholas and Charlie Dunn...... Roster of the Sayman Remedy Co.: Dr. T. M. Sayman, Sam Cohen, manager; John Utz, Wm. Maltby, Geo. Rausch, Jim Clark, Howard Beatty, Pearl Bixby, the Gincar Family and Louis Rambeath..... Lone Star Harry & Buckskin Bill's Wild West and Hippodrome close their regular season at Punxsutawney, Pa., Aug. 19, after a successful tour. They will play fairs for the remainder of the Fall, opening at Montecello, Ill., Aug. 22...... Roster of Dr. Isdell's Tent Theatre Co.: Burry and Spaum, Munroe Sisters, Tom and Annie McAvoy, the Levills, Frank Steartor, Eugene Begue, Harry Livingstone, Frank Tilkins, Wm. Myers and D. J. Isdell and wife.... Roster of the Winnebago Indian Medicine Co.: H. A. Chase, M. D., proprietor and doctor; Dr. J. W. Lee, lecturer and manager; Eddie Foster, Edna Blair, J. G. Woods, Jilly Norris, J. H. Bennett, Chief Big Smoke, Little Fawn and Standing Bear..... Roster of the Bonheur Bros. Grand Art Festival and Specialty Performances, under canvas: H. Bonheur, general manager; J. R. Bonheur, lecturer; A. G. Bonheur, general advertising agent; Robert Ronalzo, Geo. Rabnud, Joe Adams, Herby Pike, John Baker and Mart Hobson..... Texas Harry, Princess Nenelah, Prof. Barker, Wm. Finley, S. D. Owens, C. Stewart, Frank Burns and a band of Indians were at Sheridan, Ind., Aug. 14 and week ...... Roster of Dr. Keeley Medicine and Specialty Co.: Harry Woodward, manager and lecturer; Prof. Ralph Waldt, Fred Darcey and The Woodwards.... Roster of the Japanese Remedy and Sanative Co.: Dr. Hal A. Curtis, lecturer and manager; Dr. L. M. Lee, Dr. J. H. Goodwyn, Dr. Kate La Moltie, Fraser and Barney, M. T. Moran, George Bloksley and Chas. Kerlin...... Roster of Dr. A. Stewart's Medicine Co., No. 1: Dr. J. A. Stewart, lecturer, tooth extractor and manager; Mrs. J. A. Stewart, treasurer; Geo. P. Marshall, Prof. Geo. H. Murray, leader of band with seven pieces; Prof. A. W. Sweeney, leader of orchestra, with [illegible] men; Prof. W. M. Davie and Ed. Collins........ Roster of the Southern Trio: Thomas [illegible], Mrs. D. [illegible], Billy Snow, and Geo. M. Campbell, advance..... Cherokee Indian Medicine Co., No. 9: Mrs. Dr. M. E. Mosley, proprietress; Dr. Buffalo Frank, lecturer; Chas. E. Mansker, tooth extractor; Mrs. Frankie Mansker, treasurer; Jas. H. Holman, Master Chas. Gibson, Frank Collins, Rosa Collins, Miss Pearl Clark, Blanche Clark, Frank Clark, Cheyenne Charley, and Dick Mansker. Mrs. Dr. Mosley was presented with an eight day cathedral gong clock for a birthday present by the members of the company Aug. 10.

KENTUCKY.

Louisville.—The Bijou Theatre was opened Aug. 12 by Phil and Nettie Peters in "The Old Soldier." Large attendance was the rule. Week 21, Clark & Williams in "Our Married Men." 28 and week "Zeb."

BUCKINGHAM THEATRE.—The Mildred Novelty Co. were accorded liberal patronage last week. Pardo's Standard Theatre Co. week of 21.

NEW GEM.—Last week's people hold over week of 21. Business is good.

— Harry Thomson, the German dialect comedian joins N. S. Wood's Co.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Atkinson Harrison—Van Buren, Ark., Aug. 21-26, Eureka Springs 27-Sept. 1.
Alexander's, T. B.—Maysville, Ky., Aug. 21-26.
"Aristocracy"—Los Angeles, Cal., Aug. 21-26, Seattle, Wash., 31-Sept. 2.
"America"—Chicago, Ill., Aug. 21-26.
"Ali Baba"—Chicago, Ill., Aug. 21-Sept. 2.
"Alabama"—Norfolk, Va., Aug. 29.
"Africa"—Boston, Mass., Aug. 21-Sept. 2.
"Actor's Holliday"—Detroit, Mich., Aug. 21-26, Toledo, O., 28-Sept. 2.
"Americans Abroad"—Milwaukee, Wis., Aug. 28-Sept. 2.
Byron's, Oliver—Chicago, Ill., Aug. 20-Sept. 2, Watertown, Wis., 3, Oconomowoc 4, Madison 5, Chippewa Falls 6, Duluth, Minn., 7, West Superior, Wis., 8, Stillwater, Minn., 9.
Brownridge & Burke's—Orbisonia, Pa., Aug. 31-26.
Barry's, Wm.—Albany, N. Y., Aug. 31.
Brussell's, Edmond—New London, Ct., Aug. 21-26.
Baird's, R. H.—Luzerne, N. Y., Aug. 21-26.
Boston Comedy—Akron, O., Aug. 23-26, Canton 28-Sept. 2.
"Black Crook"—N. Y. City Aug. 21-Sept. 16.
"Blue Grass"—Philadelphia, Pa., Aug. 28-Sept. 2.
"Braving the World"—Muskegon, Mich., Aug. 26.
"Barrell of Money"—Jackson, Mich., Aug. 23, Mason 24, Battle Creek 25, Benton Harbor 26, Chicago, Ill., 27-Sept. 2.
"Breezy Time"—Freehold, N. J., Aug. 23, Somerville 24, Camden 25, Bridgeton 26, Pittston, Pa., 31, Easton Sept. 1, Reading 2, Allentown 4.
"Brass Monkey"—New Haven, Ct., Aug. 31, Worcester, Mass., Sept. 2.
Cook's Dramatic—Johnstown, Pa., Aug. 21-26.
Chase's, Hettie Bernard—Cincinnati, O., Aug. 20-26.
Clarke's, Wilfred—Louisville, Ky., Aug. 28-Sept. 2.
Cleary's, Edwin—N. Y. City Aug. 21, indefinite.
Columbian Comedy—Lawson, Mo., Aug. 24-26, Platte City 28-Sept. 2.
Corbett's, J. J.—Newburg, N. Y., Aug. 24, Paterson, N. J., 26.
"Chip of the Old Block,"—Chicago, Ill., Aug. 20-26, South Chicago 27, 28, Danville 29, Terre Haute, Ind., 31, Vincennes Sept. 2.
"Cruiskeen Lawn"—Buffalo, N. Y., Aug. 28-Sept. 2.
"City Directory"—Albany, N. Y., Aug. 24, Hartford, Ct., 25, Trenton, N. J., 26, Worcester, Mass., 30.
"Cracker Jack"—Cheboygan, Mich., Aug. 26, Alpena 28, Oscado 29, East Tawas 30, Bay City 31, Saginaw Sept. 1, Port Huron 2, Battle Creek 4, Coldwater 5, Adrian 6, Jackson 7, Pontiac 8, Mt. Clemens 9.
Davidson Austin—Cincinnati, O., Aug. 27-Sept. 2.
Drew's, Mrs. John—Denver, Col., Aug. 21-26.
Dailey's, Peter F.—Manchester, N. H., Aug. 23, Salem, Mass., 24, Plymouth, N. H., 25, Lawrence, Mass., 26, Bangor, Me., 28-30, Lewiston 31, Portland Sept. 1, 2.
Drew's, John—Duluth, Minn., Aug. 25, Minneapolis 28-Sept. 2.
Dean & Ketchum's—Tomah, Wis., Aug. 24-26.
"Danger Signal"—Harlem, N. Y., Aug. 21-26, Albany 28, 29.
"Devil's Mine"—Philadelphia, Pa., Aug. 26-Sept. 2.
"Devil's Auction"—Philadelphia, Pa., Aug. 21-26, Wilmington, Del., 28, Norfolk, Va., 30.
"Diamond Breaker"—Boston, Mass., Aug. 21-26, Philadelphia, Pa., 28-Sept. 2.
"District Fair"—Hoboken, N. J., Aug. 24-26, New Haven, Ct., 31-Sept. 2.
"Dark Secret"—Philadelphia, Pa., Aug. 21-26.
"Dazzler," No. 1—Lowell, Mass., Aug. 26, Worcester 29.
Emmett's, Katie—Columbus, O., Aug. 21-26.
Earle's, Graham — Greenfield, Ind., Aug. 21-26, Brownstown 28-Sept. 2.
Ellsler's, Effie—Brooklyn, N. Y., Aug. 28-Sept. 2.
"Eagle's Nest"—Buffalo, N. Y., Aug. 21-26.
"Edgewood Folks"—Louisville, Mo., Aug. 25, Bowling Green 26, Fulton 28, Jefferson City 29, Sedalia 30, Clinton 31, Butler Sept. 2.
Frohman's Comedians — Chicago, Ill., Aug. 21, indefinite.
Farrell's, Tony—St. Louis, Mo., Aug. 20-26.
Fremont's, Alfred W.—St. Louis, Mo., Aug. 27-Sept. 2.
"Faust," Griffith's—Quincy, Ill., Aug. 26.
"Fast Mail," Northern—Fairbury, Ill., Aug. 23, Springfield 24, Petersburg 25, Jacksonville 26, Cedar Rapids, Ia., 30.
"False Alarm"—Paterson, N. J., Aug. 30, 31.
"Fast Mail," Southern—Anamosa, Wis., Aug. 23, Monticello 24, Independence 25, Waverly 26.
"Fat Men's Club"—Philadelphia, Pa., Aug. 21-26, Newark, N. J., 28-Sept. 2.
"Fairies' Well"—Baltimore, Md., Aug. 28-Sept. 2.
"Fire Patrol"—Meriden, Ct., Aug. 23, Orange, Mass., 24, Mt. Adams 25, Bennington, Vt., 27, Hoosick Falls, N. Y., 28, Marlboro, Mass., 29, Haverhill 30, Brockton 31, New Bedford Sept. 1.
"Faust"—Newburg, N. Y., Aug. 28.
"Flag of Truce"—Philadelphia, Pa., Aug. 21-Sept. 2.
"Fanny," Johnstone Bennett's—Buffalo, N. Y., Aug. 23-26, Syracuse 28, 29.
"For a Million"—Milwaukee, Wis., Aug. 27-Sept. 2.
Goodwin's, N. C.—Chicago, Ill., Aug. 21, Sept. 2.
Gallagher & West's—Naugatuck, Ct., Aug. 26, Winstead 28, Great Barrington, Mass., 29, Cohoes, N. Y., 30, Saratoga 31, Ballston Spa Sept. 1, Oneida 2.
"Golden Wedding"—Boston, Mass., Aug. 21-Sept. 9.
"Girl I Left Behind Me"—San Francisco, Cal., Aug. 21-Sept. 2.
Hanley's, Lawrence.—N. Y. City Aug. 21-26.
Hamilton-Marvin—Rensselaer, Ind., Aug. 21-26, Morocco 28-Sept. 2.
Hillman's, Maude—Cortland, N. Y., Aug. 28-Sept. 2.
Hall's Comedians—Grayville, Ill., Aug. 28-30, Fairfield 31-Sept. 2.
Holden Comedy—Decatur, Ill., Aug. 28-Sept. 2.
Hanley, Lawrence—Boston, Mass., Aug. 28-Sept. 2.
"Hands Across the Sea"—Milwaukee, Wis., Aug. 20-26.
"Humpty Dumpty," Bates Bros.'—Fitchburg, Mass., Aug. 26, Clinton 28, South Framingham 29, Taunton 30, Franklin 31, Warren, R. I., Sept. 1, Fall River, Mass., 2.
"Hustler"—Duluth, Minn., Aug. 25, St. Paul 27-Sept. 2.
"Held in Slavery"—Buffalo, N. Y., Aug. 21-26.
"Hidden Hand," Redwin's—Frostburg, Md., Aug. 23, Keyser, W. Va., 24, Piedmont 25, Elk Garden 26.
"Hoss and Hoss"—Hartford, Ct., Aug. 28.
"Irish Corporal"—Philadelphia, Pa., Aug. 21-26.
"Irishman's Love"—Chicago, Ill., Aug. 21-Sept. 2.
"In Old Kentucky"—Pittsburg, Pa., Aug. 28-Sept. 2.
Johnson's, Carroll—St. Louis, Mo., Aug. 28-Sept. 2.
"Joshua Simpkins"—Newburg, N. Y., Aug. 23, Tarrytown 24, Red Bank, N. J., 25, Asbury Park 26, Somerville 28, Bordentown 29, Burlington 30, Camden 31, Atlantic City Sept. 1, 2.
"Jerry"—Hoboken, N. J., Aug. 23, Wilmington, Del., 28-30.
"Just Landed"—Indianapolis, Ind., Aug. 24-26.
Keane's, J. K.—Baltimore, Md., Aug. 21-26.
Kelly's, John T.—N. Y. City, Aug. 28-Sept. 2.
Kelly, Dan A.—Indianapolis, Ind., Aug. 28-Sept. 2.
Keene's, T. W.—East Liverpool, O., Aug. 28.
Kemp's, Alice—Stamford, Ct., Aug. 28-Sept. 4.
Keogh's, Thos. J.—Chicago, Ill., Aug. 27-Sept. 2.
"Kentucky Girl"—Cleveland, O., Aug. 21-26, Pittsburg, Pa., 28-Sept. 2.
Little Blossom—Animosa, Ia., Aug. 21-26, Strawberry Point 28-Sept. 2.
Lloyd's, Arthur—Trenton, N. J., Aug. 29.
Lyceum Theatre, Sharpley's—Vandalia, Ill., Aug. 21-26, Pana 28-Sept. 2.
Louis, Carrie—Urbana, O., Aug. 21-26, Richmond, Ind., 28-Sept. 2.
Lester's, Minnie—Hudson, N. Y., Aug. 28-Sept. 2.
Lyon's Comedy—Summersett, Ky., Aug. 21-26.
Labadie-Rowell—Buchanan, Mich., Aug. 28, Albion, Ind., 29, Wauseon, O., 30, Angola, Ind., 31, Kendallville Sept. 1, Garrett 2.
Leonzo Bros.'—Williamsburg, N. Y., Aug. 21-Sept. 2.
Lyceum Theatre, Frohman's—St. Louis, Mo., Aug. 21-26.
"Lightning Express"—Ripon, Wis., Aug. 23, Waupun 24, Columbus 25, Oconomowoc 26, Watertown 27.
"Life on the Old Plantation"—Mechanicsburg, O., Aug. 23, Cincinnati 24-26.
"Limited Mail"—Toledo, O., Aug. 21-26, Cincinnati 27, Sept. 2.
"Liberty Hall"—N. Y. City Aug. 21, indefinite.
"Lost in New York"—Waterbury, Ct., Aug. 23, New Haven 24-26, N. Y. City 28-Sept. 2.
"Little Trixie"—Manistique, Mich., Aug. 24, Gladstone 25, Marquette 26, Hancock 28, Lake Linden 29, Calumet 30, Ishpeming 31, Escanaba Sept. 1, Marinette, Wis., 2.
McCullum's, Bartley—Peak's Island, Me., Aug. 21, indefinite.
Morrison's, Lewis—Brooklyn, N. Y., Aug. 26-Sept. 2.
Mitchell's, Annie—Philmont, N. Y., Aug. 28-Sept. 2.
"Midnight Alarm"—Washington, D. C., Aug. 21-26.
"Monte Carlo"—Bristol, Tenn., Aug. 23, Asheville, N. C., 24, Knoxville, Tenn., 25, 26.
"My Aunt Sally"—Hartford, Ct., Aug. 24.
"Master and Man"—Pittsburg, Pa., Aug. 21-26, Baltimore, Md., 28-Sept. 2.
"McCarthy's Mishaps"—Baltimore, Md., Aug. 21-26, Washington, D. C., 28-Sept. 2.
"Mavourneen"—Utica, N. Y., Aug. 28, Albany Sept. 1, 2.
Noble's, Milton—Albany, N. Y., Aug. 24-26, Richmond, Va., 28.
Norcross Dramatic—Denver, Col., Aug. 21, indefinite.
New York Stock—San Francisco, Cal., Aug. 21, indefinite.
Noss' Jollities—Franklin, Pa., Aug. 31.
"Nutmeg Match"—Chicago, Ill., Aug. 20-26.
"New South"—N. Y. City Aug. 21-26.
Orton's Comedians—West Plains, Mo., Aug. 21-26.
"Other Man"—Washington, D. C., Aug. 28-Sept. 2.
"Old Farmer Stebbins"—Cedar Rapids, Ia., Aug. 29.
"O'Dowd's Neighbors"—Chicago, Ill., Aug. 20-26, Baltimore, Md., 28-Sept. 2.
"Old Soldier"—Nashville, Tenn., Aug. 21-26, Evansville, Ind., 27-30.
"Old Homestead"—Chicago, Ill., Aug. 20, indefinite.
"Out of Sight"—Indianapolis, Ind., Aug. 24-26.
"Outcasts of a Great City"—Troy, O., Aug. 23, Piqua 24, Sidney 25, Greenville 26, Indianapolis, Ind., 28-Sept. 2.
"Our Goblins"—Chicago, Ill., Aug. 28-Sept. 2.
"Old Glory"—Boston, Mass., Aug. 21-26, Worcester 31.
"Old Zad Hastings"—Erie, Pa., Aug. 26, Jamestown, N. Y., 28, Painesville, O., 29, Ashtabula 4.
"Our Married Men"—Louisville, Ky., Aug. 21-26.
Payton's, Corse—Macomb, Ill., Aug. 21-26, Kohoka, Wis., 28-Sept. 2.
Pringle's, John and Della—Broken Bow, Neb., Aug. 23-26, Alliance, Mich., 28-30.
Paige's, Mabel—Martinsburg, Md., Aug. 23, Frederick 24-26.
Payton's, Senter—Tahlequah, I. T., Aug. 28-Sept. 2.
"Power of the Press"—Brooklyn, N. Y., Aug. 26-Sept. 2.
"Prodigal Daughter"—N. Y. City Aug. 21, indefinite.
"Police Patrol"—Montreal, Can., Aug. 21-26, Toronto 28-Sept. 2.
"Patent Applied For"—Columbus, O., Aug. 28-Sept. 2.
"Power of Gold"—Boston, Mass., Aug. 21-26.
"Paul Kauvar"—Boston, Mass., Aug. 28-Sept. 2.
Russell's, Sol Smith—Chicago, Ill., Aug. 21-Sept. 30.
Reynolds', Frederick—Chadron, Neb., Aug. 23, Hot Springs 24, Rushville 25, Gordon 26, Valentine 28, Ft. Niobrara 29, Long Pine 30.
Rooney Comedy—Trenton, N. J., Aug. 24.
Rogers Sisters'—Corpus Christie, Tex., Aug. 25, 26, Yorktown 28, 29, Yoakum 30, 31, Hallettsville Sept. 1, 2.
Reilly's, James—Minneapolis, Minn., Aug. 20-26.
Reiley's, Mr. and Mrs.—Washington Court House, O., Aug. 21-26, Richmond, Ind., 28-Sept. 2.
Reed's Roland—Boston, Mass., Aug. 21-Sept. 9.
Rhoades', Kittie—Port Byron, N. Y., 26-29.
"Romany Rye"—Rochester, N. Y., Aug. 21-26.
"Rambler from Clare"—N. Y. City Aug. 21-26, Manchester, N. H., 28-Sept. 2.
"Railroad Ticket"—Indianapolis, Ind., Aug. 31-Sept. 2.
Sothern's, E. H.—N. Y. City Aug. 21, indefinite.
Shea's, Thos. E.—St. John, N. B., Aug. 21-26, Waterville, Me., 28-Sept. 2.
St. Felix Sisters—Sioux Falls, S. D., Aug. 30.
Spooner Comedy—Bloomington, Ill., Aug. 21-26, Burlington 28-Sept. 2.
Stockwell's Stock—San Francisco, Cal., Aug. 21, indefinite.
Sullivan's, John L.—Newark, N. J., Aug. 21-26, Sing Sing, N. Y., 28, Newburg 29, Albany 30, Schenectady 31, Amsterdam Sept. 1, Rome 2.
Sackett's Theatre—Fargo, N. D., Aug. 21-26.
"Slaves of a City"—Rochester, N. Y., Aug. 21-26, Syracuse 28-30, Williamsport, Pa., 31, Greenburg Sept. 1, McKeesport 2.
"Soudan"—Kansas City, Mo., Aug. 28-Sept. 2.
"Span of Life"—N. Y. City Aug. 21-26, Harlem 28-Sept. 2.
"Straight Tip"—Philadelphia, Pa., Aug. 21-26, Pittsburg 28-Sept. 2.
"Silver King"—N. Y. City Aug. 21-Sept. 9.
"Still Alarm"—Pittsburg, Pa., Aug. 21-26, Reading Sept. 1-2.
"Scout"—Brooklyn, N. Y., Aug. 26-Sept. 2.
"Side Tracked," Jule Walter's—Miles, Mich., Aug. 23, Benton Harbor 24, South Haven 25, Kalamazoo 26, Grand Rapids 27-Sept. 2.
"Struggle of Life"—Syracuse, N. Y., Aug. 21-26, Rochester 28-Sept. 2.
"Squire Hassins"—Glens Falls, N. Y., Aug. 23, Whitehall 24, Ticonderoga 25, Port Henry 26, Brandon, Vt., 28, Middlebury 29, Montpelier 30, Burlington 31, Plattsburg, N. Y., Sept. 1, St. Albans, Vt., 2.
Tyrell's, Eloise—Emporia, Kas., Aug. 23, Burlington 24, Middletown 25, Toronto 26, Fredonia 28, Elkhorn 29, Independence 30, Peru 31.
Tucker's, Lillian—Quebec, Can., Aug. 21, indefinite.
"Two Old Cronies"—Norfolk, Va., Aug. 28.
"Tuxedo"—New Bedford, Mass., Aug. 23, Providence, R. I., 24-26, Worcester, Mass., 28, New Haven, Ct., 29, Bridgeport 30, Long Branch, N. J., 31, Asbury Park, Sept. 1.
"Trip to Chinatown"—Trenton, N. J., Sept. 1.
"Tornado," Northern—Burlington, Ia., Aug. 23, Muscatine 24, Iowa City 25, Cedar Rapids 26.
"Turkish Bath"—Des Moines, Ia., Aug. 31.
"Temperance Town"—Providence, R. I., Sept. 2.
"Uncle Tom's Cabin," Perry & Gilger's—Ralston, Ia., Aug. 23, Scranton 24, Coon Rapids 25, Bayard 26, Bagley 28, Herndon 29, Dawson 30, Ripley 31, Angus Sept. 1, Woodward 2, Madrid 3.
"Uncle Tom's Cabin," Langstaff's—McCutchensville, O., Aug. 23, Republic 24, Greensprings 25, Bettsville 26, Helena 28, Gibsonburg 29, Bradner 30.
"Uncle Tom's Cabin," Witherell & Doud's—Lyme, N. H., Aug. 24, Hanover 25, White River Junction 26.
"Uncle Tom's Cabin," Davies—Mt. Clemens, Mich., Aug. 26, Defiance, O., 28, Mansfield 29, Mt. Vernon 30, Newark 31, Zanesville Sept. 1, Lancaster 2.
Willard's, E. S.—St. Paul, Minn., Aug. 21-26.
Woodward's Theatre—Jefferson, Ia., Aug. 21-26, Harlan 28-Sept. 2.
Wallace's Stock—Newark, O., Aug. 21, indefinite.
Warren's, Emma—Belleville, Ill., Aug. 21-26, La Plata, Mo., 28-Sept. 2.
"Woman's Oath"—Salineville, O., Sept. 2.
"Why, When and Where"—Norfolk, Va., Aug. 24.
"Waifs of New York"—St. Paul, Minn., Aug. 21-26, Minneapolis 27-Sept. 2.
"We, Us & Co."—Pittsburg, Pa., Aug. 21-26.
"Will o' the Whisp"—Rochester, N. Y., Aug. 28-Sept. 2.
"Yon Yonson"—Brooklyn, N. Y., Aug. 26-Sept. 2.
"Zeb"—Dayton, O., Aug. 21-26, Louisville, Ky., 28-Sept. 2.

MUSICAL.

Boston Ideal Concert—Richfield Springs, N. Y., Aug. 23, 24, Sharon Springs 25, 26.
Baker's Opera—Rochester, N. Y., Aug. 21, indefinite.
Broadway Opera Comique—Denver, Col., Aug. 21, indefinite.
Corinne's—Chicago, Ill., Aug. 21, indefinite.
Deshon Opera—Louisville, Ky., Aug. 21, indefinite.
Duff Opera—St. Louis, Mo., Aug. 21-26.
"1492"—N. Y. City Aug. 26, indefinite.
Gaiety Opera—Atlantic City, N. J., Aug. 21, indefinite.
Hall's, Pauline—Boston, Mass., Aug. 21-Sept. 2.
Hopper's, De Wolf—N. Y. City Aug. 21, indefinite.
Hinrich Opera—Philadelphia, Pa., Aug. 21, indefinite.
Ideal Opera—Lincoln, Neb., Aug. 21-Oct. 1.
Musin's, Ovide—Chicago, Ill., Aug. 23, 24.
McCaull's Opera—Atlanta, Ga., Aug. 21-26.
Manhattan Opera—Denver, Col., Aug. 21, indefinite.
New York Acme Opera—Detroit, Mich., Aug. 21, indefinite.
Nashville Students, Wright's—Edina, Mo., Aug. 23, Kirksville 24, La Plata 25, Marceline 26, Richmond 28, Norborne 29, Carrollton 30, Sumner 31, Linneus Sept. 1, Milan 2.
Russell's, Lillian—Chicago, Ill., Aug. 21-Sept. 2.
Schubert Symphony Club—Wausau, Wis., Aug. 23, Antigo 24, Wittenburg 25, Clintonville 26.
Saxon Sisters' Juvenile Concert—Sturgis, Mich., Aug. 23, Centreville 24, La Grange, Ind., 25, Rome City 26, Kendallville 28, Avilla 29, Garrett 30, Auburn 31.
Wilbur Opera—Minneapolis, Minn., Aug. 21-26, St. Paul 27-Sept. 2.

VARIETY.

Afro-American Vaudeville—Cincinnati, O., Aug. 21-26, Indianapolis, Ind., 28-Sept. 2.
"Black Crook," Alexander & Allen's—St. Paul, Minn., Aug. 20-26.
City Sports—Wilmington, Del., Aug. 25, 26, Baltimore, Md., 28-Sept. 2.
City Club—Baltimore, Md., Aug. 21-26, Washington, D. C., 28-Sept. 2.
Columbian Exposition, Jack's—Worcester, Mass., Aug. 24-26, Boston, Mass., 28-Sept. 9.
Creole Burlesque—Chicago, Ill., Aug. 21-26, Peoria 30, 31.
De Witt's Lady Gladiators—Cincinnati, O., Aug. 27-Sept. 2.
Fuller's, Loie—N. Y. City Aug. 21-Sept. 2.
Flynn's London Gaiety Girls—Milwaukee, Wis., Aug. 27-Sept. 2.
Field & Hanson's—Newark, N. J., Aug. 21-26, Philadelphia, Pa., 28-Sept. 2.
French Folly—N. Y. City Aug. 26-Sept. 2.
Howard's, May—Newark, N. J., Aug. 26-Sept. 2.
Helen Russell—Washington, D. C., Aug. 22-26.
Hopkins' Trans-Oceanic—Philadelphia, Pa., Aug. 26-Sept. 2.
Howard Athenæum—Newport, Mass., Aug. 24, Taunton 25, Fall River 26.
Hill's, Gus, World of Novelties—Cohoes, N. Y., Aug. 23, Albany 24-26, Amsterdam 28, Rome 29, Utica 30, Binghampton 31, Carbondale, Pa., Sept. 1, Scranton 2.
Hill's, Gus, Vaudeville Stars—Bangor, Me., Aug. 23, Augusta 24, Bath 25, Portland 26, Exeter, N. H., 28, Ammesbury, Mass., 29, Salem 30, Lowell 31, Lawrence Sept. 1, Haverhill 2.
Lilly Clay—Chicago, Ill., Aug. 27, indefinite.
Marie Sanger—St. Louis, Mo., Aug. 26-Sept. 2.
May Russell—Columbus, O., Aug. 21-26, Pittsburg, Pa., 28-Sept. 2.
Martz's, Al.—Richfield, Vt., Aug. 24, Franklin 25, Swanton 26.
New York All Star—Hemstead, N. Y., Aug. 26, Oyster Bay 28, Hicksville 29, Loyset 30, Huntington 31, Port Jefferson Sept. 1, Farmington 2.
Nibbe Burlesque—Providence, R. I., Aug. 21-26, Worcester, Mass., 28-Sept. 2.
"Night Owls"—Troy, N. Y., Aug. 26-Sept. 2.
Pardo's Standard—Louisville, Ky., Aug. 21-26.
Pastor's, Tony—Detroit, Mich., Aug. 20-26, Chicago, Ill., 27-Sept. 2.
Reeves & Palmer's—Omaha, Neb., Aug. 27-Sept. 2.
"Razzle Dazzle"—Hoboken, N. J., Aug. 21-26, Providence, R. I., 28-Sept. 2.
Ramsey's—Fredericksburg, Va., Aug. 23-26.

MINSTRELS.

Boyd's—Cambridge, O., Aug. 23, New Lexington 24, Lancaster 25, Newark 26, Circleville 28, Washington Court House 29, Xenia 30, Piqua 31.
Barlow Bros.'—Savannah, Ga., Aug. 25, Augusta 26, Atlanta 28, Macon 29, Jacksonville, Fla., 30.
Cleveland's—Lima, O., Aug. 23, Columbus 24, 25, Indianapolis, Ind., 26.
Carncross'—Philadelphia, Pa., Aug. 21, indefinite.
Dockstader's—Canton, O., Aug. 23, Cleveland 24-26, Lexington, Ky., 30, 31, Paris Sept. 1, Logansport 2.
Denning's—Mansfield, Pa., Aug. 28, Blossburg 29, Wellsboro 30, Elkland 31, Westfield Sept. 1.
Field's, Al. G.—Norfolk, Va., Aug. 23, Danville 24, Lynchburg 25, Staunton 26, Charleston, W. Va., 28, Maysville, Ky., 29, Cincinnati, O., 30-Sept. 2.
Gorton's—Lancaster, N. H., Aug. 23, Littleton 24, White River Junction, Vt., 25, Brattleboro 28, Bellows' Falls 29, White Hall, N. Y., 30, Glens Falls 31, Ft. Edward Sept. 1, Saratoga Springs 2.
Haverly's—Chicago, Ill., Aug. 20, indefinite.
Primrose & West's—Utica, N. Y., Aug. 24, Saratoga 25, Troy 26, Albany 28, Pittsfield, Mass., 29, Springfield 30, Holyoke 31, Northampton Sept. 1, Hartford, Ct., 2.
Richard & Pringle's—Lincoln, Neb., Aug. 24, Fall River 25, St. Joseph, Mo., 26.
Shea's California—Rolfe, Ia., Aug. 23, Plover 24, Curlew 25, Lawrens 26, Havelock 28, Pocahontas 29, Fonda 30-Sept. 1.
Schilling's, Chas. E.—Quincy, Ill., Aug. 28.

CIRCUSES.

Adam Forepaugh's—North Troy, Vt., Aug. 23, Newport 24, Boston 25, St. Johnsborough 26, Hardwick 27, 28.
Barnum Bailey—Philadelphia, Pa., Aug. 21-26, Lancaster 28, York 29, Harrisburg 30, Shamokin 31, Williamsport Sept. 1, Elmira, N. Y., 2.
Carr & Boyle's—Parker's Landing, Pa., Aug. 23, Monewa 24, East Brady 25.
Hunting's—Manchester, Ct., Aug. 23, Bristol 24, Brewster 25.
Horner & Russell's—Chartiers, Pa., Aug. 23.
Harris', W. H.—Osage Mission, Kas., Aug. 23, Parsons 24, Denison, Tex., Sept. 2.
Irwin Bros'.—Ida Grove, Ia., Aug. 23.
La Pearl's—Clinton, Ind., Aug. 23, Brazil 24, 25, Clay City 26, Worthington 28, Spencer 29, Gasport 30, Bloomington 31, Bedford Sept. 1.
Main's, Walter L.—Brockton, Mass., Aug. 23, Plymouth 24, Quincy 25, Hyde Park 26, Lowell 28.
Orrin Bros.'—*En route* through Mexico.
Ringling Bros.'—Big Rapids, Mich., Aug. 23, Muskegon 24, Greenville 25, St. Johns 26, Grand Rapids 28, Benton Harbor 29.
Robinson's, John—Defiance, O., Aug. 23, Hicksville 24, Auburn, Ind., 25, Angola 26.
Sell's Bros.'—Red Cloud, Neb., Aug. 24, Superior 25, Geneva 26, Hebron 28.
Sells & Rentfrow's—Baker City, Ore., Aug. 23, Caldwell, Ind., 24, Boise City 25, Nampa 26, Pocatello 27.
Scribner & Smith's—Littleton, N. H., Aug. 24, Lisbon 25, Woodsville 26, Haverhill 28, Wentworth 29, Plymouth 30, Briston 31, Franklin Falls Sept. 1, Andover 2.
Trevino's—Colegate, I. T., Aug. 23, 24, Lehigh 25, 26, Caddo 27, 28, Dennison, Tex., 30-Sept. 2.
Washburn's, Leon W.—Auburn, Cal., Aug. 23, Truckee 24, Reno, Nev., 25, Winnemucca 26, Elko 27, Ogden, U., 28, Salt Lake 29, 30.
Welsh Bros.'—Frederick, Md., Aug. 24-26, Toneytown 28, Hanover, Pa., 29, 30.
Wheeler & Co.'s—Black Lick, Pa., Aug. 25, Smathers 26, Armagh 28, New Florence 29, West Fairfield 30.

MISCELLANEOUS.

Buffalo Bill—Chicago, Ill., Aug. 21, indefinate.
Bartholomew's Equines—Baltimore, Md., Aug. 21-26.
Boyden's Wild West—Providence, R. I., Aug. 21, indefinite.
Boyton's World Water Show—London, Eng., Aug. 21, indefinite.
Bodewin's Canine Paradox—Winchester, Ky., Aug. 23, Louisville 25-27.
Gibb's Olympic Museum—Ada, O., Aug. 21-26, New Bremen, 28-Sept. 2.
Lesley & Jackson's—Springfield, Mass., Aug. 23, Westfield 24, Fairfield 25, Russell 26, Chester 28, Middlefield 29, Becket 30.
Mountford's Deep Sea Aquarium—Danville, N. Y., Aug. 23-25, Elmira 26-Sept. 9.
Pawnee Bill—Fredericton, Me., Aug. 23, Woodstock 24, Presque Isle, Me., 25, Houlton 26.
Steen & Smith's—*En route* through Australia.
Shedman Bros.' Kuno Drome—Danville, N. Y., Aug. 21-26, Hornellsville 29-Sept. 2.
Vertelli's, J.—Athens, O., Aug. 26.
Westlake's New Orleans Museum—Sylvan Beach, N. Y., Aug. 21, indefinite.

ILLINOIS.

Chicago.—This week another theatre swings into line, leaving but one house to open before the regular season is fully inaugurated. With strong attractions and favorable showgoing weather to boot, August has thus far been the most eventful month of the Exposition season, and judging from the present outlook prosperity is in store for our amusement furnishers during the coming months of theatrical activity. The death of Geo. A. Beane in his dressing room at McVicker's Aug. 18 was the one distressing occurrence of last week. During the wait before the last act of "The Old Homestead," and while in conversation with Walter Lennox, Mr. Beane put his hands to his head with a sudden gesture of agony and fell dead from his chair. His demise resulted from the reoccurrence of a stroke of apoplexy, which first affected him in Cincinnati last March.

CHICAGO OPERA HOUSE.—The American Extravaganza Co. are putting in their last licks at the interpretation of "Ali Baba," a revival of "Sinbad" being announced for an early date. Great crowds throng Manager Henderson's resort so uninterruptedly that one would judge "Ali Baba" good for months to come. Ida Mulle continues in the cast in spite of the authorized announcement that her two weeks' notice had been given her.

GRAND OPERA HOUSE.—Sol Smith Russell continues E. E. Kidder's capital play "A Poor Relation" as his offering, with his fortune still on the gain. A more evenly prosperous stay could not be wished for than Mr. Russell's long visit with Manager Hamlin. Before his engagement ends Mr. Russell will produce "The Heir at Law."

COLUMBIA THEATRE.—Lillian Russell's engagement is on the wane, with "The Montebanks" a completely acceptable bill. Business rules brisk, a condition of affairs amply deserved. Daniel Frohman's Lyceum Theatre Co. begins a month's engagement 4, with Henry Irving and Ellen Terry to follow.

MCVICKER'S THEATRE.—Denman Thompson's players continue a thoroughly enjoyable performance of "The Old Homestead," filled houses being the general rule. Mr. Thompson's stay is of another five weeks' duration, during which time it is safe to predict a great amount of profit for all interested.

HOOLEY'S THEATRE.—Nat C. Goodwin Jr., has struck a rich success in Augustus Thomas' dialect play "In Mizzoura," which begins the third week of its existence and the concluding half of Mr. Goodwin's stay 21. The standing room capacity of Manager Hooley's resort has been the limit of his business thus far, and no reason can be seen for a falling off during his last fortnight. E. S. Willard begins a return engagement Sept. 4, presenting for the first time here Henry Arthur Jones' four act drama "Wealth."

SCHILLER THEATRE.—Belasco and Fyles' military comedy drama, "The Girl I Left Behind Me," continues to soar high in the matter of records. Last week money matters reached high water mark in Manager Temple's record. On Aug. 16 the two hundred and fiftieth performance was given, with souvenir attachment.

AUDITORIUM.—Abbey, Schoeffel & Grau are likely to amass a fortune from the profits of their production of "America." Its success is phenomenal to the utmost degree, every performance calling out standing room audiences. At the matinee 23 the Schaeffer Family of acrobats will celebrate their one hundredth performance in the country coincident with their appearance in "America." Souvenirs will be given each lady patron.

HAYMARKET THEATRE.—Patti Rosa begins her road season and opens this house Sept. 3 with productions of "Dollie Varden" and "Little Miss Dixie." The Chicago Letter Carriers' Association takes a benefit on the receipts of the week's engagement.

EMPIRE THEATRE.—The first regular season at this house was inaugurated 20 by Mark Murphy in "O'Dowd's Neighbors." Thomas J. Keogh comes next week in "A Pretzel," with "A Railroad Ticket" to follow.

ALHAMBRA THEATRE.—Corinne begins 20 the second week of her successful revival of "Hendrick Hudson," with an indefinite time to endure. Of the entirely acceptable cast Willard Simms, Gladys Vivian and Lulu Nichols are worthy of especial mention.

WINDSOR THEATRE.—R. L. Mills heads the company presenting "Chip o' the Old Block" this week. Lincoln J. Carter's "Tornado" last week won its usual big success, large houses and much enthusiasm being the distinctive features of the engagement.

HAVLIN'S THEATRE.—Oliver and Kate Byron began a two weeks' engagement 20, presenting "The Plunger." Next week "The Dark Continent" will be given its first local hearing. "The Soudan" spent a profitable week ending 19.

CLARK STREET THEATRE.—John B. Donavan will be seen this week in "An Irishman's Love." Tony Pastor begins the rounds of Manager Jacobs' three local houses 27. Last week Tony Farrell opened his season in "My Colleen," his business averaging well.

ACADEMY OF MUSIC.—"A Nutmeg Match" is this week's bidder for West Side favor. Last week "Hands Across the Sea" drew excellent patronage. Next: "An Irishman's Love."

HAVERLY'S CASINO.—Business maintains a gait of even prosperity, with a splendid museum show the chief point in Col. Haverly's offering.

MADISON STREET OPERA HOUSE.—Manager Jack's Creole Burlesquers, with the Hulu Hulu Dancers and other new features go into their last week 20. His Lilly Clay Co., headed by his wife, Emma Ward, start an indefinite engagement 27. Business is always brisk at this house.

LYCEUM THEATRE.—Manager Grenier presents the Imperial Burlesque Co. as his offering this week. The bill last week named Ritchie and Ritchie, P. M. Carroll, Dixon Bros., Willis Clark, Charley Wayne, Dolan and McIntyre, Paus La Petre, Mlle. Olive and the Dolans. Business is fair.

TROCADERO.—Business continues at a standing room pace, with a "cracker jack" vaudeville programme on call. Sandow, Lottie Gilson and Papinta remain chief attractions, with Ivanoff's Troupe of Russian Dancers, Astarte, Florence Holbrook, the Three Marvels, Harry Larose, Gustav Marcher, Amaun, and Marlo and Dunham to complete the bill.

THE GROTTO.—Manager John Morrissey is enjoying fair prosperity as a result of the good offering he provides. Cad Wilson heads this week's bill, the remaining entertainers comprising Luigi Del Ora, Lenton Brothers, Pete Shaw, Delhauer, Florence Townsend, Antoinette, Perry Brothers and Al. Wilson.

OLYMPIC THEATRE.—Fred Pride's Northwestern Stars is Manager Castle's name for this week's show. Last week's bill employed Madame Hunt, Billy and Mary Jackson, Harry Brown, McLean and Hall, James Goodwin, McAvoy and Doyle, Madame Franks, Post and Clinton and the Coogan Bros.

VAUDEVILLE THEATRE.—John T. Flynn's London Gaiety Girls fared only moderately well last week. For this week there is no announcement.

PARK THEATRE.—The bill: Madge Mack, the Gildavs, Kurtz, Lew Tatum, Sweeney and Kerns, the Adams Sisters, Smith and Fuller, and Dale and Devere.

ENGLE'S PAVILION.—Business is fair. The bill names: Imogene Conner, Ray Vernon, Helen Conklin, the Leigh Sisters, Murray and Grovini, C. H. Kennedy, Dolly Darr, the Dare Brothers. The burlesque "Fra Diavolo," with Ray Vernon in the chief role, remains in favor.

KOHL & MIDDLETON'S GLOBE DIME MUSEUM.—Curio hall: Moira and husband, a big headed boy, Sig. Lafayette, Sidney, the Potts and Harry Fenton. Stage: James Thompson, Shane and Wood, Kid Raymond, McAvoy and Doyle, and John E. Masters.

KOHL & MIDDLETON'S ARCH STREET MUSEE.—Curio Hall: Miss Cozart, Bunch, Mme. Meyers, Minnie Lafayette, Emma Shattuck and the Spanish Students. Stage: Moreland and Thompson, Jas. Goodwin, the Jacksons, Chas. Van Barr and Evans and Barney Hull.

WHITE'S LONDON DIME MUSEUM.—Stage performances will be given by Benny Wallace, Pete De Rose and Geo. L. Kosure. In Curio Hall: Little Dot, Prof. Harrington and the Langan Family.

BUFFALO BILL'S WILD WEST.—Col. Cody remains a prime favorite with our amusement seekers, his audiences being on the monster order continually.

AFTERMATH.—Manager Tom Prior takes a benefit at Trocadero 22 .... The Elks take their annual outing at Columbus Park 29 ..... Frank Marion is here arranging his tour in "Fighting Fortune" and "Miggs." ... Billy Robinson and Chris Green go out in "A Cluster of Diamonds" Sept. 11 .... The Calhoun Opera Co. has closed its Summer engagement at St. Paul, Minn., and most of the company are visiting the Fair .... Chas. McCarthy was in town last week .... Chas. Erin Verner is here. .... Marie Sanger's Burlesque Co. have been rehearsing here ..... "Parson" Davies is figuring on running Tattersalls and playing Sandow and Evan Lewis ..... D. Phillip Phillips left for Baltimore to join Turner's English Gaiety Girls .... I. W. Beard, at one time well known to minstrel fame, is enjoying the Fair .... Manager Harry C. Miner, of your city, is in town .... The local papers are vying one with the other in furnishing supposed cast for the alfresco performance of "As You Like It" at the Fair, 27.

Peoria.—At the Grand Opera House, "A Fight for a Million" Aug. 14, "Eccle's Girls" 15, "His Little Sister" 16, "Wanda" 17 and "The Dean" 18 by the Spooner Comedy Co. Business was good. Coming: "The Tornado" 24, 25, Sam Jack's Creoles 30, 31 ... L. B. Mesler, the new manager of the Canton Opera House, was in the city 17.

Decatur.—The Powers Grand opened the regular season with "The Fast Mail" to a large audience Aug. 19. The Holden Comedy Co. come race week, beginning Aug. 28.

NEW BRUNSWICK.

St. John.—At the Opera House, Vernona Jarbeau drew good houses week of 14. Theo. E. Shea opens a week's engagement 21, in "The Snares of New York," his new play .... The Jarbeau Co. were here for ten days, previous to opening, rehearsing .... Manager W. F. White, late of the Tyrone Power Co., and wife (Virginia Holland), who are summering on the St. John River, were in the city for a few days last week.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adams, Blanche
Alwood, Nellie
Alden, Alice M.
Alston, Mrs. D. G.
Andress, Mrs. Chas.
Allen, Phyllis
Anderson, Helen
Adair, Marie
Atkinson, Maude
Adams, May
Anson, Ada
Alden, Alice
Brook, Daisy
Betra, Mlle.
Bailey, Mrs. Walter
Barlow, Ethel
Berry, Dora
Brownell, Lurley
Brisco, Raynore
Bruckner, Stella
Blake, Mamie
Burton, Kittie
Bradburn, Pearl
Barton, Mrs. Hugh
Baker, Kate
Behler, Agnes
Ben Akamed, Saida B
Beach, Lillie
Blakeslie, Nettie
Byno, Alice
Bradshaw, Pauline
Black, Mrs. John J.
Belle, Frankie V.
Brush, Bertha
Coquelicot, Madrina
Coleman, Clara
Cyrene, —
Cleary, Nettie
Conners, Mrs. J.
Cushing, Belle
Cerito, Millie
Chick, Annie
Cline, Maggie
Coleman, Trixy
Clerice, Mme.
Carre, Pauline
Carscadin, Mamie
Cortland Sisters
Coggswell, Ettie
Camp, Birdie
Campbell, Rosa
Dutton, Effie
Densby, Jose
Davenport, Madge
Duclos, Lou
De Vamper, Dane
Davis, Mamie
De Long, Lillian
Davis, Julia
Davenport, May
Dukes, Mrs. Zeb
Davenport, Dollie
Davis, Lillie
Delmore, Ella
Davis, Bertie
Dock, Sadie
De Morie, Daisy
De Haven, Minnie
Desmonde, Myra
Deagon, Kittie
Doddretti, Mrs.
Earle, Effie
Earl, Jennie
Eddyson, May
Earl, Lola
Forepaugh, Helene S.
Ford, Miriam
Fedora, —
Fitzsimmons, Mrs. R.
Florence, Minnie
Farrell, Mrs. Tony
Fitzgibbon Sisters
Gravillia, Rose
Gardner, Lida
Gorman, Polly L.
Gentry, Kid
Gladys, —
Goodrich, Mamie
Gardner, Gussie
Garland, Laura
Gray, Birdie
Guilford, Annie
Hawkes, Carrie
Henshaw, Belle
Hamburg, Beatrice
Hogan, Emma
Hodges, Minnie
Howard, Belle
Hibbard, Janet
Hardman, Josephine
Howard, May
Relston, Kate
Hall, Pauline
Hazelton, Mabel
Harrington, Gertie
Howard, Emma S.
Irwin, Sarah
Ivy, Little
Jones, Mrs. Frank
Kline, Mrs. Geo.
Kett, Mrs. J. J.
Kitty, La Petite
King, Sadie
Kellogg, Louise
Larene, Millie
Leland, Minnie
Lawrence, Birdie
La Van, Maggie
Lawrence, May
Livingston, Pearl
La Reane, Birdie
Le Roy, Irene
Lester, Louise
Lyons, Fannie
Legleire, Rosie
Leonard, Nellie
Lavelle, Millie
Moran, Alice
May, Queenie
MacArden, Ardell
Mack, Mrs. Robt.
McCoy Sisters
Moore, Gracie
Mitchell, Josie
McCullough, Edna
Maron, Lillian
Morton, Dorothy
Marion, Nell
Mayo, Edith
Mitchell, Annie
McBride, Mrs. W. H.
Mascotte, Violet
Mack, Ollie
Morris, Lillie
Marsh, Lelia E.
Mack, Mrs. R.
Melville, Kitty
Miller, May
Meredith, Ida
Meyers, Laura
Mayhew, Teddie
Mangek, Madge
Monroe, Carrie
Nelson, Ruth
Natalie, Louise
Nelson, Kittie
Nelson, Maud
Nash, Flossie
Ottura, Lady
Onri, Rosa L.
Omene, —
Ottabe, Bertie
O'Brien, Nettie
O'Brien, Lizzie
Potts, Sallie E.
Pursell, Kate
Palmer, Inez
Porter, Alice
Price, Madaline
Perine, Louise
Robinson, Mrs. Geo. R.
Raymond, Pearl
Reming, Louise
Ransom, Mrs. Robt.
Raynor, Mrs. Wardie
Reah, Eleanor
Raymond, Maud
Riggle, Bertie
Ray, Madge
Romaine, Edna M.
Rogers, Marie
Rogers, Frankie
Randall, Lillian
Sarsfield, Lilly
Shearer, Josie
Stenson, Mrs. Jas.
St. Johns, Frankie
Sternheim, Mrs. Peppi
Seabert, Mrs. Alex.
Starr, Hattie
Slater, Bessie
Scott, Carrie
Stuart, Adele
Stillmann, Sadie
St. Clair, May
Scott, Carrie
Smith, Tillie
Sherwood, Florence
Scripture, Madge
Sennett, Nellie
Summerville, Beth
Stevenson, Belle
Sharpley, Alice
Stuart, Mrs. W. H.
Staniford, Flora
Stewart, Josie D.
Saxon, Mrs. (of Saxon Sisters)
Steward, Lucy
Thumb, Mrs. Tom
Tyler, Geneva
Thornton, Dollie
Texarkana, Dollie
Tutein, Carrie
Thorpe, Gracie
Taylor, Bessie
Thibault, Ella
Trimble, Leila
Taylor, Bird
Thomas, Hilda
Vickers, Mattie
Vardis, Mrs.
Van Overman, Maud
Van, Gladys E.
VanHorn, Lauritta
Veno, Mrs. W. H.
Wilson, Cissie
Wilson, Ada
Wilson, Elizabeth
Westbrook, Gertie
Williamson, Esther
Wainwright, Marie
Willard, Millie
Wiley, Mrs. Will
Wheeler, Florence
Westerley, Lillian
West, Ada
Wells, Annie
West, Maggie
Washburn, Lillian
Walsh, Alice
Yucca, —
Zeno, Mlle. Alice

GENTLEMEN'S LIST.

Andrews, C. J.
Appel, Frank
Albion, Wm.
Aymar & Crandell
Adell, E. S.
Armstrong, Sydney
Adkins, Fred G.
Anerns, The
Abt, Prof.
Aiken, Bert
Almonte, Geo.
Aiken, Albert W.
Atkins, C. M.
Alexander, Chas.
Ambler, H.
Allen, Chas.
Armstrong, Ed.
Albene, Prince
Arizona Joe
Allen, Chas. B.
Butters, Fred
Brooks, W. H.
Boone, Col. E. D.
Burke, Jack
Bowers, Joe
Bogardus, Ed.
Baldwin, Barney
Brainard, H.
Bowen, Clarence
Beal, Frank
Barnard, Frank H.
Bartlett, B. A.
Blakemore, H. D.
Barnetta, Theo. F.
Bulena, Fred
Brown, Harry
Booker, John H.
Butler, Geo. T.
Bruno, Chris
Banks, Gus
Bostonians, The
Blair, S. B.
Bacon, Fred
Booker, Geo. A.
Bellmont, Geo.
Behringer, F.
Brennan, H. R.
Bruno, Gus
Batton, Wm. J.
Bowers, Fred
Burdick, Wm. A.
Bachtel, Chas. R.
Barnell, Ed.
Belden, H. A.
Bunch, Prof. W.
Baker, Geo. A.
Brooks, Sam
Brooks & Brooks
Bryant, Francis
Boyd, J. H.
Breen, Fred
Baker, C. A.
Bryant, Jack
Bryant, Harry C.
Boggs, L. G.
Barwell, Ed.
Barnett, W. S.
Batten, W. J.
Beach, Bobby
Brown Bros.
Bohm, Rudolph
Blondell, H. H.
Burns, Frank
Bowman, W. H.
Buskirk, Fred
Boydell, Sam
Britton, Jas.
Barrett, Theo.
Blitz, F. R.
Baldwin, Ed.
Baker, Pete
Buckley, Page
Buckey, E. L.
Busby, B. C.
Bushnell, Prof. M.
Bulia, Fred
Bennett, J. V.
Browne, W. G.
Brett, Frank T.
Barlow Bros.
Beebe, Frank A.
Barton (minstrel)
Baker, Wm.
Burton, Sam. J.
Beck, Jack
Baum, Wesley S.
Bennett, Frank
Buchanan, Robt.
Bailey, Ed.
Baldwin, Melville
Brown, James
Bageard, Ed.
Beach & Bowers
Bachtel, Chas. R.
Cullen, M. J.
Carry, Dr. B. F.
Cooper, Mervin
Cook, Ben R.
Castellat, Wm.
Clio, Henry
Clarkson, Harry
Cronin, Morris
Carrier, J. T.
Casey, J. D.
Crawford, Robt.
Carroll, E.
Clifton, Jos. D.
Cosgrove & Grant
Clayton, Webb
Corbett, B. W.
Catulle, Prof.
Coffey, J. W.
Cooper, F. C.
Crary, A. B.
Castle, H. B.
Cain & Orndorff
Creigg, Pete
Chase, Frank F.
Crawford, Joe
Cunningham, W. C.
Chase, Chas. W.
Constantine, Harry
Cannon, Joe
Carter, L. J.
Collins, H.
Conkling, Will E.
Clark, Farmer
Crane, Lew
Carr & Ingram
Coleman, R. A.
Callahan, M. F.
Connor, Wm. J.
Carroll, Paul A.
Conalin, Pete
Cook, Lewis
Cronkhite, W. H. A.
Cullington, Wm.
Casey, Chas.
Carter, Burt
Casemore, W.
Campen, Harry L.
Corbett, Ed.
Conroy, Pat
Cannan, Chas. E.
Connor, Wm. J.
Campbell, John
Cook & Whitby
Clifford, Frank
Challant, Dick
Coak, Robt.
De Carlton, Bert
Doran, Jas. F.
De Mauey, Henry
Dowley, H. N.
Daniel, Dr. H. P.
Donnelly & Girard
Dixon, Chas. S.
Dorian, Alf.
Dempsey, Thos. J.
Dumont, W. H.
Deagon, Arthur
De Vern, Ed.
Dougherty, H. A.
Davis, D. W.
De Forest, Chas. T.
De Coma, J. P.
Downie, Andrew
Deagon, E. H.
Deer, Joe
Dolohat, J. M.
Davidson, F. S.
Dooley, L.
Delmo, Dot
De Boe, Wm.
De Van, Wm.
D'Ormond, John
Dusha, John
Daventry, Geo.
Doris, John
Duval, James
D'Alma, John
Dockstader, Lew
Dwyer, E.
Daniels, Frank
Demanning, Den
Delmore, Chelso
Donovan, Jas.
Durell, Fred
Dolan & McIntyre
Du Sha, John
Davenport, Wm. W.
Dunbars, The
Davy, Geo. H.
Earle, Graham
Emerson, Wm.
Elliott, Eugene
Edwards, Dave
Eaton, Harry S.
Errington, B. J.
Ettien, Chas. P.
Edison, Will
Evans, Hays
Ettinger, S. M.
Evans, F. K.
Edgar & Gillette
Excelsior Quartet
Etting, Harry
Emmet, J. K.
Edwards, Jas.
Elliott, Gus
Evans, Chas. E.
Ellinwood, Tom
Ernst, John
Ecker, Lew
Ellsworth, Frank
Elliott, Will
Emerson, Harry
Eagan, Louis
Fanning, T. F.
Francis, G. C.
Fedoralan, —
Fulton, Eddie
Freeman, Lew
Fiss, Robt.
Friquet, Jules
Fay, Jas. D.
Fitzgerald, Geo.
Fukino, K.
Fisher, Chas.
Fletcher, Walter
Frink, F.
Forde, T. J.
Funkhouser, W. H.
Fusner, J. L.
Fetterling, A. L.
Feint, Chas. H.
Ferry, Wm.
Foreman, Ed.
Fields, Joe
Fitzpatrick, Joe
Ford, C. G.
Frank, W. B.
Fenton, Jas. J.
Fletcher, Walter
Foster, J. W.
Fox, Will H.
Flynn, John A.
Frey, Henry
Gracie, Geo.
Goldie, W. M.
Grant, C. W.
Gannon, W. H.
Guy, Harry P.
Golf, Prof. G. T.
Grimmer, F. A.
Georgia Minstrels
Gentry, Will
Gregory, Geo.
Gunning, H. H.
Gibler Comedy Co.
Gray, Barry
Gordon, Harry
Gonzales, Chas.
German's Minst.
Graham, Chas.
Gorman, T. J.
Garnel, Joe
Grothe Bros.
Gray, Jas.
Guilford, D. C.
Gilbert, Wm.
Godfrey, J. F.
Godfrey, T. J.
Galletti, Chas.
Ganweiler, Geo.
Garnel, Joe
Gilmore, Chet.
Ganellean, Master
Healy, Jos. A.
Hart, Jerry
Hendrix, Jas. W.
Hacker, Chas.
Hamilton, G. H.
Hugo, Victor
Hardman, Joe A.
Hill, Harry (acrobat)
Harmon Bros.
Hardy, Thos.
Hutchinson & Zazelle
Hill & Melvin
Hall, H. A.
Haystead, Chas.
Howorth, John
Hartley, Chas.
"H. D." 120
Howard, Geo.
Horton, Harry C.
Hamill, T. T.
Hooge, Robt. H.
Hardy & Simons
Huntington, Prof. L.
Hilton, Ed. P.
Holcombe, Herbert
Howatt, Wm.
Halford & Mantell
Harris, Jas. M.
Heilen, Harry
Heboe, Otto
Hyde, Walter
Hill, Gus
Hardie, Tom
Hanson, Prof. F. M.
Herbert, Frank
Huffman, Harry
Harpstrite, J. W.
Hill, Geo. A.
Henry, Hi
Heiron, T. J.
Homer, Gus
Hale, Jas. S.
Herbert, Fred
Harkins, John
Holdsworth Trio
Hudson, V. D.
Irwin, Fred
Iler, Nick
Iveson, F. O.
Jones, Chas. H.
Jones, Otto
Jordan, Thos. J.
Jo Jo, —
June, Geo. W.
Jerome, —
Jeter, L. L.
Jordan, Julian
Jones, C. W.
Johnson, Chas. H.
Johnson Trio
Kissell, — (drill artist)
Kehoe, Chic
Klein & Kohl
Kilpatrick, C. G.
Kelly, R. H.
Keffer, Wallace
Kenno, Fred
Kelly, John W.
Kennedy, J. R.
Kane, J. M. J.
Kennard, Ed.
Kett, Jack J.
Kirk, T. W.
Krouse, Otto
Kelley, John T.
Kendall, Ezra
Koyle, Jean
Kelly, Joe
Ki Ki, —
Kidder, C. W. & Co.
Love, W. Z.
Linsor, Harold
Lake, Walter
Long, Jack
Loss, Tony F.
Luke, Burt
Lawson, Bevan
Lavelles, The
Lombardos, The
Lowance, Tony
Leonor, Chas.
Lee, Robt. E.
La Court, Arthur
Lennox, Geo. H.
Link, Billy
Laidman, W. P.
Leonard, Jas. F.
Leonzo, Vic.
La Mothe, Steve
Lynne, Geo.
Lawrence, John
Lovell, Chas.
Lonsdale, Dr. L. V.
La Varde, Will S.
Lalscelle, Victor
Ladd, Frank J.
Lipman, Al.
Linton, Percy
Lewis, W. K.
Leon, Sig.
Lee, Lavater T.
Lee, Fred E.
Leon, Harry
Lewis, Andy
Lee, David
Lewis, Ed.
La Marr, Harry
La Mothe, Steve
Lick, Carl
Linderman, Sam
Lars Larsen, —
Lawrence, L. T.
Lawrence, J. M.
Levoy, Ace
McClosky, Wm.
McCabe, R. E.
Murray, Thos. E.
Miller, Francis
Mantell, Robt.
Madden, John V.
Maxwell, W. J.
McFedries, John
Molmero, Carlos
McCarthy, Peter
McNulty, Will
Mitchell, Sap
Motz, Geo.
Moore, Lon
Mack, Harry W.
Maher, Paddy
McElroy, Matt
Manning, Jas. H.
Murphy, M. J.
Magee, Burt
Moncrief, Ed
Millar, Clyde C. C.
Mathews, Harry
McGee, John J.
Miller, Chas. A.
McLean & Hull
Manticoldo, Prof. L.
Mason, Ed. H.
Murray, Frank
Magri, Baron
Muldoon, Wm.
"Manager B."
Miller, Lafayette
Marsh, W. L.
Mildred Merry Makers
McCabe, Jack
Morton & Walters
Marzelo, W.
Martine, Eddie
Mulligan, Jas.
Marietta, Fred
Morton & Revelle
Millard, C. L.
Moxley, Geo. L.
Marble, Scott
Murphy, Pat
Magee, W. J.
Malone, W. J.
McMahon & King
Mex, Geo.
Merrit, John
Millar Bros.
Magee & Crimmins
Mackey, John
Moody, G. E.
McCloud, Pete
Mealey, Joe
McDonald, Harry
Martin, J. B.
Moxley, Geo. L.
McBride & Flynn
Melville, Wm.
Merkley, Harry
McCarthy, D. C.
Mann, Horace A.
Mason, Wm. A.
Morris, Myles
Mellen, Frank A.
Murphy, Pat
McDonald, Ed.
Macoy, E. H.
Martin, Jacques
Miaco, Alf. T.
Miller, Geo. H.
Mathews, Harry
Madden, J. V.
Murray, Francis B.
Mack, Ed.
Mitchell, Geo. E.
Mack, Walter S.
Markham, Fred
McGuire, J. A.
Moncrief, Ed.
McCloud, Pete
Myers, Willie (glass blower)
McGloue, Pat
Melville, Frank
Masters, J. E.
Morris, Andy
McFarland, Dr.
Mellen, Frank A.
Maley, Steve
Mesloh, F. O.
Marton, Burt
Miller, Francis
Marks, Hugo
Norman, Al.
Nevins, Chas.
Natalie, Mons.
Norris, Wesley B.
Nether, Harry
Nash, J. W.
Norman, Wm.
Norton, Merle
Nelson, Johnny
Noyes, Perly
Nelson, J. T.
Nero, Alfred
Nuckles, Chas.
Nelson, Tony
Newman, Dr.
Onda, Edward
Oliver, Harry
Otto, — (of Smith Bros.)
O'Brien, Arthur J.
Oliver, J. O.
Oberti, J.
Olcott, Chauncey
Orloff, Ivan D.
O'Neill, Jas.
Orke, W. B.
Osborne, Chas. G.
Pedigo, Edwin J.
Prince, H.
Pawnee Bill
Pastor, Juan F.
Pearce, Chas. D.
Perine, E. J.
Picket, Sam
Powers Bros.
Perry, Jack
Powers, Jas. T.
Parker, Will
Phillips, Murray
Piper, Fred J.
Patterson, Paddy
Pantzer, Chas.
Phillips, Will F.
Price, Harry
Payne, Ben F.
Patterson's Concert Co.
Pusey, Chas.
Pugh, Harry L.
Parker, Frank
Palmont, J. W.
Payton, Corse
Primrose & West
Pears, W. H.
Price, Bob
Peasley, Robt.
Parker, S. S.
Pierce, Geo. H.
Prince, Hempstead
Phiel, Louis
Post, Ralph
Pelot, Clarence
Pharaoh, Prince
Payton, Senator
Prairie, Joe
Patten, Wm. R.
Porter, W. B.
Pierl, John (Quaker C. Quar.)
Quigley Bros.
Quinn, Wm.
Quigley & Chapman
Queen, John
Raymond, Billy
Reedie, Ed.
Robyns, W. C.
Reed, David
Raymond, Wm.
Rawson, S. J.
Redan, Prof. Harry
Rajan, John
Rentz & Co.
Robinson, Dan
Rowley, J. D.
Reid, Bosthwick
Rothschild & Falk
Rose, Ike
Reynolds, Chas.
Richards, Al.
Rockwell, J. W.
Roth, W. C.
Raymond, Tony
Rosalie, F. G.
Ryan, Ed. A.
Rexo, Frank
Reno, Geo.
Robertson, Frank
Rixford, Mike
Robbins, Frank A.
Ryno, Wm.
Raven, Richard
Richards, Vic.
Rosaire, Ernest
Raven, Dick
Rexo & Reno
Rush, Ed. F.
Rudolph, W. H.
Rogers—(Manager "U. T. C.")
Redan, Harry
Reilly, Pat
Robinson, Chas. G.
Rankin, Andy
Riley, R. J.
Robins, W. C.
Rice & Elmer
Rollins, W. G.
Rentfrow, J. N.
Rozelle, Billy
Roberts, A. H.
Raymond, Wm.
Ross, Chas. E.
Scott, O. M.
Scott & Sidonia
Smith, Chas. S.
Smith, Ed. A.
Sullivan, E. S.
Stone, Sol
Salvail, A. L.
Seery, Frank
Summers, B. E.
Selles, Chas. T.
Salcombe, Fred
Stickney, Robt.
Sefton, Harry
Schlein, Ed. A.
Smith, Bob
Singleton, C. J. (tel.)
Schilling, C. E.
Starr, John
Shink, Harry
Sheridan, Robt.
Spencer, C. M.
Simco & Palaro
Showers, Andy
Stowe, John F.
Slattery, Jerry
Sloman, Will
Snow & Evans
Sanford, Geo. L.
Sanders, Arthur C.
Shaw, Pete
Stafford, Frank B.
Sunetaro, Soto
Steckmeuer, W. A.
Sun, Geo.
Stewart, Frank C.
Seabrooke, Thos. Q.
Sherwood, R. P.
St. Clair, Harry O.
Slocum, Frank A.
Steck, W. A.
Snedman Bros.
Simons, —
Samuels, Frank
Shellers, Fred
Schaefer, Mat.
Swift, W. L.
Salmonde, J. H.
Stoltz, Melville
Shacklord, Chas.
Stanton, Albert
Shay & Earle
Spencer, C. W.
Snyder, Harry
Sampson, C. A.
Smith, Will
Stanley, Geo. R.
St. Leon, John
Swafford, J. B.
Skelding, Geo.
Spotted Eagle
Samson, Louis
Shearer & Drummond
Stevens, Elwyn
Salmonde, J. H.
Swift, W. L.
Stevenson, Chas. J.
Secrest, E. S.
Singer, Jac. A.
Sullivan, Dan M.
Schreiber, Theo.
Symonds, John
Smith, A. L.
Sanders, Arthur C.
Sharpley's Lyceum Co.
Shattuck, Chas.
Shearer, Tom
Titcomb, Fred E.
Thorp, Harry
Tocci, —
Taylor, Mons.
Till, John
Taylor, Chas. G.
Taylor, Chas. & Annie
Turner, H. J.
Taggart & Garland
Thurber, P. H.
Venable, Chas.
Veno, W. H.
Van Doornum, Neal
Vaggues, E. M.
Vera, John
Van, Chas.
Van Etten, W. H.
Vertelli, J.
Van Gofre, Antonio
Waite, Jas. R.
Williams, J. J.
Woods, Jas. M.
Weber, Chris
Webster, Thos.
Walters, C. L.
Wall, J. M.
Williams, Geo. T.
Whiting Bros.
Welsh, M.
Ward & Ward
White Eagle Bill
Watanosi, K.
Wambold, E. H.
Westtall, A. H.
Walton, Bob
Warren, Edwin
Williams, Geo. T.
Warner, Frank
Waldo, Herman
West, Harry F.
Walker, Harry
Wilson, W. R.
Williams, Jas. S.
Walker, Jack
Williams, Lonnie
Wilson, Johnny
Washburn, L. W.
Waring, Billy
Wells, J. R.
Woodward Theatre Co.
Whipple, Waldo
Yellowstone, Vic.
Yetsuma, —
Young Americus
Zamora, Major
Zazelle, Sterling
Zimmerman, Max
Zoyarro, Ed.

WISCONSIN.

Milwaukee.—The Bijou Opera House was the first of our theatres to commence the season. "Hands Across the Sea" opened the fifth season of this house week of Aug. 20. James Reilly, in "A German Soldier," 21 and week.

EXPOSITION MUSIC HALL.—New faces 20: George H. Adams, Pitrot, The Burnells, Ada Keeney, Kittie Ripley and Beatrice Leo. Remaining: Charles Diamond, Alice Raymond, Kittie Wolf, Long and Edwards, Jules Levy, Princess and Prince Tanasa.

NOTES.—"Americans Abroad" will be presented by Frohman's Lyceum Theatre Co. week of 28, the opening week of the Davidson Theatre ...... Managers Burton & Brady, of the Wonderland, are passing their vacation at the fair ..... The season of the People's Theatre opens 27 with Flynn's London Gaiety Girls. Manager Raynor has completed all his improvements and looks forward to a prosperous season ..... Chris Bach's Band will give a concert at Schlitz Park 2 ...... The Standard Theatre is still in the hands of the carpenters and painters but will be ready for the opening 27 in better shape than it has been since its first season. "For a Million" will open the house this season and the company are working hard daily preparing to put the piece on in first class manner .... The Wonderland Museum commences its second season 26. Business Manager Jean Beedy will again be at its helm ..... Manager O. F. Miller, of the Exposition Music Hall, intends passing the Winter in Europe in search of attractions ...... George Cohen, of this city, for years with E. E. Rice's forces, mourns the loss of his three year old daughter, Irene ..... C. W. Ferron, manager of Ferron's Extravaganza Co., was in the city 16.

COLORADO.

Denver.—At the Tabor Grand Opera House week of Aug. 14, Daniel Frohman's Lyceum Co. opened with "Americans Abroad" to a large audience. Week of July 21, Mrs. John Drew.

MANHATTAN BEACH.—"Fra Diavolo" by the Opera Co. was sung to good houses.

ELITCH GARDENS.—This resort is having considerable trouble. The properties were attached last week, and on Aug. 14 the place went into the hands of a receiver. The proprietor owes the Frank Norcross Co. a week's salary and return tickets to New York. The company would not agree to continue unless they were paid in full. H. A. Mareau holds a mortgage for $32,000 on the Gardens. A meeting was held 16 to consider the advisability of the Norcross Co. continuing the season.

MENTION.—Contrary to reports the Valdare Bros., who are laying off here, will not join Barlow Bros.' Minstrels, but will open season at Salt Lake City Sept. 1 on the Sacket Circuit ..... Wm. Lorenze and Mlle. Lotta are the attraction at Berkley Lake ..... The stage hands at the Tabor Grand Opera House left the house, 14, after the first act, because they had been notified of a 50 per cent. reduction. Manager McCourt engaged new men, but the old men are going to make trouble ..... Mr. Charles Walcot, of Frohman's Co., has been too ill to act.

Pueblo.—At the Grand, "The Wolves of New York" Aug. 15.

COLUMBIA THEATRE.—The Fall and Winter season will commence 28 instead of 21 as heretofore.

MINNEQUA PAVILION THEATRE is closed.

HANLIN'S STANDARD.—A series of spectacular dramas will be given here, commencing week of 14, under the direction of Geo. L. Clayton. "The Water Queen" will be the first of the series, to be followed by "The Arabian Nights." Lew Eddys, gymnast, was the only new specialty week of 14. Tim Starin, Debbie Bickling, Lulu Catlett, Daisy D'Avra, Emma Barrett and Kittie Sanford are retained.

OREGON.

Portland.—The Marquam Grand is dark.

CORDRAY'S THEATRE is dark.

THE ALHAMBRA MUSIC HALL.—Annie Whitney, Clement Arridge, La Drew, I. C. Mullin and Kittie Morris, Reta Cough and Frank Latona.

MOSBURG'S NEW THEATRE COMIQUE.—Feranzy Sisters, George Henderson, Kelly, Lydia Purdy, Sadie Allyne, Layng, Buceley, Ollie Oatman, Mollie Mason, Juanetta, Lottie Cheers and Everett Sylvestre.

THE ANHEUSER.—The Robinsons and Navoni's Orchestra.

THE LOUVRE.—California Ladies' Orchestra.

CANADA.

Hamilton.—At the Beach Pavilion, the Lees and Reto come Aug. 21 and week.... The Wonderland Musee and Theatre reopens Sept. 18 under the management of the Wonderland Amusement Co. W. B. & J. M. Webber, proprietors; Prof. Paul Wallace, business manager.

Quebec.—At the Theatre Royal, Aug. 14-19, Lillian Tucker's Repertory Co. had good business.

World of Players

— The Coghlan Co. is to be kept up to its high standard this season. The members include Rose and Charles Coghlan, Frederic de Belleville, John T. Sullivan, Aubrey Boucicault, Robert Fisher, Grant Stuart, Edward Fabre, Edwin James, Victory Bateman, Mme. Von Trautman, Lucie Lewis, Madeline Wells and William H. Young. John T. Sullivan continues as the manager, with W. B. Gross as the business manager. On Aug. 24 Miss Coghlan is to give a performance of "Forget Me Not" at Saratoga by request. The regular season of the company begins Sept. 14, at Milwaukee. "Diplomacy" is to be retained as the chief feature of the repertory until the engagement at the Fifth Avenue Theatre in December, when "A Woman of No Importance" will be given its first American production.

— George H. Jackson, business manager of "Mr. Barnes of New York," was married Aug. 8, at Brooklyn, to Fanny Ottway, a non professional of London, Eng.

— Mlle. Rhea denies the rumor that she was recently married and wishes it contradicted. W. S. Hart is equally surprised that such a rumor should have been circulated, and is anxious to trace its source.

— Stuart Robson has come to town from Cohasset, Mass., to look after the preparations for his elaborate revival of "The Comedy of Errors," which is to take place Sept. 18.

— "Mr. Barnes of New York" will this season be under the management of Harry S. Duffield, who has acquired the sole rights for the United States and Canada from Frank W. Sanger. Phosa McAllister will be the leading lady, and Star Pixley will be treasurer of the company. The season will open Aug. 28, at Bridgeport, Ct.

— "Across the Potomac" will be presented in this city again on Oct. 9, when Fanny Gillette will be seen for the first time here as Madge Hanford, the rebel spy. Amelia Bingham, Julia West, Grace Pierepont and Charles J. Richmond are recent additions to the company.

— Manager Augustus Piton has engaged Adelaide Cushman, May Standish, Etta Baker, Lizzie Washburn and Imogene Washburn for his "Power of the Press" Company, which will appear in New York Oct. 9.

— William H. Crane will begin his annual season at Pittsburg, Pa., Sept. 11, presenting "Brother John," which is the only play he will produce this season. His company has been called for rehearsals in this city Aug. 28.

— Duncan B. Harrison is arranging for a performance of "As You Like It" on the World's Fair grounds, at Chicago, Aug. 29. It is announced that Rose Coghlan, Maude Harrison, Kate Claxton, Helen Bancroft, Stuart Robson, Alexander Salvini, Charles Coghlan, E. J. Henley, James T. Powers, Charles Stevenson, Clarence Handysides, Herbert Glendening and John T. Sullivan will be in the cast, and, in all probability, Sandow, the strong man, will appear as the wrestler. The day on which this performance is to be given has been set aside as Actors' and Poets' Day

— C. S. Carleton has signed to travel in advance of Wilcox & Mangold's "Old Farmer Stebbins" Co.

— Rosa Linde, prima donna of the Henri Marteau Concert Co., has been engaged as leading contralto of the Worcester, Mass., Festival, during September.

— Robert Irving has signed as stage manager of the "Niobe" Co.

— The report comes from Chicago that M. B. Leavitt will give up the management of the Windsor Theatre, that city, next season. His lease is said to expire Sept. 1, 1894. The report gives Acting Manager Hutton, of Havlin's, Chicago, as the next manager of the Windsor.

— Theo. Northrup is the composer, and Hal Newton Carlyle the translator of Vernona Jarbeau's new play "Fi Fi, Just From Paris."

— Felix Morris, whose first tour as a star begins early in October, filed articles of incorporation of the Felix Morris Comedy Co., at Springfield, Ill., Aug. 5.

— Edouard Remenyi will this season have in his company his daughter Adrienne, who will early in September make her first public appearance.

— Joseph Smaha, a Bohemian actor visiting the World's Fair, made his only American appearance at the Haymarket Theatre, Chicago, Aug. 13.

— The Wilson Theatre Co. dedicated a new opera house Aug. 12, at Chicago Heights, Chicago, Ill.

— Manager William H. Morton, who was recently committed to the Bloomingdale Insane Asylum, is reported to be improving in health. The officials at that institution have not specified the nature of Mr. Morton's insanity as yet, and they are inclined to the belief that he may eventually recover. His wife, Lily Post, the singer, is surrounding him with every comfort possible.

— Manager W. C. Cunningham, of the Eloise Tyrrel Co., reports good business through Kansas.

— R. A. Hughes, a well known advance agent and manager, has retired from the profession for a time, and has located in Beatrice, Neb., where he will engage in the newspaper business.

— Roster of Gallagher & West's "The Colonel and I" Co.: Matt Gallagher, John West, Prof. Joseph Nathan, Al. Grant, Fred Roberts, Wm. A. Lang, Wm. Milton, J. Kieley, Nina Lawrence Foster, Millie Oltha, Allie Vivian, Annie Miles, May Lawrence, Mollie Thomas, Charles Hine, manager, and A. D. Cameron, representative.

— "The Will o' The Wisp" Co. will not begin its tour until November, owing to the stringency in the money market.

— Advertising Agent Albert Beaumont, of the Schiller Theatre, Chicago, Ill., began suit in the Circuit Court, Chicago, Aug. 9, to recover $100,000 damages from Manager David Henderson, of the Chicago Opera House. About two years ago, while Mr. Beaumont was in Mr. Henderson's employ as advertising agent, he was arrested on Mr. Henderson's complaint, charged with disposing of lithograph tickets, and appropriating the money to his own use. His case was continued from time to time, until last month, when, on the final hearing, it was thrown out of court for want of evidence. Mr. Beaumont now sues to recover damages he claims his character and reputation have sustained.

— Thos. J. Keogh will open his tour at Geneva, Wis., Aug. 25.

— Oliver Byron has postponed the date for the production of "The Dark Continent," until Sept. 3, at Havlin's Theatre, Chicago.

— Mable Harrington, who was reported very ill at the Michael Reese Hospital, Chicago, is said to be beyond recovery. A number of serious surgical operations have been performed, and she is now very low.

— The assignees of the American Exchange in Europe have offered to accept a reasonable sum in settlement of the claim of the Exchange against the estate of the late Lawrence Barrett. The executors of the estate have asked the Probate Court for leave to compromise and accept the proposition, and there is a good prospect that the long and tedious litigation over the matter will soon be ended.

— The Hanlons have called their "Superba" Co. for rehearsals at Cohasset, Mass. The season begins Sept. 3 at Indianapolis.

— C. B. Jefferson, Klaw & Erlanger's "Soudan" Co. began their season Aug. 13, at Chicago.

— Lewis Morrison begins his tour in "Faust" at Peekskill, N. Y., and is rehearsing his company in that town.

— Charles B. Hanford opens his season October 2 at Pottstown, Pa. His repertory will include "Julius Cæsar," "Virginius," "The Merchant of Venice," "Damon and Pythias," "Ingomar," and "Richard III."

— Russell's Comedians this season include Amelia Glover, Mathilde Cottrelly, Nellie Parker, Kate Hart, Trixie Friganza, Willis P. Sweatnam, William Cameron, William B. Wood, William F. Mack, James Thornton, Alexander Haig and Joseph Jackson.

— Marion Manola is slowly recovering from a severe attack of nervous prostration. On July 24, at her country home, Bay View, New Rochelle, N. Y., she was bitten on the arm by a strange dog that attempted in a mad fit to spring upon her daughter, Adelaide. Miss Manola has a dread of hydrophobia. At the time she was attacked by the brute the wounds were cauterized by her husband, "Jack" Mason. Her family physician has ordered a change of scene for her.

— Manager Thomas H. Winnett was a CLIPPER caller Aug. 18. Mr. Winnett has just completed the bookings for H. D. Clarke's new Ninth Street Opera House at Kansas City, Mo., for which he is the sole representative. He says the attractions are all gilt edged, and everything portends a good season. He will manage the house this season.

— Lew Johnson, manager of Lew Johnson's Merry Makers, will open his season Sept. 9, and will tour Illinois, Indiana and Michigan, playing a new three act musical farce comedy entitled "An Irishman's Pleasure of Boarding." The company will include the following people: Lew Johnson, Arthur Love, Len Mitchell, Lew Freeman, Master Tommy Love, Blanche Parker and Minnie Freeman.

— Hayden Coffin is going to Australia.

— The Labadie Combination closed their Summer season Aug. 12, and are resting at Mr. Labadie's cottage at Crystal Lake, Mich., for two weeks before opening the regular season.

— George B. Miller has been engaged to play the leading heavy role in "Cruiskeen Lawn."

— Daniel Sabel will star in "Eagle's Nest," assuming Edwin Arden's role.

— Arthur Byron, now in the cast of "A Poor Relation," will retire shortly to join Felix Morris' Co.

— Katherine Florence enjoys the distinction of having assumed every female role in "The Girl I Left Behind Me."

— The Grand Opera House at Atlantic City, N. J., was destroyed by fire Aug. 17. The loss was $30,000, upon which there was an insurance of only $2,000. Some Italian statuary on exhibition in the building, valued at $5,000, and owned by A. Giovanni, of New York, was also destroyed.

— The Wagner Opera House, Moline, Ill., has been leased by Charles A. Nelson, and will be remodeled and fitted throughout with new properties.

— Wilbur H. Slie has signed with Chas. T. Ellis.

— Madeline Gleason closes with the Redmond Dramatic Co. Aug. 26 and leaves for Elkins, W. Va., to join Lew Gleason and make preparations for their tour, which opens Sept. 28 at Elkins.

— "His Little Sister," by Hal Reid, was originally acted at Bloomington, Ill., Aug. 12, by the Spooner Comedy Co., supporting Edna May Spooner, and is said to have met with success. A threshing machine in operation is one of the realistic features introduced.

— Maggie West will not join the Annie Mitchell repertory as intended, but will continue to play dates.

— Alma Earle joins "The Police Patrol" Co. to play the part of Sweeter.

— A benefit performance was given Aug. 22 in aid of the Meech Brothers, managers of the Academy of Music, Buffalo, N. Y., who recently encountered financial disaster. The communication tendering the benefit bore over eight hundred signatures.

— Hall Caine, author of "The Deemster," will be here to witness the production of his latest play, "Mohammed," by E. S. Willard.

— Edith Evans, a new star, is to appear in "A Modern Heroine," a society drama.

— Paul Barnes has bought a play called "The Chamois Hunter," a German comedy, in which he intends to star.

— Carrie Turner is anxious to star, and will grant herself that indulgence when she discovers a satisfactory play. In the meanwhile John Stetson desires to retain her services.

— Ben Tuthill will be business manager of "The Fencing Master" Co.

— Mrs. Vassal writes from Doncaster, Eng., asking for information concerning her son, who came to this country about ten years ago, and from whom she has not since heard. He was a mind reader, known either as Prof. Smith or Vassall.

— Lewis Rodgers goes with the "Dr. Bill" Co.

— Chas. Sanders is playing the leading comedy part in "Master and Man." This is his second season with that company.

— The Choate Dramatic Co. is made up as follow: Harry Choate, Mattie Choate, James F. Fulton, Geo. C. Wood, Percy E. Mackid, Percy C. Neupert, Francis Cambello, Georgie White, Mrs. P. C. Mackid, Little Antoinette and Elaine Everetts.

— Carrie Behr, the clever soubrette who plays the part of Jennie Mulligan in "McCarthy's Mishaps," is singing a number of new songs with that company at Baltimore this week, among them being Gus Williams' latest waltz ditty, "Jennie Riley."

— Manager Robert E. Johnston has brought suit in this city against Ovide Musin for an accounting and a division of certain profits which, it is alleged, are his due under an old partnership contract. For two years Mr. Johnston has been directing the tours of Mr. Musin's Concert Co., in which he owned an interest.

— Miss Ella Salisbury, the past three seasons with "The County Fair," has been engaged for the remainder of the Summer run to play Mrs. Charlotte Comstock, the widow in "The Golden Wedding," at the Park Theatre, Boston, Mass.

— Harry Hoffman and wife (Meliss Holmes) have signed with Grandpa Squeers' Co. Mr. H. became a K. of P. in Philadelphia.

— John T. Hanson opened at the Park Theatre, Indianapolis, Ind., Aug. 7, playing the title role in "Zeb, the Clodhopper."

— The Park Theatre, Brooklyn, N. Y., enters upon the thirty-first year of its existence on Aug. 28, which date also marks the beginning of the eighteenth season that the house has been under the control of Col. Wm. E. Sinn. The Park has been thoroughly renovated and newly decorated. Effie Ellsler's Co. will be the inaugural attraction.

— Manager H. Stanley Burridge is rehearsing his company at Reading, Pa., in a new musical farce comedy entitled "Out of Sight." The company will carry their own special scenery and be known as Burridge's Merrymakers.

— Manager James Jay Brady ran into town last week from his country home at Summit, N. J., where he has been enjoying a brief vacation with his family. Mr. Brady was a CLIPPER caller Aug. 18, and reported all the arrangements completed for the tour of Hallen & Hart's Company in "The Idea." A feature will be made of the printing this season. Besides the customary pictorial work pretty and exceptionally readable pamphlets will be used. Mr. Brady will serve in the dual capacity of manager and agent. The make up of the company is as follows: Fred Hallen, Joseph Hart, J. Aldrich Libbey, Al. Wilson, Larry Dooley, C. B. Lawler, Albert Hawthorne, Richard Reab, Chas. Kittler, Marguerite Le Mar, Mollie Fuller, Fanny Bloodgood, Carrie Demar, Loretta Morgan and Jennie Giovini. W. S. Francis continues as musical director. The company open their season Sept. 11, at Brooklyn.

— Lizzie Inglis, of "The Indian Mail Carrier" Co., writes interestingly from Chester, Eng. She recently completed a pleasure trip to London and Paris, and in the latter city she purchased a big supply of handsome gowns. Miss Inglis has signed for next season, and will remain in England.

— O. P. Johnstone emphatically denies the report that his "Our Dorothy" Co. disbanded recently in Colorado with salaries remaining unpaid. The company are still on the road, and are said to be playing to uniformly good business.

— T. H. Christianer was a CLIPPER caller Aug. 18. He will this season put upon the road a musical comedy, entitled "Her Fidelity," in which he will star Toma Hanlon, who has been playing in comic opera in England for the past three years. Miss Hanlon will be supported by a strong company, which will include Ellen Fontainbleau and Edward Warren. Mr. Christianer states that he has almost completed the roster of his company, having secured his people by means of a CLIPPER "ad." Mr. Christianer also informs us that his minstrel company, which he organized here about eighteen months ago and took to England, is still playing in the provinces with good results.

—The Kimball Co. in "Hendrick Hudson" includes: Corinne, Gladys Vivian, Frances Rousseau, Felt Raymond, Lulu Nichols, George Rush, Willard Simms, Charles Allison, Harry Dietz, Mabel Nichols, Charles Kirke, Monte Collins, Wm. Brown, Charles Cameron, Lilly Cooley, Zulah Williams, Marguerite Dixon, Fanny De Costa, Franc Maddigan, Yetta Met'ei, Etta Storms, Lou Hastings, Minnie Murray, and Grace Murray. The musical features are under the direction of Wattie Hydes.

— Roster of Hettie Bernard-Chase Co.: Jennie Cotton, May Fox, Master Charlie Nathan, Ed. M. Kimball, James Jones, Harry Barrymore, Will H. Stevens, Charles Wells, Alonzo Hatch, Chas. W. Chase, J. E. Samuels, H. J. Bennett and J. Edwards. Manager Charles W. Chase has engaged an Esquimaux interpreter, with three natives of that country, and a herd of four reindeer, to augment his production of "Uncle's Darling." One of the deer which Miss Chase used last season died at Chicago Aug. 5. Manager Chase will have its head mounted and present it to the Chicago Lodge, B. P. O. E.

— Roster of "The Waifs of New York" Co.: Florence Roberts, Andrew Amann, W. F. Granger, Conrad Cautzen, Edward Clifford, W. R. Wilkins, R. G. Thorpe, James Lester, W. S. Butterfield, treasurer; Edward Cole, Virginia Bray, Josephine Amann, Little Virgie and Mrs. Edward Clifford.

— Roster of "Hands Across the Sea" Co.: Mack Charles, H. Pierson, Chas. J. Jackson, G. W. Parsons, Wm. H. Wallis, J. Otley, F. C. Walton, Wallis G. Campbell, Harry Wallis, George Duval, Wm. Hunt, Chas. Morton, R. Hamlin, J. H. Swayne, E. F. Van Rannsselaer, W. Thompson, Katherine Erskine and Gerome Edwardyi.

— Corse Payton's Co. opened at Keithsburg, Ill., Aug. 14. The roster: Corse Payton, Lon Beasley, Will Howatt, John Bissey, R. J. Birdwhistle, Royce Alton Jr., Fred W. Barnard, David J. Ramage, Etta Reed, Grace Fox, Dora Lombard, Hattie Banker and Little Cecil. Mr. Payton has bought "The Fireman's Ward," including all the scenery and properties, and will make it one of the features of his repertory.

— Samuel Pickett has two Paris Gaiety Companies out this season, each carrying thirty-two people, with a band composed of ladies, and having a parade daily at noon. Mr. Ester is assistant manager of No. 2 Co. One company is routed to the Southwest, the other to the Pacific Coast.

— The Peterboro, N. H., Opera House has been thoroughly renovated and improved, and electric lights added, both before and behind the curtain. The season opens Sept. 12, with Reno & Ford's "Squire Hoskins" Co., and everything looks auspicious for a good season. Burgess & Davis are the managers.

— Manager Caskill and wife, of the Opera House, Alliance, O., entertained the members of Lew Dockstader's Minstrels at their residence after the performance on Wednesday evening, Aug. 16. The entertainment consisted of singing and story telling, with an elegant spread.

— Harry Montague, now with Sam T. Jack's "Old Age and Youth" Co., will resume the position of stage manager at Sam T. Jack's Eighth Street Theatre, Philadelphia, Sept. 11.

— Ridge Waller, for seven seasons treasurer and press agent of the Lyceum Theatre, Washington, D. C., and connected with various newspapers, has accepted the position of press agent of Sam T. Jack's Eighth Street Theatre, Philadelphia, and will enter on his new duties Sept. 3.

— The "Urania" spectacle, under the auspices of the Music Hall Company, started from New York Aug. 19, on an extensive tour of this country and Canada. Garrett P. Serviss, the astronomer, who has given the popular lectures, which accompany the "Urania" entertainments since their introduction in this country a year ago, and who has greatly enlarged the scope of the entertainments, is with the company. The season opens in Denver Aug. 28.

— M. Siegfried Wagner, son of the famous composer, who is only twenty years of age, will conduct the performances of his father's works at Beyreuth this year.

— Minchen Becker, the tallest of the Liliputians, was recently married to Herr Hoffheimer, a non-professional of this city. Miss Becker will retire from the stage, and her place will be taken by Elise Lauhas.

— Roster of Melville & Thompson's "New York Day by Day" Co.: Chas. Melville, W. J. Thompson, managers; J. Harry Thompson, treasurer; Emma De Castro, Florence Stone, Ettie Watson, Mrs. E. T. Stetson, Fred Wenzel, Alex Vincent, John P. Carroll, John Morris, Thos. E. Ellis, Allen Hampton, Geo. T. Watson, Frank Halstead and J. H. Nicholdson.

— "The Fat Men's Club" Co. opened their season under very auspicious circumstances at Baltimore, Md., Aug. 14. The show has been thoroughly revamped, and is said to be stronger than ever. Following is the complete roster: Billy Rice, Harry Starr, Patsey Connor, Will E. Nankeville, Charles Hart, Mark Richards, J. Garland Nantz, Abe Albion, William Albion, Charles Albion, Albert Warren, Harry McGill, Ada Melrose, May Duryea, Laura Bennet, Julia Semon, Ethel Danbury, Theresa La Mar, Bessie Phillips, Natta Stromberg, Gertie Robinson, Marie De Rohan and Ida Garnett. The executive staff comprises Harry W. Semon, manager; I. V. Strebig, agent; John A. Stromberg, musical director; Harry Starr, stage director; Geo. H. Hartford, assistant agent; Harry Magill, property master.

— The following is the complete roster of Edmond Brussells' Co.: Geo. Kauffman (manager), Edmond Brussells, Harry De Muth, Frank McNary, Will Vandy, Stewart Christie, Louis Cook, Mrs. Ed. Anderson, Mlle. La Verna, Sadie Gibson, Iona Kendall and Baby Vera. The company opened their season July 31, at Mechanicsburg, O.

— Sybil C. Gow, violinist; Edmund F. Gurner, cornettist, and A. W. Veatch and Wm. McVey, agents, have signed with the De Monto Co., who open their season Sept. 14, at Luverne, Minn.

— Ed. Logan and Tony De Long have joined Emily Zola's Parisian Beauties, and are now touring Nebraska. The firm will be known hereafter as Logan and De Long.

— Wm. Garen, business manager for Walter Sanford's "The Struggle of Life" Co., writes that his season opened in Montreal on Aug. 7 to a packed house. Both play and company scored a hit. The scenery this season is all new, costing, it is claimed, $15,000. It is carried in his own special cars, requiring two 60ft. cars. Mr. Sanford has also under his management "The Power of Gold," "My Jack" and "A Flag of Truce," all of which will take the road this month.

— W. H. Fullwood, of the Bijou Theatre, Pittsburg, goes in advance of Archie Boyd in "The Country Squire."

— John A. Flynn's London Gaiety Girls will inaugurate its season at Milwaukee Aug. 27, opening the rejuvenated People's Theatre.

— The Mora-Williams Company opened a preliminary season Aug. 16 at Oneonta, N. Y., where they will remain for two weeks, playing two nights a week and rehearsing repertory for regular season, which opens at Saratogo Aug. 28. The complete roster of the company is: Mora, Fred Williams, proprietor and manager; H. I. Ellis, business manager; O. W. Dibble, treasurer; Prof. J. O. D. de Bondy, musical director; J. M. Donavin, Harry Driscole, Dare Seymour, Howard Crampton, Harry T. Lee, John W. Walsh, James F. Shea, Minnie Dehn, Annie Hawsie, Louis Lee and Mrs. J. W. Walsh.

— Miss Mollie Laird and "Baby Gladys" will be members of "The Blue Jeans" Co. the coming season.

— Harry Knowlton, who has been in advance of the Boston Ideals during their Summer season, has closed with that company to resume his position as treasurer and press agent of the Erie, Pa., Wonderland.

— Albert Taylor and Percy Warren will alternate leads in Emma Warren's Co. this season.

— Edwin L. Davis has been appointed business manager of the Opera House at Peterboro, N. H.

— Fitz & Webster's "A Breezy Time" Co. is made up as follows: Robert Mansfield, Frank McCormick, Gus Clifford, Richard Davenant, Harry Wadhams, Mamie Donahue, Bobby Bryant, Marie Thompson, Mlle. Ballardino, Francis Smythe, Celia Smythe and Will Harder.

— Roster of "The Police Patrol" Co.: Chas. T. Walters, manager; F. H. Mathews, general agent; Chas. Chappell, Walter Adrian, Herbert Jones, Eddie Giguere, Harry Adams, Geo. Decker, Thad. Adams, Fred Truesdell, John Beck, Sam Russell, Marie Haynes, Gertrude Adrian, Louise Raymonde, Grace Earle, Mrs. Grace Burton and Little Tiny Burton.

— Fred E. Butters, musical director of Jefferson, Klau & Erlanger's "Country Circus" Co., is on a three weeks' hunting trip in the Adirondacks. He will reach New York in time to rehearse with the company which opens the season Sept. 25. Mr. Butters has his band completed, having retained most of last seasons members. Following is the roster: Fred E. Butters (leader), Henry Prendergast, Leon Ryel, Geo. Kenyon, Fred Schonweitz, Tim Gasser, Raymond Ryel, Frank Evans, Geo. Braham, James Prendergast, James C. Davis and H. George.

— Robert McCoy, the actor whose arrest for the alleged theft of the baggage of the St. Clair & West Co. was mentioned in our last issue, was taken, Aug. 18, upon requisition papers to Columbia, Pa., where the company is stranded. The members of the company are being cared for by hospitable people of that vicinity, and as the trunks were recovered, and are now on their way to their owners, a performance will shortly be given which, it is hoped, will bring good financial returns.

— Marie Tempest returned to New York Aug. 18, after a sojourn of two months in Europe. In a week or two she will begin rehearsals of De Koven and MacDonough's new opera, "The Algerians," in which she will tour this season, under the management of J. M. Hill. The season will open at the Chestnut Street Theatre, Philadelphia, Sept. 25.

— Walter Crow will resume the road this season.

— Following is the roster of Elmer E. Vance's "Patent Applied For" Co., which will open their season at Columbus, O., Aug. 28: Kate Oesterle, Edith Talbot, Eliza S. Hudson, Mabel Taliafero, Willard Lee, Harry Rich, W. C. Holden, Philip H. Ryley, Chas. E. Huntington, Chas. Aldrich, W. S. Taggart, Wm. A. Fell, M. J. McKewen, Harry Branch, W. Coughlin and M. French. The executive staff—Vance Bros., proprietors; Elmer E. Vance, manager; Clay T. Vance, business manager; Harry Rich, stage manager; W. Black, advance representative.

— Mr. and Mrs. Jaxon Gordon (Hazel Harrison), are spending a few weeks at their home at Chicago.

— Amy Ames and her husband, Gus Henissey, are spending the Summer at Long Branch.

— Ward and Vokes, the well known comedians, are planning to go starring through the season of 1894-5 in a comedy of their own. Their tour will be under the management of W. F. Crossley.

— Manager C. A. Lacy states that "Blunders" will be kept on the road this season.

— The roster of the Mabel Paige Co.: M. A. Moseley and Dora Paige, proprietors; J. W. Guildtouch, advance representative; Herbert Dillea, director; Frank G. Morehouse, Howard Tills, Leonard Greene, Jack C. Rabisch, Gus Homer, Mabel Paige, Annie Paige, and Geneva Day. S. B. McElerth joined the company Aug. 14, but was obliged to cancel 17 on account sickness.

— Tim McVickers, comedian, has assumed the management of Duncan & Jackson's Main Street Theatre, Haverhill, Mass.

— "Life on the Old Plantation" Co. disbanded Aug. 16 at Morrow, O. They will re-open their season Sept. 4, at Washington, Pa. G. W. B. Browne will have control of the tour.

— James Fort, advance agent, has been engaged by Manager George Farren for his "Blue Grass" Co. Their tour opens Aug. 28 at the Chestnut Street Theatre, Philadelphia, with a very strong cast and all new special printing and scenery.

— The new Lyceum Theatre, at Brooklyn, E. D., opened its season Saturday night, Aug. 19, under the management of Lubin & Parkes. The house has an entirely new dress. During the Summer the stage, auditorium and front of the theatre have been elaborately renewed, and the cleanliness and beauty of the house surprised its old patrons. The new Lyceum has been leased for ten years and is under the active management of A. L. Parkes, an experienced manager and theatrical critic. His associate manager, Fred Lubin, is also a veteran stager, and together the new managers should make a pretty strong team. The New Lyceum began brilliantly, an immense audience being in attendance on the inaugural night.

— The "Little Trixie" Co. opened their season Aug. 17 at Alpena, Mich., to reported good business. Following is the roster: Fred Robbins, proprietor and manager; Sanford B. Ricaby, advance representative; Henry H. Winchell, Nat. Franklin, Walter C. Bailey, Ed. Paulus, Prof. Willis Morton, Master Hugo, May Smith Robbins, Lillian Evans, Maidie Wensley and Dora Densmore.

— Roster of "A Cluster of Diamonds" Co.: Wm. B. Robinson, Chris C. Green, C. E. Hankenson, Ralph Royer, Wm. Morton, Harry Stoddard, W. Way. Sharp, Harry Clark, Prof. Paul Cohn, Josie Slater, Maggie Lee Clark and Helene Love.

— The Louise Hamilton Dramatic Company will begin its annual starring tour shortly.

— Alfred Harper has been engaged as treasurer for "The Man from Fargo" Co.

— The season at the Streator Opera House, at Homer, N. Y., opens Sept. 5 with J. J. Dowling's "My Aunt Sally" Co.

— Geo. B. Berrell goes again with "The Midnight Alarm" Co., but owing to illness his wife will remain in the city under medical treatment. Their little daughter, Velma, is quite recovered and is with Mrs. Berrell.

— M. B. Compton, director of the Boston Opera Co., was married Aug. 8 to Belle Reed, a member of the same company.

— Bertie Conway is playing the soubrette role of Pansy in J. J. Dowling's "My Aunt Sally" Co.

— Mrs. Aubrey Boucicault, who is professionally known as Amy Buzby, has brought suit against her husband, son of the late Dion Boucicault, for absolute divorce.

— Frau Materna, the celebrated impersonator of Wagnerian characters, has entered into a contract to sing in America. She will appear at the Philharmonic Society's concert in New York Nov. 17. Then she will visit Boston, Philadelphia and Chicago.

— It is rumored that Fay Templeton has separated from Howell Osborne, and will return to the stage.

— Arthur E. Miller, the manager of the Duluth Opera House, has acquired the proprietorship of "The Golden Wedding," which is now running at the Park Theatre, Boston.

— Gertrude Fort has been re-engaged to play her old role of Jemima Primrose, in "McCarthy's Mishaps." The company open their season at Baltimore, Md., Sept. 25.

— "The Plunger" had its first production in England Aug. 5, by the Hardie-Von Leer Co., at the Victoria Theatre, Burnby. Manager Frank A. Gordyn sends word that the play was raptuously received by a large audience. "The Plunger" is produced by arrangement with Oliver Byron, and will tour in conjunction with Hardie & Von Leer's Companies, which now number six, all playing to excellent business. It is not unlikely that Hardie & Von Leer will make a brief American tour in '94. They are at present considering some fine offers to visit the continental cities next Spring.

— Ethel Brougham, the original "Quaker Widow" dancer, has achieved substantial success in her character songs and dances. She played nine weeks last season in Boston, and has an important engagement of several weeks in New York this year.

— "The Fire Patrol" Co., under the management of Hume & Scott, opened their season Aug. 15 at Litchfield, Ct.

— Chas. A. McGrath has joined Sadie Raymonds Co.

— Louise Hamilton will open her fourth starring season at Glens Falls Sept. 18 and will play week stands through New York and Pennsylvania.

— Roster of the Standard Dramatic Co., under the management of A. J. Cole: J. Earl Barrington, Wm. Evans, Fred Lewis, T. W. Morris, Orpha Crow, Nellie Crow, Dorothy Ross, Prof. T. H. Hand and wife and Little Hazel. The company opened their season Aug. 21, in Illinois.

— "The Land of the Living," Frank Harvey's English drama, of which Martin J. Dixon has secured the American rights, will have its first production in this country on or about Nov. 20.

— Wm. H. Crane's Co. will begin rehearsals of "Brother John" at the Star Theatre, this city, Aug. 31. The season will open in Pittsburg on Sept. 11. Cleveland will be the second city visited, and Chicago, where the company is to remain six weeks, will be the third. In the organization engaged to support Mr. Crane this season are George Backus, Frederick G. Ross, Joseph Wheelock Jr., William Herbert, J. K. Padgett, George F. De Vere, Gus De Vere, Lizzie Hudson Collier, Anne O'Neill, Amy Busby, Gladys Wallis, Mrs. Augusta Foster, Marie Dantes, Idaleine Cotton and Miss Smythe. The annual engagement in this city will begin in January.

— Digby Bell has completed his arrangements for his second starring tour. He will open the season in September and go to the Pacific Coast, playing the large cities. Mr. Bell has secured the sole rights to "Tar and Tartar," and he will produce this opera in conjunction with "Jupiter." He will give "Tar and Tartar" an elaborate production with new scenery, new costumes and a company of fifty people. The company will include Laura Joyce Bell, William Pruette, Josephine Knapp, Maud and Hilda Hollins and Charles Meyer.

— Frank Daniels began the rehearsals of "Little Puck" Aug. 14. The company includes Bessie Sanson, Eunice Vance, Adele Farrington, Rose Figman, Julia Lee, Ella Rock, Leona Amrose, Fanny Tucker, Frank Girard, Tony Williams, John Canfield, Daniel Baker, Thomas Nelson, Walter Long, James Grant, Oliver Howe, Thomas Kiernan and Charles Zimmerman. The tour begins at the Academy of Music, Buffalo 28, and will cover a period of thirty-five weeks, with a trip to the Pacific Coast.

— The Brinkley Bros. have disposed of all their rights and interests in "Our Goblins" to Stevens & Snow, who will send out two companies in it this season.

— Prof. A. E. Gaylord, musical director of H. R. Jacobs' Grand Opera House, Syracuse, N. Y., has during his Summer vacation composed several new compositions which will be rendered at that house during the season. His latest is entitled "The Amateur Rehearsal," and is said to be a musical absurdity, giving a true illustration of an amateur orchestra rehearsing a new composition.

— Fred Mower and Lutie Page Mower are engaged with Geo. C. Staley in "Antony, the Trumpeter."

— Roster of the Mr. and Mrs. Robert Wayne Co.: Wilbur Christy, George T. Ulmer, John E. Ainsley, Stuart Anderson, B. S. Blanchard, May Loranger, Annie Kingsley and Harriet Almede. The executive staff is: Howard Wall, manager; Jno. A. Himmelein, associate manager; C. B. Holliday, advance agent; Prof. Havelin, director. The company opened at Washington, Ind., Aug. 21.

— Dottie Neville, formerly with the Corinne Opera Co., has been engaged by Manager D. W. Truss to play the role of the Messenger in "Wang" this season. Miss Neville is a clever comedienne and quite versatile. She reached town last week from a visit to the World's Fair at Chicago to begin rehearsals. The company will open their season Sept. 4 at Jersey City, N. J.

— Edward Mawson will produce a new play in the Spring. It has been written by Harry Mawson, and is entitled "New Orleans."

— Margaret Reed, who will replace Camille D'Arville in "Robin Hood," sang with marked success in the production of "Hamlet" at the Metropolitan Opera House.

— Roster of the Columbia Comedy Co.: J. E. Jackson, manager; Harry Fernandez, business manager; Frederic D. Mostow, stage manager; Eugene Ellsworth, John W. Hornor, Luke Cosgrave, Will Felter, Fred Osborne, Zula Ellsworth, Emma Myrtle, Edith Atkinson, and Little Ethel May.

— Edwin S. Tomlinson, correspondent at Charleston, S. C., for THE CLIPPER, is in town this week, finishing a month's vacation. Mr. Tomlinson spent a fortnight of his Summer leisure at the World's Fair, Chicago.

DELAWARE.

Wilmington.—At the Grand Opera House, Monte Carlo" pleased the large audience assembled Aug. 16. Booked: "Devil's Auction" 28.

THE PEOPLE'S THEATRE remained dark last week, continuing the improvements being made. The City Sports come 25, 26, and "Jerry" 28, 29, 30.

OHIO.

Cincinnati.—"Life on the Old Plantation" truck trouble the first week out. The combination proceeded from Covington, Ky., to Madisonville, an Ohio suburb. The box office returns were not sufficient to permit of the cancellation of board bills and the company slipped out in a midnight train for Loveland. They were compelled to run the guantlet of half the colored population led by those who had not been paid. The train was bombarded and some shots were fired. A few passengers were considerably frightened and feared they had been attacked by robbers. At Loveland "Life on the Old Plantation" fared no better, and the company, after spending one night on the turf, straggled back to Cincinnati to reorganize and try it over again.

HAVLIN'S THEATRE.—The season opened Aug 20, when Hattie Bernard-Chase appeared in "Uncle's Darling." Dore Davidson 27.

PEOPLE'S THEATRE.—Harry Eaton's Afro-American Vaudeville Co. gave the season its inaugural push "Over the Rhine" 19. The company organized here. De Witt's Lady Gladiators 27.

FOUNTAIN SQUARE THEATRE.—"Girofle Girofla" will be the opening opera 27. Ethel Vincent, Etta Bartlett' Emma Wells, Mae Sylvester, Harry Nelson, Vincent Graham, Hugh Chatham, Frank B. Molten and Fred C. Palmer are to be the members of the stock. There will be a chorus of thirty.

HEUCK'S OPERA HOUSE.—"The Limited Mail" will be the opening attraction 27.

GRAND OPERA HOUSE.—Al. G. Field's Columbian Minstrels come for four nights commencing 30.

KOHL & MIDDLETON'S MUSEUM.—The Paradox Twins, Dan Hill, Vernon Gray, Porter's Electric Exhibit and Charles Adams were the cards in Curio Hall 21. Charles Burkell occupied the bijou stage and the Deagons, Lizzie Adams, Frank Carroll, Clara Vaughn, John Foster and Tom Williams provided the entertainment in the auditorium. Cool nights have been followed by better business.

HIGHLAND HOUSE.—All during the week Dave O'Brien "benefited" to a greater or less extent. Edna Jarvis, Diofa Brown and Emma Grace took part.

GOSSIP.—Manager Louis Ballenberg, late of the Pike, has returned from Chicago......Ella J. Miller is home for the Summer, but goes out again with Caroline Gage ......At the Zoo 18 Sabina Tiernon, the contralto, and Thomas Waldron, cornettist, were the soloists......Carnival Park is dark. The last presentation of "Paris" was given 17 to a tremendous crush. All the ballet girls went to Coney Island 19 under the guidance of Maj. J. A. McGuire, the swordsman...... Joe Havlin is to be treasurer of Havlin's Theatre this year..... Col. R. E. J. Miles went up to Michigan to see "The Actor's Holiday." Col. Miles claims that Julius Wittekid's version of that comedy was not used and that a newspaper man is the author of the frame work of the farce .....The Exeter Minstrels are rehearsing for the coming season. They open at Columbus, O., Sept. 12 A new finale for the first part has been adopted. "The Knights of the Mystic Star," John Ryan, the Swift Brothers, a big eight in a song and dance called "The Dandy Coachmen," Stewart, the man of mystery, and "The Spiders"—fifteen in all—will appear in the olio. John Ryan, Will Jobson, Gil Lawrence, Joe Hennegan, Jim Devanney, Billy Woodside, Ed. Heidtman and Oscar Ilsen are to be on the ends, while the vocalists include J. L. Jones, George Alexander, Harry Ansdemore, Frank Jones, Ed. Gibson, Bob Morton, James Mack, Billy Michel and Ed. Engelhardt. Prof. E. K. Bennett is the director. ....S. W. Brady, of Heuck's, has arrived and confirms the story that A. C. Wilbur has disposed of his interest in the house to himself and Mr. Garwood......The Pike Opera House will not open until October..... Jeannette Rankin, a member of Hettie Bernard-Chase's Co., was taken off a train at the Grand Central and removed to the hospital. She is very ill with acute rheumatism. ..... George Carter has joined "The Actor's Holiday." ......Mique O'Brien and George H. Krehbiel are to publish a new paper called *Stage Echoes*.

Toledo.—"Chip o' the Old Block" opened the People's Theatre to fair business week of Aug. 14. "The Limited Mail," week of Aug. 21.

WONDERLAND THEATRE.—The Gotham City Quartet, Papinta, Sheffer and Blakely, and Frank Bowman. Curio hall—Prof. King and Brothers Houdini.

PRESQUE ISLE OPERA HOUSE.—Moore Sisters, Kelly Brothers, Dempsey Brothers, and Tom Shields.

STANDARD THEATRE.—The Downies, May Blanchard, Reta Davis, Moore Sisters, Alton and Renca, Dempsey Brothers, and Kelly Brothers.

PACIFIC GARDEN.—Eckhardt Brothers, Cook and La Clair, West and Fowler, Millard Filmore and Miss Adams, the Malcolms, Louise Stetson, Nellie Hesse, Millie A. Barretta and Lulu Ella.

Columbus.—At the Grand Opera House, Katie Emmett opened a week's engagement Aug. 21. "Patent Applied For" will have its first presentation on any stage 28. The company are hard at work rehearsing under the direction of the author and manager, Elmer E. Vance.

THE HENRIETTA opened its regular season 21 with "A Railroad Ticket" for three nights. Cleveland's Minstrels come 24, 25, "The Span of Life" week of 28.

PARK.—The May Russell Burlesque Co. opened for a week 21. "Zeb, the Clodhopper" finished a good week's business 19. "Out of Sight" 28-30.

Akron.—At the Academy of Music, Boyd's Minstrels made their first appearance under very favorable conditions, having a good house. The company includes James Mack, Daniel Helpin, Pete Redfern, Dashington Bros., Charles Milton, Burt Parker, Dave Dangerfield, Joe Hogan, Daoyle and French, Norman, the Frog Man, Sam Mathews, M. W. Steefey, T. J. Little, Z. A. Pratt, Arthur Richards, Rice and Shepard, L. H. Williams and Thomas Redcay; Edwin G. Haynes, advance; H. W. Scott, press agent; L. M. & Milt Boyer, proprietor and manager. Dockstader's Minstrels 22, the Boston Comedy Co. 23-26.

Canton.—At the Grand Opera House, "An Irishman's Love" was given Aug. 17 to good business. Lew Dockstader's Minstrels 23......John Mathews has taken the management of Schaefer's Opera House. The place has been thoroughly renovated and improved. The opening attraction will be Boyd's Modern Minstrels 21, Boston Comedy Company 28 and week......At Balser's Music Hall: The Grays, Minnie Ross and Paul Lepetre. ......Manager Frank Hues will open the Theatre Comique Aug. 28 The entertainers: Braman and Rouse, Barcliff Bros., Williams and Harris, Rose Ellis, Lulu De Lisle, Wright Sisters, and Hues and Miller.

DISTRICT OF COLUMBIA.

Washington.—Sam T. Jack's Columbian Exhibition Co. finished the second and last week of its engagement at Kernan's Lyceum Theatre to excellent business. Miss Beckwith continued her natatorial exhibition in the garden to good attendance. The Helen Russell English Sports Aug. 21-26. City Club 28-Sept. 2

HARRIS' BIJOU THEATRE opens its regular season 21-26 with "A Midnight Alarm." "McCarthy's Mishaps" 28-Sept. 2. This house continues under the management of Harris, Britton & Dean, with Don Gordon Harris as resident manager. William A. Fowler treasurer, and Charles A. King doorkeeper.

RAPLEY'S NATIONAL THEATRE will open its season 28 with "The Other Man," for the first time on any stage in this country, having been adapted from "Champignoi Malgre Lui," which has been running for some time in Paris. It will be presented by Charles Frohman's comedians as a preliminary to a New York production.

ALBAUGH'S GRAND OPERA HOUSE will open Sept. 4 with Hughey Dougherty in "Tuxedo."

B. C. HART & F. M. CHRYSTIE'S BETHESDA PARK PAVILION THEATRE has Baillee, soprano; the Edelweiss Quartet, four year old Lilly Hart and the Frances Sisters this week in hourly performances.

GRANT PARISH'S attractions at Riverview are not allowed to flag for want of variety. Last week Amarantias reigned supreme. This week, dancing by local performers.

NOTES.—"As You Like It" will be produced in a grove in front of the suburban residence of Mrs. John A. Logan early next month, under the auspices of the Knights of Pythias. Charles B. Hanford will impersonate Jacques. A male chorus will furnish the music incidental to the play, and is now in training under Prof. N. Dusham Cloward......Maude Raymond, of Sam T. Jack's Co., lost her watch, bracelet and rings last week by a sneak thief.

VIRGINIA.

Norfolk.—At the Academy of Music, Al. G. Fields' Minstrels 23, "Why, When and Where" 24, "Two Old Cronies" 28, "Alabama" 29, "Devil's Auction" 30. The Academy will be run this season by H. D. Van Wyck, assisted by A. B. Duesenbury, manager, and C. H. Mayes, treasurer. Mr. Van Wyck has had the house thoroughly overhauled, being repainted, reupholstered, and has put in a handsome drop curtain.

BIJOU THEATRE.—Opening 21: Gibson and Milbourne, Walton Sisters, Sadie Howe, John Lemuels, Ida Essert, Ryan Sisters, Mamie Grant, Rentz and Edwards, Nellie Ryan, Chas. Jackson, Christe Welsh, Chas. West and Prof. Louie. This is the only variety theatre in the city, and is playing to packed houses nightly.

Richmond.—The preliminary season of the Academy of Music, also the initial performance at this house under the management of Thos. G. Leath, occurs Aug. 21, Al. G. Fields' Minstrels being the attraction. The Richmond Theatre is dark. There are no engagements announced, and as Manager Cahill is absent from the city nothing definite can be learned.

PUTNAM'S THEATRE COMIQUE opens its regular season 21 and fine attractions are promised.

It Knocks the Persimmons.

Herbert Cawthorn kindly sends the following words of grateful praise of THE CLIPPER as an advertising medium: "As it may be interesting to patrons to know the value of an advertisement in your columns, I would state that, in answer to my card in your issue of Aug. 5 for a soubrette and an advance agent for my 'Little Nugget' farce comedy co., from actual count I received one hundred and forty-eight applications for the advance position alone, and, to show its far reaching sources, some came from Canada, others from San Francisco and Florida; in fact, all parts of the United States. If the thought had struck me sooner I would have counted the soubrette applications, but as I returned their photos. I destroyed the letters. Enough to say, I am perfectly suited and have made a memorandum of several names for future reference. In conclusion I would ask, is it any wonder that business people have so much admiration for your old time, reliable paper? Long life to THE CLIPPER!"

VARIETY AND MINSTRELSY

LILLIAN TRAVELLI, of the Wood-Travelli Trio, had a twelve pound tumor removed Aug. 1 at the General Hospital, Paterson, N. J. She is doing nicely, and her chances of complete recovery are bright. She will sail for Europe as soon as she has sufficiently recovered to stand the voyage, and create a part in a new comedy now being written for the trio. During the early part of her illness she was cared for by Mr. and Mrs. Littlefield, of Hawthorne, N. J.

FRED RIDER, a well known member of the Baltimore Lodge of Elks, will act as treasurer of the Night Owls this season.

CLIO MENDOZA, of the Mendoza Sisters, aerialists, who fell from the rigging of their apparatus, at Chicago, to the Olympic's stage, July 25, is now said to be suffering a compound fracture of the hip bone, and cannot hope to again return to her chosen work.

THE coterie of professionals summering at the Lester Villa, Fair Haven, N. J., appeared at a benefit performance at Red Bank, N. J., last week for a charitable purpose. Mrs. Annie Hart Lester will return to New York this week. Hines and Remington left Fair Haven Aug. 16 to join the army of professionals in this city.

ROSTER of the Irish National Amusement Co. and MacEvoy's Hibernicon: Ella Jamison, Little Natilie, the Archers, Thos. M. Carroll, Tom and Ethel Butler, and the Dublin Brass Band and Orchestra, under the leadership of Prof. Mahoney.

JANIE GREY, last season with the Thomas E. Murray Co., and formerly a soubrette in "The Kindergarten" and other comedies, has gone upon the vaudeville stage.

ROSTER of Weber & Field's Companies.—Russell Bros., comedians: John Russell, acting manager; Russell Bros., Sam Bernard, Acme Four, Bonnie Thornton, John E. Drew, Annie Russell, Alburtus and Bartram, Bessie Gilbert, Braatz Bros., the Fremonts, Peter S. Clark, advance agent; Pete Cody, master of transportation; Weber & Fields, sole proprietors and managers. Weber & Fields' Own Co.: Weber & Fields, sole proprietors and managers; Charles F. Cromwell, business manager; McIntyre and Heath, James F. Hoey, Masaud and Abachi, Capitoli Forest, Johnnie Carroll, Marion and Belle, the Fansons, Weber and Fields with another new act, John Cody, master of transportation. Both shows are booked solid for the season and play only week stands. Russell Bros'. opening Hyde & Behman's Theatre, and their own season Aug. 28. Weber & Fields' Own open Sept. 17 at the People's Theatre, Cincinnati, O. One show works West while the other works East.

FRANK AND ED. WITMARK, who have been resting for a year and a half, will make their reappearance on the stage shortly in a singing turn. They have been spending the Summer at Asbury Park, N. J., with their parents.

GILMORE AND LEONARD and Kelly and Fitzgerald, this season with Manchester's French Folly Co., were reared in the same parish in Philadelphia, and attended the same school. This is the first season they have ever appeared together in any company since they joined the professional ranks.

"DO, DO," "MAMIE" and "Baby's Letter," three of M. Witmark & Sons' latest publications, are meeting with success. These songs are being sung by many well known professionals on both the variety and legitimate stages.

THE McKanlass Colored Specialty Co., No. 1, opened July 20 and report good business through Wisconsin. They enter Minnesota this week. The roster: Prof. W. H. McKanlass, manager and proprietor; Trixie Sylvester, Fannie Mack, Maggie Johnson, Chas. Miller, J. H. Ross, Prof. Sartolli, pianist, and Edwin Paterson, advance.

PROFESSOR FRANK STANSELLE, the lecturer, is in town again, and was a CLIPPER caller Aug. 21, looking as brown as an Indian and ready for work after an enjoyable Summer, principally passed between Atlantic City, Asbury Park and Coney Island. The Professor has been engaged as lecturer at Worth's Museum the coming season.

MRS. N. S. SCOVILLE (Ida Leech) presented her husband with an eight pound baby girl Aug. 13, at their Summer home, Hanover, Wis.

JOE O. ZIEFLE will go in advance of Campbell & Sheeran's London Belles Burlesque Co. He is at Atlantic City, the guest of his managers. Recent additions to the roster of the London Belles Co. are the Hill Sisters and Kilroy and Scanlan.

BARLOW BROS.' MINSTRELS opened their season Aug. 18, at Knoxville, Tenn.

LILLIAN DE VAWN, of Kelly and De Vawn, is reported to be very ill with malarial fever at North Liberty, O.

W. H. KELLY complains of his treatment at the hands of Managers McArthur & De Witt, of DeWitt's Lady Gladiators. Mr. Kelly has retired as agent of the company.

THE BISON CITY QUARTET and the Great Western Band, of Sandusky, O., have formed a combination, and will shortly take the road to give concerts. Their first stand will be made at Bucyrus, O. The company will be under the management of Ben R. Cook, and will number twenty-five people.

THE AHERNS, William and Minnie, balancing, breakaway and ladder perch artists, have closed their engagement with the Irwin Bros.' Circus, and will open their Fall and Winter season with the Fannie Marshall Co., at Chicago.

J. E. GIRARD, proprietor of Wonderland, Erie, Pa., was on a visit to the metropolis last week, and while here purchased material for his menagerie from Donald Burns. He has also secured Tiny Mite, the midget from Nova Scotia, who is stated to be smaller than Hop o' My Thumb; also a number of wax figures for the curio hall. Wonderland, which has been completely overhauled, renovated and refurnished during the Summer solstice, will open for the Fall and Winter season on Sept. 4, with McCale & Daniels' Vaudeville Co. in the theatre, which has a seating capacity of 1,600.

M. P. EARL AND CHARLIE WARD were made members of the Nonpareil Lodge, Knights of Pythias, 214, July 11.

JERRY D. DASHINGTON has been engaged as stage manager for Boyer Bros.' Modern Minstrel Co. for the season.

THE Fields & Hanson Co. opened Waldmann's Theatre, Newark, N. J., Aug. 19, and had a packed house, the S. R. O. being out before eight o'clock.

NEWARK LODGE, No. 28, T. M. A., received three new members on Sunday, Aug. 20. They were Representative Jim Flynn, "Ginger" Bill Mitchell and Ed. Parker, all of the Fields & Hanson Co.

SNOW AND EVANS began their season's work at the Theatre Comique, Kansas City, Mo., Aug. 21, for a two weeks' engagement.

HARRY REID, late of Klein and Reid, and Mat Dee, of the "U and I" Co., have joined hands.

CHRISTIAN, roller skater, and Prof. Wiley's Dog Circus have been added to Harry S. Eaton's Vaudeville Co. Mr. Eaton was made a K. of P. at Cincinnati Aug. 15.

JEROME, frog man, and wife, Kokina, have closed with the Irwin Bros.' Circus, and are enjoying the sights at the World's Fair.

THE ZARRO BROS. have dissolved partnership.

THE WHITINGS have closed their Chicago engagement and are playing over Moore's circuit.

JAMES SNIDER has left Cleveland's Minstrels and will join Boyd's Minstrels Aug. 18, to put on the big eight song and dance.

SADIE DUNBAR was granted a divorce from Walley West, Aug. 8, at Deadwood, S. D.

MISS MINNIE SCHULT is spending a couple of weeks at Saratoga Springs prior to opening the season in Brooklyn. G. H. Huber is also at Saratoga on a visit.

FOSTER AND EVANS appear to be meeting with success in the East. They were at Miner's Bowery Theatre, this city, weeks of July 31 and Aug. 7. This week they are at the Imperial Music Hall.

CLINT DE WITT will have charge of the booking and advance work of the De Witt Lady Gladiators.

ROSTER OF THE MARIE SANGER BURLESQUE Co.: Dick Little, sole manager; Harry Brown, stage manager; Bob Mills, advance agent; Nettie Von Bieg, Annie Whitney, Delta Rosko, Mabel Harrison, Gertie Keith, Yale Sisters, Lottie Williams, Marie Sherrel, Bell Spaulding, Little Snow, Ida Wolcott, Healy and Costello, Brown and Harrison, Frank Latimer, Paul Ladrew, Marion and Pearl, and Fred Johnston.

THE LONDON BELLES BURLESQUE CO. open Aug. 28, at the Lyceum Theatre, Philadelphia. The roster: W. S. Campbell & Jas. Sheeran, proprietors and managers; Joe O. Ziefle, business manager; C. J. Foote, leader of orchestra; C. S. Florence, master of transportation; Campbell and Shepp, the Sheerans, Rose Sydell, Connelly and Madden, Kelly and St. Clair, Dell Clifton, Howard Sisters, Tillie Sortor, Hill Sisters, Ollie Sinclair, May Dobson, Edith Lewis and May Lawrence. Among the leading features will be the Four Gondoliers and a burlesque of "Monte Cristo Jr." by Geo. P. Murphy.

HOWARD AND ALTON closed a successful engagement of four weeks at Wenger's Theatre, New Orleans, La., Aug. 20. They open at Bell's Palace Theatre, Houston, Tex., 28 for two weeks.

BARLOW BROS.' MINSTRELS opened their tour Aug. 5, at Frankford, Pa.

AL. G. FIELD'S MINSTRELS report uniformly good business.

PROF. C. F. WARNER began his ninth season as musical director at the Monumental Theatre, Baltimore, Md., Aug. 14. His orchestra remains unchanged in its make up. Prof. Warner has three orchestras under his control at Baltimore, and is also at the head of the Warner Quartet, which includes, besides himself, his brother, Louis J. Warner, leader of the Holliday Street Theatre; Wm. E. Warner, of the Howard Auditorium; and Ed. F. Warner.

THE IRISH TEAM, Whittey and Leonard, are singing with much success a new song entitled "He Dies for the Red, White and Blue."

"JACK" CURRY will arrive in New York this week, to complete arrangements for the tour of Powell, the magician. A goodly sum has already been expended to equip this company, and Mr. Curry says he is determined to make it second to none.

CHAS. K. HARRIS, author of the famous "After the Ball," and one of the most successful of song writers, has just issued four new songs, the products of his pen, which are likely to rival the best of his former works. They are entitled "Is Life Worth Living," "Strangers," "Sitting by the Kitchen Door," "Fallen by the Wayside" and "After Nine." Mr. Harris has met with remarkable success as a song writer, and his compositions are now heard and enjoyed wherever the English language is spoken. His list of published songs, all of which have been successful, is now quite extensive.

THE LE ROY BROS. lost all their wardrobe in a fire at Paterson, N. J., last week, but managed to save a valuable triple bar used in their act. Two trunks belonging to Mons. Renardo, juggler, escaped with a slight scorching.

HELENE MORA has secured a new sailor song, which she will introduce in "Comrades." The words of the song were written by Thomas Ford, and Richard H. Barker composed the music. It is entitled "I'll Wait for Jack," and is dedicated to Miss Mora, who will sing it in character costume.

C. G. BALL is spending a few weeks at Mt. Clemens, Mich., previous to doing the advance work for the London Theatre Specialty Co. The season commences Aug. 26, at the London Theatre, this city.

PHYLLIS ALLEN'S singing of "The Volunteer Organist" made quite a hit with the Canadian people of Ottawa last week.

ROSTER of Sam Devere's Co.: Ena Bertoldi, Haines and Pettingill, Lizzie and Vinie Daly, Ryan and Richfield, Goldie and St. Clair, Lillie Western, May Wentworth, Glenroy Bros., the Royal Five, Sam Devere, Ed. Rentz and Gus Hogan, business manager.

J. B. GAGNIER, juggler, has joined hands with Alvido and will do a double act with Sweeney, Alvido & Goetz's Minstrels.

JACK BAYNE, of Helton and Bayne, will not travel until later in the season, owing to the illness of his wife, Genie Sullivan, at Washington, D. C.

A. H. KNOL AND MARIE MCNEIL, cornet duettists, have been engaged for the season at the West End Music Hall, New Orleans.

IRENE RICE and Maud Harvey are Summering at Monticello, N. Y. They will return to New York Aug. 26 to begin rehearsals with Reilly & Woods' Specialty Co.

THE POTTS have canceled some of their Eastern dates, in order to remain at Chicago a few weeks longer.

CLINT D. WITT has signed with "His Nibbs" Burlesque Co.

WRIGHT AND WRIGHT, formerly Wright and Burns, are spending a few weeks at Chicago. They open their season on the Castle Circuit Sept. 25.

MISSOURI.

St. Louis.—Uhrig's Cave drew big crowds last week to see "The Bohemian Girl." This week "Martha" will be presented with Carlotta Maconda as Lady Harriet, Wm. Pruette as Plunket and Chas. O. Bassett as Lionel. This will end a very profitable season.

FAIR GROUNDS GARDEN THEATRE.—The St. Louis Symphony Orchestra drew two big audiences last week. The grounds are well lighted.

OLYMPIC THEATRE.—The New York Lyceum Theatre Co. commenced a week's engagement 21. Since the Olympic has been closed the house has been refrescoed and repainted; a new drop curtain, representing the Heart of the Andes, has been painted by Noxon & Toomey, and an electric fan has been put under the entrance and cold air will be forced all over the house through augur holes back of the seats in the parquet circle. Henry J. Benjamin, late of Havlin's Theatre, Cincinnati, will be leader of the orchestra. "The Sportsman" is underlined for 3.

HAVLIN'S THEATRE.—This house will open for the season Aug. 26 with A. W. Fremont in "777." The house has been repainted, inside and out, new chairs have been put in the parquet circle and new carpets in the aisles. W. E. Jones will be manager.

POPE'S THEATRE.—Tony Farrell opened this house 20, presenting "My Colleen." Carroll Johnson, in "The Irish Statesman," 27.

STANDARD THEATRE.—Manager Dick Little and Marie Sanger's Burlesque Co. have been here rehearsing since 16 to open 26. Sam Jack's "Forty Thieves" 2.

WINTER GARDEN.—J. C. Flynn, Maude Walker, Annie Buchanan, Jessie Forrester, Wills and Barron, Rooney and Stuart, Kitty Nealey and Elsa Dunne this week.

LONDON THEATRE.—Chas. and Sam Kelly, Lottie Swan, 3½ Days, Ruth, Dan and Phil McCluskey, Daisy Daly, Dr. Wm. Sanger, Chas. Reese, Chas. and Jennie Frye, Gertie Holden, and Ed. Nealey.

PALACE THEATRE.—Markin and Santley, Bertie Thornton, Dollie Watson, Mike Higgins, Lace Milligan, Grace Mills, Jennie Rohde, Rose La Roux, and Morton and Williams.

THEATRE COMIQUE.—Ernest Tenney, Mae Tenney, Bobby and Jessie Fields, Alexander, Stella Zoroni, Clayton and Gray, Jessie Foley, Carleton Sisters, Frankie Meyrich, Annie Daniels, Kittie Powers and Dickey Evans.

ZELLER'S CONCERT HALL.—Lillie La Blanche, James McCarthy, Miss Reine, Lottie Howe, George Hills, Maud Lewis, Belle Patterson and William Laclede.

CHAT.—W. E. Jones has been appointed resident manager of Havlin's Theatre, and arrived here 15 to take charge......Minnie Sartelle's Co. is rehearsing to start Sept. 5......Ed. L. Brannan, advance agent for Col. Geo. W. Hall's Railroad Shows, was here last week arranging for a lot to open Sept. 1......The Grand Opera House will open 11 with Chas. Dickson's Co......Big crowds visit New Sportman's Park every other night to see the attack of the Merrimac on the Federal fleet and the specialties.

Kansas City.—At the Coates Opera House, "The Rivals," with Mrs. John Drew, Mr. and Mrs. Sydney Drew, McKee Rankin and Chas. Erin Verner, in the cast, played a three nights' engagement to good houses last week. This company is on its way to Frisco, and will play a return date here.

GRAND OPERA HOUSE.—The Mexican National Orchestra, *en route* to the World's Fair, appeared to fair sized audiences last week. The Grand will be closed for a week when the regular season will open with "The Soudan."

NEW NINTH STREET THEATRE promises to be a beauty. It will open in September.

THE AUDITORIUM, so Manager Brown reports, has a good line of attractions booked. This will give Kansas City five legitimate theatres. The Coates, the Grand, the Auditorium, the Gillis and the Ninth, besides one variety theatre, the Comique.

THEATRE COMIQUE.—Week Aug. 21: Snow and Evans, Lillie Johnston, Maggie La Van, Tom Fey, Dave McCord, Marie Doyle, Nina Clifton, Ira Burnett, Lou Wheeler, John Donaldson, Henry Poppart, Jim Wheeler, Bob Hanks and the stock.

St. Joseph.—The Boston Opera Co. at Streckebine's Garden week of Aug. 14, in "Pinafore," had good business. The Garden closed 20. The company will probably take the road Sept. 1.

SOUTH DAKOTA.

Sioux Falls.—Andrews' Opera Co., at the Grand, and Forepaugh's Circus were counter attractions Aug. 19. The St. Felix Sisters come 30. The local lodge of Elks gave a clam bake and picnic 19. Guests were present from Stillwater, Duluth, St. Paul, Minneapolis, Sioux City and Omaha.

RHODE ISLAND.

Providence.—The theatrical season practically opened here this week, as three out of the four houses are open. During the Summer the Providence Opera House has been fixed up and retouched until it is now as fine as any theatre need to be. There will be a new drop curtain added. The draperies on the boxes have been changed from the dark red of many years' standing to a pretty combination of blue and gold. The orchestra will be under the stage, thereby giving room for twenty-one extra seats. Aug. 24 will be the opening date, Hughey Dougherty's "Tuxedo" being the attraction, followed Sept. 2 by Hoyt's "Temperance Town," and after that the house is open for the season.

THE WESTMINSTER THEATRE, with new decoration and a new lobby, opened Aug. 21 with Nibbe's Burlesque Co., followed by Rice & Barton's "Razzle Dazzle."

LOTHROP'S NEW OPERA HOUSE.—Aug. 14-19, Max Freeman and the stock, in "Michael Strogoff." This week, the Stock Co. in "Clouds."

LOTHROP'S OPERA HOUSE, PAWTUCKET, opened Aug. 21, with Iola Pomeroy in "Mugg's Landing."

NOTES.—Chas. Collins has returned from Oakland Beach, and is again on deck at the box office in the Providence Opera House......Frank Paige closed with Boyden's Wild West, Aug. 15......A personal letter from Denver, Col., announces the death of Annie McVeigh, formerly of Lothrop's forces......Boyden's Wild West will close Aug. 27, and open under the management of Ben Dodge, at Hanover, Pa., Sept. 12, for a three months' tour of the Southern Circuit. Walter L. Main's Show was at Pawtucket 17.... The front of Lothrop's Pawtucket house has all been done over in white and gold, under the direction of Walter B. Smith, and is as pretty a front as one could wish to see..... Frank Melville and Josie Deboy will appear this season with Sid C. France in "Marked for Life"......Eugene B. Rankin, who has been summering down in Maine, has returned and will this season act as treasurer of Lothrop's Pawtucket House.......The State Fair at Narragansett Park, Sept. 18-22, will eclipse all previous years in every department.

PENNSYLVANIA.

Philadelphia.—If, as is asserted by economists, the people are storing their earnings away in old stockings, there must have been a great untying of strings and a digging down for the price of admission into the reopening theatres last week. The Fall season began Aug. 19 at five local houses, and it was a most auspicious resumption. The public displayed eagerness to enjoy the provender offered at the several playhouses, their appetites being sharpened by the Summer fast. There are nine theatres open, with two to come 26.

FOREPAUGH'S THEATRE.—This house was reopened afternoon of 19 with a performance of "The Dark Secret" by a splendid stock. A tremendous audience was in attendance. The familiar faces of the players called down storms of applause as each appeared in turn. Fanny McIntyre, the talented young leading lady, was tendered an ovation. The warmth of the reception spurred the company on to giving a highly commendable performance. "The Vendetta" will be staged 28, George Learock rejoining.

ARCH STREET THEATRE.—"The Devil's Auction" was unfolded 19 to the manifest delight of a crowded house, the occasion being the reopening of the Arch, which continues under the management of W. J. Gilmore. The familiar spectacle was found to be thoroughly rejuvenated; new scenery, new costumes, new ideas and new specialties were introduced in rapid succession. A transformation scene in seven changes, entitled "The Advent of Spring," made a magnificent finale. Aug. 28, Fields & Hanson's Drawing Cards.

CHESTNUT STREET THEATRE.—The lights went up 19, revealing to a crowded house "The Irish Corporal," produced for the first time here. The play met with considerable approval. Jeanne Voorhees made her local debut in a stellar role with satisfactory results. Nina Freith, Chas. P. Courier, W. A. Belasco and Ralph E. Cummings contributed to the general success. Aug. 28, "Blue Grass."

PEOPLE'S THEATRE.—A big audience made its way into the People's 19 to inspect the improvements made during the Summer and enjoy "A Flag of Truce." The season reopened in great shape. Aug. 28, "The Diamond Breaker."

EMPIRE THEATRE.—Manager J. Bard Worrall hovered around the entrance 19, and watched the crowds pouring into his pretty theatre. It was an ideal assemblage, attracted by the first appearance here of Murray & Lohman's Comedians in "A Straight Tip." The piece was loudly applauded. Many new specialties are introduced. Aug 28, "A Flag of Truce."

BIJOU.—During the three months of hot weather business has held its head up proudly. The secret of the prosperity is in the quality of the entertainment. This week's bill includes Mlle. Edna Bertoldi, the Jordans, Edgar Temple, Thomas and Welch, Moore and Vivian, Standard Quartet, the Goldens, Ford and Ward, Ethel Brougham, Pinn and Mack, Howe and Seymour, Dan Regan, Wilton and Nelson, Joyce and Carroll, Harry Fielding and Maggie Walker.

GRAND OPERA HOUSE.—After weeks of preparation Bizet's opera, "The Pearl Fishers," will have its first presentation as a whole in this country 23. Guille will sing Nadir, Mme. Natali, Leila, and Campanari, Zurga. The work is described as a highly pleasing composition, somewhat burdened with a barren libretto. "Faust" was given 21. The repertory includes "I Pazliacci," "Martha," "Maritana" and "Il Trovatore." Large business prevails.

NATIONAL THEATRE.—"The Fat Men's Club" made its appearance 21......The opening week, filled by "The Span of Life," was the largest opening engagement in the history of the house, a tribute to the increased comfort and beauty of the National and to the merit of the attraction......Aug. 28, "New York Day by Day."

LYCEUM THEATRE.—Lottie Gilson came 21. Manager Jermon is delighted with the result of the season's first week. The City Club Co. went away a large winner.

GILMORE'S AUDITORIUM.—This beautiful amusement palace will be formally dedicated 26. Col. A. K. McClure, of *The Philadelphia Times*, will deliver an address, the band will play and the curtain will roll up on Hopkins' Trans-Oceanics.

NOTES.—Ida Girdelle is doing a high kicking specialty at Riverside Mansion......Last week Managers Keith & Albee placed a five foot electric exhaust fan in the auditorium of the Bijou which is capable of drawing out the air and entirely changing the atmosphere in twenty seconds......Carncross' Opera House is to reopen 28 with a strong stock......The Standard Theatre will reopen 26 with "The Devil's Mine"....The Gaiety Opera Co., headed by Milton Aborn, which is to reopen the Union Square Theatre, your city, Sept. 4, closed Aug. 26 a nine weeks' engagement at the Academy of Music, Atlantic City, which broke all records there......Barnum & Bailey's Show pitched their tents at Broad and Dauphin Streets, 21, for a week's stand......Carlin and Clarke are working on the steamer Republic.

Pittsburg.—Three of our places of amusement open their doors this week in addition to the two already open, and another week or two will see all in full blast.

NEW PALACE THEATRE.—This beautiful new opera house—the first legitimate theatre ever erected in Allegheny—opened under most favorable auspices Aug. 21 with "Master and Man" which will be followed 28 by Sadie Hassan in "A Kentucky Girl." A housewarming was given night of 18, when a banquet was served to members of the press and other invited guests. Praise is due to proprietor and business manager S. J. Little, and his efficient manager, Geo. Connor.

BIJOU THEATRE.—"The Still Alarm" is this week's attraction. John Kernell, in "The Hustler," closed 19. "In Old Kentucky" will be produced for the first time here 28.

HARRIS' THEATRE.—"We, Us & Co." this week. Manager E. W. Connelly's Summer Stock closed 19, in "Robert Macaire" and "Toodles." The Rooneys 28.

HARRY WILLIAMS' ACADEMY OF MUSIC.—This popular resort opened for the season 21 with the "Gilt Edge Specialty Co.," comprising Annabelle, Mons. Guibal, Mlle. Greville, Sheehan and Sullivan, Petrie and Elise, Gordon and Lick, Essie Graham, the Two Little Petries, Gracie and Reynolds, Max Pettingill and Lester Howard. The theatre has been newly decorated, frescoed, carpeted and upholstered, and presents a handsome appearance. The stage has been stocked with new scenery. The May Russell Co. 28.

HARRY DAVIS' EDEN MUSEE.—This family resort, improved and beautified, will open for the season 26, when the attractions in the curio hall will be the wax group, "Diana or Christ," Yucca (strong woman), Marion Eils, the soap modeler, and Prof. Maxey (needle king), while in the theatre Stripp and Tripp, Stephani Bros., Glenfield, Clio and Rochelle, and Keating and Lord will appear.

DOTLETS.—Manager E. D. Wilt, of the Grand Opera House, is home from Atlantic City......It is possible that the Alvin may not open till Sept. 11, when "The Black Crook" will be put on for two weeks.

Reading.—The managers of Eastern Pennsylvania, together with a number of dramatic critics from the same section of the state, visited this city Aug. 17, and were entertained by Manager John D. Mishler, of the Academy of Music. The Academy was inspected, after which points of interest in and around Reading were visited. A dozen or more of the visitors were Elks, and some time was spent at the Elks' handsomely furnished quarters. The visitors were banquetted in the evening. The following managers were in the party:—M. H. Burgunder, Scranton; George W. Hamersly and John W. Ely, Hazelton; T. F. Barron, Ashland; R. M. Whitesell, Allentown; Daniel P. Byrne, Carbondale; B. Yecker, Lancaster; J. H. Baylis, Wilmington; H. B. Markley and N. Appell, Harrisburg; B. C. Pentz, York; George R. Harrison, Pottstown; and F. T. Lerch, Bethlehem.

GRAND OPERA HOUSE.—The season will be opened Aug. 24. The Grand Opera House will be the first to throw open its doors, the attraction being the "City Sports."

ACADEMY OF MUSIC.—"The Still Alarm" will open this place Sept. 1. "A Breezy Time" will be given the following week.

EDEN MUSEE.—The many alterations which are being made to the Eden Musee will be completed by Sept. 11, when the regular season will be opened. "The South Before the War" will be the Curio Hall attraction. Shafer & Blakely head the company in the theatre.

INDIANA.

Indianapolis.—At the Park, Clark and Williams in "Our Married Men," pleased to large audiences week of Aug. 14. Bookings: "A Pair of Kids" 21, 22, 23, "Just Landed" 24, 25, 26, Daniel A. Kelly in "Outcasts of a Great City" week of 28.

GRAND.—Cleveland's Minstrels 26.

ENGLISH'S.—"A Railroad Ticket" Aug. 31, Sept. 1, 2.

EMPIRE.—Harry Eaton's Afro-American Vaudeville Co week of 28.

Evansville.—The Elk Benefit at the Baseball Park, Aug. 17, 18, was liberally patronized......Robinson's Big Show 14 had a large crowd.... Forepaugh's advertising car, No. 4, in charge of Frank H. Tyner, remained here several days last week billing this show for Sept. 30......All contracts made by the former management of the People's will be carried out, after which Sunday night performances will be discontinued.

MICHIGAN.

Detroit.—The season is beginning in this city, and the prospects for good business seem fair. At the Detroit Opera House, Cleveland's Minstrels Aug. 15, 16 did a good business.

WHITNEY'S GRAND OPERA HOUSE.—"The Limited Mail," 14-19, played to good sized houses. Tony Pastor 20-26.

LYCEUM THEATRE.—"The Actor's Holiday" opens this house 20 and week.

WONDERLAND THEATRE AND MUSEE.—Curio Hall: Might and Migett, the Automatic Giantess, and the Grauls. Stage: Heath and Derossett, Maude Harris, J. C. Medway, Billy MacAntire, and Phil and Hattie Mills.

SCRAPS.—The Wonderland is undergoing an extensive change in its interior and main entrance, which, when completed, will add much to its general appearance...... Manager C. A. Shaw, of the Lyceum, has returned from his vacation, and a business trip in the East.

Grand Rapids.—At Powers' Opera House, Cleveland's Minstrels opened the season Aug. 19 to fair houses.

GRAND OPERA HOUSE.—"The Actor's Holiday" opened the season at this house 12, and played the remainder of the week to unsatisfactory business.

SMITH'S OPERA HOUSE.—The season opened 12 with W. A. Howard, Mabel Hazelton, Kitty Burke, Jackson and Boshell, Lillie Morris, Ned and Eva Thatcher, Ethel Grey and Barrett Bros. This week the same people appear, with Rossley Bros. and Madge Costler.

RINGLING BROS.' CIRCUS comes 28.

NOTES.—The interior of the Grand has been redecorated..... Manager Smith has numbered the seats in his theatre and has supplied the place with a corps of ushers. He has placed two more boxes on either side of the house, making twelve in all. The theatre has been redecorated and is lighted throughout with incandescent lights.

Saginaw.—At Academy of Music Aug. 18, 19, "The Pulse of New York" drew good houses. Cleveland's Minstrels come 21......The following people are at Bordwell's Opera House: Rose Monroe, Edna Ward, Grace Clifford, Lillie Rose, Jerre Woods, Belle Irving, James Rose, Carroll and Lewis, and Chas. Ploetz.

Kalamazoo.—At the Academy of Music, Cleveland's Minstrels Aug. 17 came to a big house.

NEW YORK CITY.

Last Week's Events.—The preliminary season has now fairly opened, and the indications so far are such as warrant a cheerful view of the business prospects. The openings have been well attended, and the subsequent business has been satisfactory for the time of year. Five more houses threw open their doors last week. No new play has yet been presented, but one of the offerings, "The Player," was new to this city, and its claims for favor were somewhat amusingly based upon laudatory paragraphs clipped from the columns of newspapers published in far away provincial towns. Its store of such literature has not been vastly increased here......The continued bills for the week ending Aug. 19 were: "Panjandrum" at the BROADWAY, "The Prodigal Daughter" at the AMERICAN and "Captain Lettarblair" at the LYCEUM...... The one week stands closing 19 were: "The Phœnix" at the PEOPLE'S, "The Diamond Breaker" at JACOBS' THIRD AVENUE and "The Romany Rye" at the COLUMBUS......Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, PROCTOR'S, MINER'S BOWERY and the IMPERIAL......Grand opera in German continued at the LEXINGTON AVENUE OPERA HOUSE, the following works having been presented during the week ending 19: "Don Cæsar," "Prince Methusalem," "Giroffe-Giroffa," "La Belle Helene" and "A Night in Venice."......Hebrew performances were given at the THALIA and WINDSOR......The STAR THEATRE opened its preliminary season 14, affording Lawrence Hanley an opportunity for making his first appearance as a star before a metropolitan audience. "The Player," in which he appeared, is an adaptation of "David Garrick," by Blanche Marsden, with a prologue consisting of two acts of "Hamlet," closing with the players' scene. Mr. Hanley tried to reach greatness with a bound, but had evidently formed an erroneous estimate of his powers. He thoroughly succeeded, however, in one thing. He demonstrated beyond the shadow of a doubt that he is not a Shakespearean actor, and in the play which followed he handled the theme with so great a lack of delicacy that he established the further fact that he had no foundation upon which to base his claims to stellar ability. He invited criticism by boastfulness, and his fall was the more disastrous because of the altitude of the pinnacle upon which he posed.....The attraction selected to follow the remarkable run of "A Trip to Chinatown" at the MADISON SQUARE THEATRE was "The New South," which started there 14 upon a five weeks' run. This play, when previously seen here, made so excellent an impression that its return was greeted with generous warmth, and the joint stars, Joseph Grismer and Phœbe Davies, met with a reception only accorded to local favorites. "The New South" is an extraordinarily good play and falls but little short of greatness. Its title was not well chosen, but that is of little importance. Its theme is novel, its action virile and dramatic, and almost its only vulnerable part is its dialogue, the defects of which are at times so obvious that improvement would be an easy task. It is certainly worthy of revision, and the results would surely afford ample compensation. In spite, however, of any and all defects, it richly deserves success......That gorgeous spectacle, "The Black Crook," reappeared here 14, when it began a run at the ACADEMY OF MUSIC. A number of new and pleasing features were visible, and an almost entirely new cast had been provided. Prominent among the novelties was the ballet in the transformation scene, entitled "The Birth of the Rainbow." Altogether it constitutes a strong attraction, and there can be little doubt of a duplication of its previous success...... The IMPERIAL MUSIC HALL reopened 14, after a recess of a month, during which time extensive alterations and improvements were made upon the interior. The promises of the management were fulfilled with rare fidelity, and the decorations which met the eye upon the opening night were a most pleasing surprise. A strong bill was presented, in which several new English performers were prominent, the most successful of whom, and instantaneously so, was Marie Collins, serio comic, and sister of Lottie Collins. Miss Collins is a good singer, of her class; she is pretty, vivacious and full of *esprit*. Her style is dashing and full of abandon, but without objectionable features, as she never passes the bounds of modesty......Loie Fuller and Robert Grau's varied collection of thespian and vaudeville truants appeared in a sort of ollapodrida entertainment at the Garden Theatre 16. They were organized in Europe and disorganized here with remarkable celerity. Mr. Grau is improving in his own unique line of managerial effort, the uniform results of which were in this case attained even more quickly than is his wont, and were more colossal than any of which he could previously boast. The house was uncomfortably crowded, the result of a somewhat tardy appreciation of Loie Fuller's merits, stimulated by the notes of praise which for some time have been floating across the waters. The usual spectacle seen at this house was presented in regulation form—an empty ticket rack and a lobby full of speculators. The late P. T. Barnum said the American public likes to be humbugged. Had he limited his observation to the New York public, he might have strengthened his assertion by applying a stronger word to indicate the bent of its liking. Isabella Urquhart and Guy Standing opened the entertainment with a one act sketch entitled "A Morning Call," which was not only uninteresting, but absolutely stupid. May Bruce followed with vocal selections that afforded no relief. Next in order was an emotional comedy, translated from the Danish of E. Brandes by William Archer, the translator of Ibsen. In this Olga Brandon appeared, supported by John Keilard, Paul Arthur and Charles Diehl. The play was talky, as was likewise the audience, the latter fault being by far the most glaring. There was also lack of sufficient rehearsal, and the audience was impatient to have their eyes rather than their ears regaled. They had come to see a variety show, although Mr. French had vehemently announced in advance that he had nothing of the sort to offer them. Albeit, they did not like the play, and then began one of the most disgraceful scenes ever witnessed in a theatre. The audience laughed, shouted, hissed, offered gratuitous advice to the players, derisively applauded, indulged in groans, cat calls and whistling, and, having failed to entirely disconcert Mr. Arthur or Mr. Kellard, finally succeeded in overcoming the fortitude of Miss Brandon and in driving her from the stage, the curtain being rung down before the completion of the scene. To those near the stage it was distinctly evident that Miss Brandon retired in an hysterical condition, her loud sobbing being distinctly heard. Mr. Kellard then came forward and, with considerable pardonable agitation, offered excuses when he should have hurled reproaches and castigating scorn. Mr. Kellard then led forward Miss Brandon, who with tear stained cheeks and bowed head stood for a brief moment before the audience. In spite of all imperfections in the performance, or distaste for the play, the conduct of the audience admits of neither justification nor excuse. It was ill manered, rowdyish, brutal and thoroughly reprehensible. The management of the house deserves an equal share of condemnation for, although the insults were long continued, and the uproar grew to riotous proportions, there was no effort made by anyone in authority either to protect the players or otherwise quell the disturbance, and the Garden Theatre, during the closing days of Mr. French's management, goes upon record as the scene of the most flagrant and unpardonable insult ever offered to an actress and actors of repute. After so trying a scene it is not surprising that the play was withdrawn from the programme on the subsequent nights, Miss Brandon having refused to again appear. Following this disgraceful scene Alice Shaw the whistler, appeared, and then came Loie Fuller, who executed six dances in as many different costumes, and who showed abundant reasons for the furore she has created abroad. The lights in the auditorium were lowered, the stage was boxed in with sable drapery, and charming effects were produced by numerous calcium lights, with various colored mediums, the final effects being produced by twin focus lenses placed in the orchestra stall. Her success was complete, and her former imitators will now be obliged to admit her absolute supremacy. At the close of her performance more than one-half of the audience quitted the house. Cora Daniels and Florence Thropp followed with numbers that merited no special menton, and Florence Levy closed the entertainment to a greatly depleted house, giving an exhibition of graceful dancing rarely excelled........Rudolph Aronson procured last week from Judge Freedman, of the Supreme Court, an order permitting him to sue Receivers Fabius M. Clark and Henry T. Cutter, of the New York Concert Company, limited, for $1,000, declared to be due him as salary since June 10. Immediately following the appointment of the receivers they made Mr. Aronson manager of the Roof Garden, at a weekly stipend of $125, and this suit is a formality necessary to give the receivers legal authority to pay the claim.

THE FIRST of Augustus Pitou's attractions to appear in town this season, will be Chauncey Olcott, the Irish comedian and vocalist, who comes to the Harlem Opera House Sept. 4, for an engagement of one week in "Mavourneen," which is to be presented with all the original scenery, costumes and accessories. Mr. Olcott will sing several of W. J. Scanlan's most popular songs, and one or two new ballads written by himself.

AT THE RESIDENCE of Charles Barnard, the playwright, 161 West Seventy-ninth Street, an entertainment was held on the evening of Aug. 15, at which Adelaide Westcott, a young reader from the West, appeared in a monologue entitled "New York," written expressly for her by Mr. Barnard. The piece is in five parts, and the story tells of the experiences of a young New England country girl who comes to New York to take a position as stenographer and typewriter in a lawyer's office. She marvels at all she sees, and ultimately marries the captain of a tugboat, whom she had known from childhood. Miss Westcott is said to have shown considerable histrionic ability.

MANAGER ROSENQUEST is pushing the new decorations and improvements at the Fourteenth Street Theatre, and everything will be ready for the opening of the house on Monday evening, Aug. 28, when J. K. Murray, the Irish comedian and vocalist, will be seen in "Glen-da-Lough," which had a brief but successful run last season. Among the new features promised for the production are a corps of Irish jig and reel dancers, new songs by Mr. Murray and Clara Lane, and specialties suitable to the performance.

"POOR GIRLS," a play by the late Guy de Maupassant, has been translated into German, and will be the opening attraction at the Germania Theatre. Among Manager Phillips' engagements are Miss Rossi, from the Dusseldorf Stadt Theatre, and Miss Maynan, from the Leipsic Court Theatre. The famous character actor, Arthur Eggling, will shortly arrive.

MANAGER A. M. PALMER has arranged to take possession of the Garden Theatre somewhat sooner than originally intended. T. Henry French's lease of the house doesn't expire until Jan. 1, but an agreement has been arrived at whereby Manager Palmer will take possession on Nov. 13. He will probably inaugurate his management of the Garden with E. S. Willard in "The Professor's Love Story."

CHARLES FROHMAN'S COMEDIANS are now rehearsing, with full cast, "The Other Man," which opens at the Garden Theatre on Sept. 4. The cast is a long one and presents a large number of favorite players, including Joseph Holland, Herbert Standing, Thomas Burns, Harry Brown, Charles S. Abbe, Henrietta Crossman, Margaret Robinson, Beverley Sitgreaves and Margaret Craven. Leo Ditrichstein, formerly a leading German actor with the Amberg Co., will make his first appearance in New York on the English speaking stage with the Comedians, playing a character part.

MANAGER J. M. HILL has begun the work of redecorating the Standard Theatre. The colors of the interior will be white and gold. The house will be ready on Aug. 28, when Johnstone Bennett will appear in "Fanny" for a season of five weeks. W. J. Ferguson, Robert Cotton and Elaine Ellson will be in the cast. George Alison, formerly of the Lyceum Theatre forces, will play the leading light comedy part. Following the season of "Fanny," "Charley's Aunt" will be presented for the first time in this country, with a cast of English and American players.

HARRIGAN'S THEATRE will open its doors for the regular Fall and Winter season on Monday evening, Aug. 28. "Dan's Tribulations," one of Mr. Harrigan's old time successes, and a play which scored a pronounced hit at his theatre on lower Broadway nine years ago, will be the opening attraction. Great preparations have been made for the production of this play, and active rehearsals have been in progress for several weeks. New scenery has been painted by Frank Dodge, and Manager Hanley says nothing has been left undone to make the revival of this realistic local play a notable event. All the original music by Dave Braham will be introduced in the play.

ARTICLES OF INCORPORATION were granted, Aug. 18, by the Secretary of State, at Albany, to Koster, Bial & Co., authorizing them to operate and maintain in this city a first class theatre and opera house, to give vaudeville entertainments and to conduct a hotel business. The capital is $140,000, divided into shares of $100 each. The directors and the number of shares held by them are: John Koster, 851 shares; Albert Bial, 350 shares, and Oscar Hammerstein, 699 shares.

ROBERT A. DUNCAN, a popular and capable advertising agent, connected with J. M. Hill's executive forces for a period of ten years, is to have charge of the advertising for the Rosenfeld Bros., the new lessees of Niblo's Garden, this season.

NELLIE MCHENRY will begin a two weeks' engagement at the New Park Theatre, in "A Night at the Circus," on Monday night, Aug. 21, inaugurating the season at that house. Miss McHenry has almost the same company which supported her last season, and all the costumes and scenery are entirely new.

PHILADELPHIA LODGE, B. P. O. E., will pay a fraternal visit to New York Lodge on Sunday, Aug. 27, and will present their hosts with a loving cup of solid silver. The visitors will be accompanied by a brass band composed of musicians from the various theatres of their city. New York Lodge will tender their guests a complimentary banquet, which will be given in the evening at the Broadway Central Hotel, and which will be attended by many notable Elks.

"THE RAINMAKER OF SYRIA" began rehearsals at the Casino Aug. 22. The opera is in two acts, and the scenery is being painted by Reid and Gros. A march composed by Rudolph Aronson for special introduction in the second act will engage the services of one hundred girls, divided into four companies, with Florence Bell, Nina Farrington, Georgie Dennin and Beatrice Leslie as leaders.

THE FIFTH AVENUE THEATRE will begin its season Sept. 4, with Nat C. Goodwin in his new play, "In Mizzoura."

CLOSED.—Niblo's Garden, Standard, Harrigan's, Park, Amberg, Union Square, Harlem Opera House, Worth's Museum, Bijou, Roumania, Fourteenth Street, Herrmann's, Casino, Manhattan Opera House, Fifth Avenue and Eighth Street.

MANAGER J. M. HILL has begun the work of redecorating the Standard Theatre. The colors of the interior will be white and gold.

THE EMPIRE THEATRE opened Aug. 21, presenting for its preliminary season "Liberty Hall," an original play in four acts by R. C. Carton, which was first performed at the St. James Theatre, London, Eng., Dec. 3, 1892. The story tells the domestic history of two young girls, Blanche and Amy Chilworth, who, by the death of their father, are left penniless. They have dwelt in a fine old hall, but this, along with the entire estate, has become the property of a cousin, Hartley Chilworth, who has been traveling in India and who is supposed to cherish the intention of remaining there for an indefinite period. A mysterious visitor, Mr. Owen, calls upon the young ladies, and, claiming to be the accredited agent of their cousin, presents from him a letter in which they are invited to remain at the hall and still regard it as their home. Blanche, the elder sister, has inherited a large share of the family pride, and therefore declines the generous offer and accepts instead the offer of a home for herself and sister tendered by their humble but kindly old uncle, William Todman, a Bloomsbury bookseller. To his house they proceed and at the beginning of the second act they have become domiciled beneath his humble roof. The change from their former luxurious home is to them a severe trial, but their good hearted and generous uncle tries to make them as comfortable as possible, and, dedicating for their use the rather stuffy back parlor, declares it to be Liberty Hall. He even offers, in order to provide his nieces with better accommodation, to get rid of a lodger (Mr. Owen), but this sacrifice the girls will not permit. Mr. Owen, who poses as a commercial traveler, but who is really the young heir of Chilworth, has conceived a strong passion for his cousin Blanche, but sees that his love would be hopeless should he reveal his identity before her pride is subdued and her knowledge of life enlarged. The lovers, however, are thrown constantly together, and have numerous discussions and disputes, in which Mr. Owen invariably wins the field and his influence dominates her life. Amy Chilworth, the younger sister, loves the Hon. Gerald Harringay, who prevails upon her to consent to elope with him. His scheme is thwarted by Mr. Owen, whose treatment of Mr. Harringay, at this crisis, is so manly that the honorable gentleman not only feels ashamed of his conduct, but promises to make amends by coming next day and making a formal request for Amy's hand. The interrupted elopement episode is witnessed, in part, by Blanche, who imagines that her lover has transferred his affections to her sister. A desire to shield Amy causes Mr. Owen to suffer this unjust suspicion, and its consequent ills. Blanche receives an offer of marriage from a purse proud draper to whom her uncle is financially indebted. She rejects his proposal and thereby subjects her uncle to malicious annoyance. Mr. Owen discharges the uncle's indebtedness, wins the hand of Blanche, still in his assumed character, Mr. Harringay redeems his promise and not even the discovery by Blanche of the deceit that has been practised upon her by her cousin, Hartley Chilworth, is sufficient to mar her happiness. This is not a very stirring story, nor is the play embellished with strong dramatic action or heroic situations. The action of the play tells the history of several lives to which all humanity is akin; lives from which error is dispelled, in which experience transforms false sentiments into true living, in which we see exemplified the beauty of those words "Blessed are the meek." Throughout the entire play there is not a false note. The characters are drawn and colored with the delicacy of miniature portraits. There is not a stilted passage nor a strained nor unnatural scene or situation. The chief comedy role, while quaintly and delightfully humorous, has from beginning to end an underlying but constantly evident pathos. Although there is scarcely a sign of action until nearly the close of the third act, the play is never tedious, because of the excellence of the dialogue, in which there is not a redundant word. It is a splendid example of the best form of the modern drama, pure and lofty in sentiment, undemonstrative in action and refined in language, appealing directly to the heart, and commending itself to the intellect. Such a play could not avoid failure in the hands of unthinking or otherwise incompetent performers, nor can it fall short of success when interpreted by so able a company as the one to whose tender mercies it is now committed. When all are so richly deserving, and when merit is so nearly equal, it may seem unfair to say that the most lasting impression was made by W. H. Crompton as Wm. Todman. He enjoyed, it is true, the advantage of having the best role in the play, for it is a principal comedy character part, which necessarily stands in bold relief and which, while it affords the greatest opportunities, presents also the greatest difficulties, which are in turn offsetted by the richness of the reward that waits upon successful effort. Mr. Crompton is, however, an actor of rare and undisputed ability, thoroughly capable of appreciating the subtlest meanings of an author, and of giving to his creations varying shades and depths of color, which show the many sides of the human life the portraiture of which is committed to his care. His best efforts were put forth in the performance under consideration, and his Uncle Todman will doubtless remain in memory as among his best characterizations, and will also linger as the most enjoyable feature of the performance. Viola Allen was equally successful in portraying the high spirited and thoroughly noble Blanche Chilworth, giving a performance not only notable for its faithfulness and for purity and evenness of tone, but absolutely without a blemish. Like praise is due to Henry Miller for his skillful handling of the role of Mr. Owen, and to Cyril Scott as the Hon. Gerald Harringay. The other members of the cast showed varying degrees of merit, but all were entitled to commendation. In order to prevent any error in the record of this production, it is necessary to state that a strange mistake was made in the cast of characters which appeared upon the programme, by which the role assigned to Mr. Scott bore the title of the Hon. Gerald Tanqueray, whereas the name applied to him upon the stage was invariably Harringay, the correct title, and the one which doubtless emanated from the author, having been used in the original London production. The cast: Mr. Owen, Henry Miller; Blanche Chilworth, Viola Allen; Amy Chilworth, Agnes Miller; Hon. Gerald Harringay, Cyril Scott; William Todman, W. H. Crompton; J. Briginshaw, E. Y Backus; Mr. Pedrick, Frank Taunehill Sr.; Mr. Hickson, Louis R. Grisel; Miss Hickson, Emily Dodd; Robert Binks, Todman's shop boy, William Frank; Crafer, Todman's servant, May Robson; Luscombe, Adolph Klauber. Following is the executive staff of the house for this season: Thomas F. Shea, business manager; Joseph Humphreys, stage manager; Wm. Furst, musical director; W. J. Uberroth, treasurer.

PEOPLE'S THEATRE.—There were a number of vacant seats to be seen at this house Aug. 21, when Carl A. Haswin began a week's engagement in "The Silver King." That those present enjoyed the performance was made evident by the hearty applause given every strong situation in the play, and the curtain calls bestowed upon Mr. Haswin, as Wilfred Denver, Frances R. Haswin as Nellie Denver, Mabel Walsh and Harold Walsh as Cissy and Ned, respectively. The company generally could be much improved in many ways. Chas. Foster, as Coombe, did the best work, while S. H. Verney, as Jaikes, deserves mention. The cast: Wilfred Denver, Carl H. Haswin; Nellie Denver, Frances R. Haswin; Daniel Jaikes, S. H. Verney; Capt. Herbert Skinner, Arthur E. Sprague; Sam Baxter, W. H. Oviatt; Elijah Coombe, Charles Foster; Harry Corkett, Charles E. Chase; Cripps, J. D. Walsh; Geoffrey Ware, J. F. Burke; Frank Selwyn, A. H. Keller; Parkyn, Carlton Wells; Tremens, Herbert Edwards; Baker, Geo. Morehead; Tubbs, Harry Caputo; Gaffer Pottle, D. H. Wanden; Leaker, Charles Young; Teddy, C. H. Benning; Inspector, Jerry Meyer; Binks, Frank Drake; Jennings, C. L. Cutler, Detective, Thompson Skill; Newsboy, Willie Burton; Olive Skinner, Annie Morton; Tabitha Durden, Florence Filkins; Susy, Emma Wyman; Mrs. Gammage, Mary Hazen; Cissy, Little Mabel Walsh; Ned, Master Harold Walsh. Next week, John T. Kelly, in "McFee of Dublin."

DORIS' MUSEUM.—The large crowds who have filled this well appointed west side resort since the opening of the season do not seem to diminish, for the spacious halls were filled every day last week from the hour of opening the doors until the curtain fell on the final performance in the evening. Manager Doris believes in giving his patrons the best the market affords, and the inhabitants of the west side are not slow in showing their appreciation of his efforts to give them wholesome amusements. Upon every platform in the curio halls can always be found something that will instruct as well as interest all classes of museum patrons. Manager Doris has studied the taste of his clientel and he finds no trouble in satisfying their appetites in that line. This week's bill includes in the curio hall a convention of Comanche Indians, Dot Sonwell and her den of rattlesnakes, Annie Leake Thompson, armless woman, and George Milivan, the tattooed Greek. Stage No. 1—"Crime, or Righted at Last." Stage No. 2—Harry Watson's Novelty Co. Stage No. 3—Fitzgerald's Puppet Show.

MADISON SQUARE ROOF GARDEN.—Newcomers Aug. 21 were the Dore Brothers, banjoists; the Brothers Perry, bell ringers; and Kate Davis, who returned after a brief vacation.

DALY'S THEATRE reopened Aug. 21, when occurred the first American appearance of Edwin Cleary's French Company, directed by Ariel Barney, and the first performance in this country by French players of the "Musical Play Without Words," "L'Enfant Prodigue," written by Michael Carre Fils, with music by Andre Wormser. The story of the play is, in brief, as follows: Mons. and Mme. Pierrot, a worthy couple, have an only son, Pierrot Junior, who is very dear to their hearts. The young man falls in love with Phrynette, a pretty laundry maid, and makes known to her his passion by means of a carefully written love letter. His suit, while not absolutely rejected, is not accepted by the cautious and far sighted Phrynette, who wants money, and makes it an essential factor in the bestowment of her favors. The young Pierrot robs his parents of their hoarded savings, and, although observed by them in the act, their horror at the deed makes them feign sleep, and the guilty pair steal away, leaving the old people heartbroken. The young couple go to Paris, where Pierrot elaborately furnishes an apartment, where he dwells with the enslaver of his heart. The stolen funds become exhausted, and Pierrot goes to a gambling club, where, with marked cards, he hopes to better his fortunes. Phrynette, who supposes he has run away, elopes with a Baron, leaving a note for Pierrot, who returns after having won a fortune. Finding himself deserted, he, in a frenzy of despair, scatters his ill gotten wealth about the room and tries to rush from the house, but falls insensible upon the floor. Repentant, he returns to the home of his parents. Miserable, starving and almost dying of cold and want, he staggers across the threshold into the presence of his mother, who forgets all her grief as she clasps him in her arms. His father is absent, but will soon return. She fears the meeting and conceals her son. The old man returns, and, as she tremblingly makes known to him that their boy has come back to them, he approaches with anger the appartment where his son is concealed. His wife stays him and implores forgiveness for their boy. The son enters and beseeches pardon of his father. He is met by a refusal, and at that moment martial music is heard. It is a regiment of soldiers marching to the frontier. Pierrot embraces his mother, asks his father's permission to join the regiment, and, receiving his father's blessing, departs for the war. The play had its initial performance at the Bouffes Parisiennes, Paris, June 21, 1890. Aug. Daly, on March 3, 1891, attempted upon the same stage to present a version of this play with his own company, and with results memorably unsuccessful. Mr. Daly's experience with this simple three act pantomime emphasizes, by contrast, the unmistakable success achieved by the French people, whose performance served to explain to American spectators the rather triumphant career of "L'Enfant Prodigue" in Paris and afterward in London. The action of the French players, at all times harmonizing with the eloquent and often very melodious music, is cogent and continual. Expression by means of bodily mien and motion is unceasing and never vague. The movements of the players are expeditious and in effect natural. Both tediousness and oppressive staginess are avoided. By sheer gesture and change of countenance such ideas are conveyed as that of the style in which the lovesick Pierrot begins his letter to the fickle Phrynette. The spectators were made to know the intention of poor Pierrot to rob his parents that he might join his sweetheart as promptly as if that intention had been told in words. The same lucidity marked the expression of Phrynette's resolution to abandon Pierrot when his money was gone, Pierrot's yielding to the temptation to cheat at cards that he might keep her, her determination to win the old Baron, and Pierrot's anguish upon his discovery of her flight. The reception of the unhappy boy by his parents upon his return, the quick and joyful welcome offered by the mother, the slower forgiveness finally yielded by the father, made the last act exceedingly touching and interesting. The performance demonstrated the potency of pantomime in the portrayal of pathos and humor, for the story contains both. The Pierrot (junior) was Mlle. Pilar Morin, a slender woman from the Theatre de la Monnaie, in Brussels, with large expressive eyes and dramatic talent of a very high order. M. Courtes, from the Bouffes Parisiennes, was an excellent Pierrot (senior), especially in the humorous scenes. As Mme. Pierrot, Mme. Eugenie Bade gave a charming exhibition of matronly beauty and maternal tenderness. M. Dallen, as the Baron, contributed a good specimen of comedy characterization in pantomime. Mlle. Reine Roy was a duly heartless Phrynette and M. Buckland did a neat bit as a negro servant. Aime Lachaume's piano playing was a highly commendable feature of the musical accompaniment. There was abundant applause from a large audience, which gave two curtain calls after each act and elicited a speech from Mr. Cleary at the end of the play. The cast: Pierrot (junior), Mlle. Pilar Morin; Madame Pierrot, Mme. Eugenie Bade; Phrynette, Mlle. Reine Roy; Pierrot (senior), M. Courtes; Le Baron, M. Dalleu; Servant, M. Buckland. The executive staff of the house for the present season: Leader of orchestra, Henry Widmer; master machinist, James Tait; gas and electric engineer, Frederick Johnston; property master, Bernard Schuster; mistress of dance, Madame Malvina; wigs, etc., by Charles Meyer; treasurer, Clinton W. Moffatt, and business agent, Richard Dorney.

MINER'S BOWERY THEATRE.—The bill this week includes Talbott and Barr; Georgie Girard, change artiste; Wm. Roberts, hand balancer; Kittie Gilmore, vocalist, whose rendition of the successful song, "Two Little Girls in Blue," was encored; Burke and West, in a burlesque trapeze act; Nellie Franklyn, character singer; Sapphira, a skilled lady juggler, in her act, "The Eccentric Waitress"—which is a novelty that scored a hit; Harry and Ada Price, in a sketch with dances; the Ross Brothers, flying ring performers; Campbell and Larkin, knockabouts, and Major Burk in "The Outpost," a military sketch, containing much merit and good material. This act, properly worked up, must prove a strong card. "Uncle Tom" Moore has been enjoying a rest on Long Island during the past week.

STAR THEATRE.—Lawrence Hanley entered Aug. 21 upon the second and last week of his stellar engagement, presenting "The Player." The performance differed from that of the previous week by reason of a change in the prologue, which upon this date consisted of two acts of "Romeo and Juliet" combined into one. Mr. Hanley would have been wise had he presented this Shakesperean selection in place of "Hamlet" when he made his stellar debut in this city. Portions of "Othello," "Hamlet" and "The Lady of Lyons" are to alternately form the prologue during the week.

"PANJANDRUM" continues its successful run at the Broadway Theatre. Grace Golden replaced Miss St. Henry Aug. 21. She received many encores. Nellie Douglass has replaced Agnes Reilly, and Helen Beresford's role was temporarily and acceptably filled by Eugenie Maynard.

MADISON SQUARE THEATRE.—"The New South" entered Aug 21 upon the second week of its brief run. The play has made an excellent impression.

ACADEMY OF MUSIC.—The already multitudinous array of performers engaged in the presentation of "The Black Crook" received a potent reinforcement Aug. 21 in the person of Signor Salvaggi, who made his American debut, and danced into favor.

CASINO ROOF GARDEN.—Additions to the programme Aug. 21 were Ando and Omne, Japanese jugglers, and Frank Moran, black face monologue performer. Eunice Vance, Ethel Irving, the Weston Brothers and Signor Borelli contributed to the entertainment.

INVITATIONS are out for the dress rehearsal of Robert Manchester's French Folly Co. for Friday evening, Aug. 25, at Miner's Eighth Avenue Theatre. The formal opening of this newly decorated and furnished theatre will take place the following evening.

THE LONDON THEATRE will open its season Saturday, Aug. 26, with the New York London Theatre Company.

GARDEN THEATRE.—Many alterations were made in the performance at this house Aug. 21. Loie Fuller and Florence Levy, the principal entertainers, each made two appearances, and other desirable changes were apparent.

AMERICAN THEATRE.—"The Prodigal Daughter" began Aug. 21, the fourteenth week of its run. In the roof garden, same date, an interesting new feature was the exhibition of Japanese swordsmanship by the Kawakamis.

HUBER'S PALACE MUSEUM.—A Chinese opium joint is faithfully reproduced in the curio hall here this week and attracts no little attention. Other features include a troupe of performing monkeys, the Murray triplet midgets, a pig circus, a wire-haired man, a wax statue of Steve Brodie, a den of performing alligators, a South Sea Islander and others. A good vaudeville company hold forth on the stage.

SATSUMA, the Oriental juggler, is conspicuous on the bill at Proctor's Theatre this week. Carmella and Lucille, the Gorman Bros., Shepherd and Whitney, Jessie Lindsay, Andy Lewis and Maud Elliott are among the others employed in the current programme.

TONY PASTOR'S THEATRE.—The bill here this week includes some favorites, imported and domestic. Bessie Bonehill finishes her engagement on Aug. 26, in order to go a-starring in her new comedy, "Playmates." Her reappearance at Pastor's has been fraught with much success. Nellie L'Estrange, the other English singer in Pastor's group, has added some new songs to her repertory. That sterling pair of comedians, Ward and Vokes, are holding their own, of course. They are deserving of all the praise bestowed upon them, and that is saying a good deal. Ross and Fenton's clever presentation of "Comedy vs. Tragedy" goes well. Seeley and West, a capable musical comedy team, are renewing their former triumphs. Charles M. McDonald, a graceful dancer; the Nawns, in an amusing sketch; Ferry, the contortionist, popularly styled the "frog man;" Murray and Alden, all 'round entertainers, and Edward and Louise Lorrett, shadowgraphists, complete the programme.

AT A SPECIAL MEETING of the Board of Trustees of the Actors' Fund of America, held Aug. 22, the new plan proposed by Louis Aldrich, one of the members of the board, by which he calculated to secure a yearly income of $20,000 to the Fund, was adopted. The trustees drew up a form of blank pledge, which will be sent to every manager, actor, actress, musician, singer, dancer, performer, property man and machinist, connected with the Fund, for his or her signature. Those who sign the forms thereby pledge themselves not to take part in any benefit performance unless 25 per cent. of the net receipts are turned over to the Fund. None of those to whom the pledges are sent for their signatures will be debarred from performing at a benefit that turns over nothing to the Fund, as long as they get paid for their services. The pledge only exacts from them that they do not give their services free in such a case. The resolution makes exceptions where benefits are given for the aid of sufferers from big calamities or terrible epidemics.

THE GRAND OPERA HOUSE was reopened Monday evening, Aug. 21, when the realistic drama entitled "The Span of Life" attracted a large audience. During the six weeks' recess the interior has been entirely rebuilt and modernized, a new stage and improved machinery have been put in, and the seating has been rearranged, making the auditorium now present a much improved and very handsome appearance. The interior of the theatre has been redecorated in ivory white, amber and gold, the ceilings having painted thereon allegorical figures, with intertwining flowers, making a pleasing color combination. New boxes of an original design have been added, the stage has been lowered, and the theatre is now lighted entirely by electric lights, the elaborate keyboard governing the system being new and well nigh perfect. It was devised by John P. Cushing, a famous electrical expert. A new heating and ventilating plant has also been put in, and the foyers and lobbies are treated in tropical foliage decorations. Edmund C. Stanton is the manager of this establishment, and his executive staff includes: David I. Thompson, business manager; William Green, treasurer; John C. Bull, assistant treasurer; S. Singleton, superintendent; Ludwig Englander, musical director; William Vail, master machinist; Leo. J. Vincent, stage manager; James Stewart, electrical engineer; Thomas Stephens, gas engineer; John T. Davis, chief engineer; William Bennet, advertising agent; Frank Riley, chief usher. "The Span of Life" again achieved success, its exciting, realistic incidents eliciting well merited applause. It was acted by a company including Jos. E. Pearce, Edward Rochelle, Willie Scott, Luke Wilson, James Wilson, Lawrence Wilson, J. H. Ferris, A. K. Adams, Geo. Elwell, J. Artman, Ethel Haines, James Doyle, Carrie Radcliffe, Dollie Harmer and Mrs. William Calder. Of the above, the only new faces were Joseph E. Pearce, Edward Rochelle and Carrie Radcliffe, who enacted respectively the parts of Richard Blunt, Dunstan Leech and Kate Heathcot. The prices now are: orchestra, $1; orchestra circle, 75cts.; parquet, 50cts.; balcony, 75 and 50.

MANAGER J. M. HILL has notified Manager Charles Frohman that it will be impossible for the painters and decorators to finish their work at the Standard Theatre before the middle of next week. In consequence the first performance of "Fanny" has been postponed until Thursday, Aug. 31, from Monday night, 28, as originally announced.

KOSTER & BIAL'S.—The wind up of this resort in West Twenty-third Street will take place this week. The final programme has nothing new. The boxing kangaroo, the "disappearing demons" and a couple of operettas are the features of the bill. After the close of this famous house on Saturday night, Aug. 26, there will blossom forth, two days later, a new Koster & Bial's on a magnificent scale further uptown. The K. & B.'s quarters will hereafter be located on West Thirty-fourth Street, in the transformed Manhattan Opera House. All the fixtures, properties, lease of land, and, in fact, everything making up the working outfit of the old Twenty-third Street hall, will be disposed of by public auction.

H. R. JACOBS' THEATRE.—"The Rambler from Clare," a play in which Dan. McCarthy has successfully starred for the past few seasons, opened for the week's stay on Monday, Aug. 21, to an exceptionally large audience. In it Mr. McCarthy has every opportunity to advantageously display his singing and dancing abilities. The support was satisfactory in every way. "Lost in New York" comes next week.

IMPERIAL MUSIC HALL.—The season at this well conducted resort has opened with a boom. This week's programme is up to the mark. It comprises Kingo Kaneko, a Japanese juggler; Charles Compton, mimic and character comedian; Foster and Evans, in a new sketch; Kitty Clayton, character comedienne; Cissy Lind, singer and dancer; the Avolos, zylophone artists; Jules Keilar, the human enigma; Les Freres Tacchi, musical fun makers; John W. Myers, singer; A. O. Duncan, ventriloquist; Sherman and Morisey, ground and lofty comedians; Marie Collins, serio comic; Joseph Flynn, character impersonator, and Mlle. Alice Delmore, serpentine dancer.

"CAPTAIN LETTARBLAIR" entered Aug. 21 upon its third week at the Lyceum Theatre, where its brief run will be extended for one week beyond the date originally fixed for its withdrawal, as the date of the production of Mr. Sothern's new play, "Sheridan," has been changed from Aug. 28 to Sept. 4.

Harlem.—At the Columbus "The Romany Rye" did a good business last week. "The Danger Signal" opened to a large audience Aug. 21, and was well received. Next week, "The Span of Life."

THE OPERA HOUSE opens Sept. 4.

OLYMPIC.—The painters and decorators are busy getting the house in order for the opening, Sept. 4. James H. Curtin will be James Donaldson's representative.

THE HARLEM MUSEUM began its season Aug. 19, to a crowded house. During the Summer the museum has been redecorated and painted, making the place considerably brighter and more home like. Manager Smith has returned, and most of last year employes have been retained.

NEW YORK STATE.

Brooklyn.—The local theatrical vacation is fast drawing to a close and the busy hum of preparation is heard in every house of amusement. Aug. 19 ushered in the season, the Lyceum being the first theatre to open its doors. The Amphion, Grand Opera House and Star follow 26, the Park Theatre 28, the Columbia Sept. 2, with the others close behind. The Bijou, the coming bidder for local patronage, is being rapidly completed, the contracts calling for a finished structure Nov. 1. The bookings secured by our managers are the strongest ever seen in Brooklyn, and everything points to a brilliant outcome for the local season. The later openers will be "Yon Yonson" at the Grand Opera House, "The Power of the Press" at the Amphion, "The Scout" at the Star, Effie Ellsler in "Doris" at the Park, and "The Lost Paradise" at the Columbia.

HYDE & GEBHARDT'S CASINO.—Manager Gebhardt opened this popular resort a week ago when a good Summer attendance applauded his good programme. The bill this week: Cyrene, Mlle. Aimee, A Von Goire, Handsome Dan Nash, Maude Beavington, Gus Richards, Urline and Laura Lecouvre.

LYCEUM.—Lubin & Parks will manage this house this season. During the Summer the house has undergone many changes, new carpets in a rich warm color replace the old ones, four big electric lights illuminate the front, and the interior has been freshly painted and papered. The house will be given up to sensational dramas, and everything will be done by the management to give the patrons the best attractions possible. The staff: Lubin & Parks, managers; Edward Smith, treasurer; Joseph Whitney, advertising agent, and Frank Scharz, chief usher. The house opened the season 19, with the Leonzo Brothers in "Brother Against Brother," to a crowded house. They occupy the house week of 26.

Albany.—The openings of several of our theatres the past week were very satisfactory. The Leland Opera House held a large audience Aug. 14, when "The Police Patrol" was given. Geo. Thatcher's "Africa" 18, 19 did a phenomenal business. Booked: 24, "The City Directory;" 28, 29, "The Danger Signal;" 30, John L. Sullivan; 31, Wm. Barry in a new play; Sept. 1, 2, Chauncey Olcott, in "Mavourneen."

THE ALBANY THEATRE opened auspiciously 14, with "My Aunt Sally," which continued to good business 15, 16. "Jerry" did equally well 17, 18, 19. Booked: 21, 22, 23, Milton Nobles in "The Phœnix;" 24, 25, 26, Gus Hill's World of Novelties.

HARRMANUS BLEECKER HALL will have Primrose & West's Minstrels 28, 29.

Troy.—The Griswold Opera House opened for the season Aug. 21 with "She." Russell's Comedians, in "The City Directory," came 22, 23. Primrose & West's Minstrels 26.

THE GAIETY THEATRE will open 26 with the Night Owls.

DURING the Summer the Griswold Opera House has been repaired and numerous improvements made, chief among which is the enlargement of the stage so that the largest scenery carried by companies on the road can be used. S. M. Hickey remains proprietor and manager, William M. Hyland, treasurer; T. A. McGowan, assistant treasurer; Frank K. Boynton, chief usher, and L. E. Kirby, stage manager.

Syracuse.—At the Wieting Opera House Geo Thatcher's "Africa" drew a large house Aug. 17. The regular season will open with Johnstone Bennett, in "Fanny," 28, 29.

H. R. JACOBS' THEATRE.—Tony Pastor's Co. drew large business 17-19. Bookings: "The Struggle of Life" week of Aug. 21, "The Slaves of a City" 28-30.

THEATRE COMIQUE.—Week of 21: Lavarnie Sisters, Allie Leslie, Mars Loring, Primrose Lavarnie, Clara Milrose and Frank Adams.

AMPHION MUSIC HALL.—Week of 21: Minnie Champion and Lizzie Johnson.

Buffalo.—At the Academy of Music, the benefit for Meech Brothers' families occurred Aug 22 and was liberally patronized. Johnstone Bennett Aug. 23-26, Frank Daniels week of 28. "Africa" did well. "We, Us & Co." did poorly.

H. R. JACOBS' THEATRE.—"Eagle's Nest" began 21 for a week, next week, "The Cruiskeen Lawn." "Struggle of Life" had an excellent engagement.

LYCEUM THEATRE.—The season opened here under Robinson, Brady & Garwood's management 21 with "Held in Slavery," to continue the week.

ROBINSON'S MUSEE THEATRE.—The new season began here 21 with Will F. Denny, Olympia Quartet, the Quinns, Engelhardt and Raymond, Napier and Marzello, Viennese Fencers, Morton and Bayer, Stewart Sisters, Maid Marion, Prince Tinymite, Roemmich's Orchestra, and the Bohemian Glass Blowers.

SHEA'S is closed until 28.

BARNUM & BAILEY come Sept. 4, 5.

Rochester.—The Cook Opera House inaugurated the regular season Aug. 21, the initial attraction being "Romany Rye" for the week. Week of 28, "The Struggle of Life." Evening prices are 75, 50 35 and 25c.; matinee prices, 50 and 25c.

H. R. JACOBS' ACADEMY.—"Slaves of a City" was presented 21, as the current week's attraction. Notwithstanding that the circuit races were run here during the past week, Edwin Arden, who inaugurated the season at this house, did a fair business. Week of 28, "Will o' the Wisp."

LYCEUM.—The Baker Opera Co. closed their engagement 19

Binghamton.—At the Stone Opera House, Aug. 15, "The Pulse of New York" played to fair business. "A Pair of Kids" 16 did a good business..... John Flynn, treasurer of the Binghamton Opera House, with which he has been for the past ten years, severed his connection with the management last week, and will leave this week for New Orleans, where he has accepted a similar position at the St. Charles Theatre. Wm. Denoison will take the place made vacant by Mr. Flynn.

Newburg.—At the Academy of Music "Joshua Simpkins" Aug. 23. James J. Corbett, in "Gentleman Jack," 25. "The Still Alarm" inaugurated the opening of the regular season 16, playing under the auspices of Chapman Steamer, one of our local fire companies. The house was packed from pit to dome. "Faust" comes 28, John L. Sullivan 29, in "The Man From Boston."

Utica.—The Utica Opera House has received a number of improvements and has been repainted, giving it a bright and cheerful appearance. Primrose & West's Minstrels are rehearsing for their first performance, Aug. 24, "Mavourneen" 28.

MINNESOTA.

St. Paul.—The next regular season of the Metropolitan Opera House opens Aug. 21 with E. S. Willard for one week in the following repertory: 21, 22 and 26, "The Middleman;" 23, "Judah;" 24, "A Fool's Paradise;" 25 and matinee 26, "The Professor's Love Story." Business was big with the Wilbur Opera Co. in "A Merry War," with two extra matinees, week of 13. They will play a return engagement for one week, beginning 27.

GRAND.—James A. Reilly, in "A German Soldier," opened the regular season of this house 13, and did a good business all the week. "The Waifs of New York" 20, followed by "The Hustler" week of 27.

OLYMPIC.—This house will open its season as a vaudeville and variety theatre 20 with Alexander & Allen's "Black Crook."

Minneapolis.—The Grand Opera House presents the Wilbur Opera Co. for the second week's attraction of this season 21. John Drew will be here 28. E. S. Willard played a repertory to large audiences, at prices advanced fifty per cent., 14-19, making an auspicious opening of the season.

BIJOU OPERA HOUSE.—James Reilly opened the season at this house 20, in "A German Soldier." "The Waifs of New York" 27. The theatre was dark last week except 19, when local talent, assisted by Wm. C. Courtney, the tenor, gave a concert for the benefit of the people whose homes were destroyed by fire 13.

KOHL & MIDDLETON'S PALACE MUSEUM.—In curio hall 21 and week: Maggie, the midget; William Le Roy, Huber and Mme. Johnson. Stage, No. 2: Jno. F. Sullivan and Bernhardt Bros. Stage, No. 3: The stock in "Turn Him Out."

ORCHESTRION CONCERT HALL.—Opening 21: Mamie Mitchell, Chas. B. Nelson, Sadie Godfrey, Lillie Sherwood, Frank Kent and the stock.

CASINO CONCERT HALL.—Billed for 21: Carlton and Andrews, De Ives Sisters, Kherns and Cole, Ripley and Bibee, Jessie Payne, Maud Curtis, Laura Arnold, Sandowe, J. A. Oliver and the stock.

NOTES.—Manager Sodini has secured a year's lease of the Olympic Theatre, St. Paul, and will run it in connection with the Casino here. Sandowe is manager of both houses, and Joe A. Oliver is his assistant .....Forepaugh's Circus did a fine business 14, notwithstanding inclement weather.

Duluth.—The Temple Opera House was opened Aug. 15 by Mark Murphy, in "O'Dowd's Neighbors," to a good business. "The Waifs of New York" 19, John Drew 25 .....Business at the hill top holds out good. Jessie Miller remains until Aug. 26 ..... At the Parlor Theatre this week: Hattie Stewart, Tommy Gillen, Dora Baldwin, Franklin and Gorman, John Connors, Vintie Valdeen, Chas. Gardner and the female stock ..... H. W. Eastman has started for La Cross to take charge of the Opera House in the circuit there and at Winona for Manager J. T. Condon.

IOWA.

Des Moines.—At Foster's Opera House, "The Soudan" opens the season at this house Aug. 22. Macoy's "Turkish Bath" 31, Carter's "Fast Mail" Sept. 4.

GRAND OPERA HOUSE.—Richards & Pringle's Minstrels packed the house at opening of season Aug. 16. John Dillon and "Ole Olson" divide Sept. 4-9.

WONDERLAND MUSEUM opens the season Aug. 28.

FOREPAUGH'S CIRCUS had packed tents at both performances 9.

Cedar Rapids.—At Greene's Opera House Aug. 10, a benefit was tendered Hilda Thomas by The Flints, hypnotists, assisted by Fred De Noe, C. B. Archer, James Morrow, F. Robinson, Mrs. Jessie Shirley Smith and Myers' Opera House orchestra. Miss Thomas is the wife of Frank Barry, who so shamefully maltreated her several weeks since, from the effects of which she has not yet entirely recovered. The Flints did a good business the past two weeks. "The Soudan" is billed for 21, "The Tornado" 26, "Old Farmer Stebbins" 29, "The Fast Mail" 30.

Dubuque.—At the Grand Opera House the season opened Aug. 14 with Richards & Pringle's Georgia Minstrels to a fair house. "The Hustler" Aug. 25. During the Summer the house has been freshened up and the attractions for the coming season are the best in its history. Wm. T. Roehl is lessee and manager.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House, Cleveland's Ladies Mexican Orchestra gave five performances Aug. 14, 15, 16 to fair houses. They are on their way to Chicago, where they open for two weeks.

PALACE THEATRE.—Business has been excellent lately. Week of 14: Charles Gates, John Callahan, Ethel Barlow, Nettie Sawio, Tom Kelly, Inez Paroni, Josie Flynn, Flo. Williams and Jeanie Preston.

Dallas.—At Turners' Hall, "Hickory Farm" was creditably played by a company organized for the occasion. The company had some professional assistance.

GRAND CENTRAL.—The people: Cratty and Davene, Thompson and Johnson, Clements and Boyd, Frankie, Witcomb, B. Milton Welch, Lyda Temple, Sadie Hart, Kittie Grant and Thos. Carlton.

ANDREWS' THEATRE.—The people: Lulu Lawton, Geo. W. Milton, Ed. H. Sheehan, Willie Moore, Otto Johnson, Florence Chester and Hi Tom Ward.

WASHINGTON.

Seattle.—At Hanna's Seattle Theatre Newton Beers' "Alone in London" reopened the house Aug. 18, 19. "Aristocracy" 31-Sept. 2.

CORDRAY'S THEATRE is dark. Sept. 11 has been set for the opening date.

CORDRAY'S AUDITORIUM is dark.

PEOPLE'S STANDARD THEATRE.—Good business prevails. Bookings: Omene, Nellie Oneita, Frankie Overton, Theo. and Maude Price, Lulu S. Roze, Nellie Neville, Hazel Montague, Smith and Ellis, May Cort, Pizzarello, Camille, William Moorse, William E. King, W. G. Baker and the stock in "Oliver Twist."

ANHEUSER CONCERT HALL.—People: Julia De Beltran, Augusta Panhaus, Anna Panhaus, Annie Anderson, Lucie Johnen, Frank Mullens and Millie Morris.

SELLS & RENTFROW'S CIRCUS came to the capacity of their large tents 11.

— T. W. Keene will dedicate a new opera house at East Liverpool, O., Aug. 28. The house has a seating capacity of 1,200, and is supplied with all the modern improvements.

VARIETY and MINSTRELSY

THE FAY FOSTER CO. is booked solid for the season. A new first part has been secured, and the revised edition of a burlesque on "Erminie" will form the closing act, with new costumes and special scenery. John Marion has been engaged for this production. The specialties secured by Manager Oppenheimer are the Five Rosaires and the Elliott Brothers, European novelty acts; J. J. Fenton, Florence Edwards, May T. Lawrence, Leoni and Everett, John Marion, Louis Gross, Thomas Carey and wife. Samuel Strauss will do the advance work. Mr. Oppenheimer has returned from Washington, where he had been attending his father, who is seriously ill.

ROSTER OF THE NEW YORK ALL STAR CO.—Edw. Amsden, sole owner; Jas. D. Mesick, manager; Charles Smith, business manager; Frank Amsden, agent; Gus Taylor, stage manager; Kate Clark, Taylor and Rose, Frank Dailey, Frank Hall, Smith and Curtis, Kate Elmore, Weston Bros. and Folsie Dailey.

THE PARLOR CITY MUSEUM, Binghamton, N. Y., opens Aug. 28, under the management of Dan Ring.

HI HENRY'S MINSTRELS are rehearsing this week as Elyria, O.

Z. A. PRATT has signed as musical director with Boyer's Minstrels.

JOHN LE CLAIR, fantasist and shadowgraphist, is still winning flattering encomiums out West. He has closed his successful season at the Exposition Hall, Milwaukee, and is filling a fortnight's engagement at the Trocadero, Chicago. At odd moments he is also seeing the sights of the World's Fair.

CHARLES E. CARTER is minus a valuable gold watch that was stolen from his apartments at Chicago, Aug. 16. He has been unable to get the slightest clue to the thief.

IDA HOWELL sailed for Paris Aug. 19. While abroad she will also visit London and Berlin, but will return in time to join the George Dixon Co. in September.

FRANK HEWETT writes that he is doing fairly well with his Musettes in Canada. Henry Irving's company witnessed the show Aug. 14, while *en route* to San Francisco.

ALF. GIBSON has joined Haverly's forces in Chicago.

AGNES EVANS AND NETTIE D. HUFFMAN are said to have met with success in their team work at Keith's Bijou, Philadelphia, last week. They are at Boston this week, and open at Proctor's, this city, Aug. 28.

TOM CARTER'S song, "You Better Hurry Home, Mary Ann," was sung at three halls in Bridgeport last week.

LUCIER'S CONSOLIDATED MINSTRELS began their seventh annual tour at Provincetown, Mass., Aug. 10. Straflin & Lucier are the sole proprietors and managers. They have put together a strong company and their printing is of a high grade. Their time is well laid out and comprises a season of forty-seven weeks, mostly on the New England Circuit. The roster of the company is: Straflin & Luciers, proprietors; F. D. Straflin, manager; R. Straflin, treasurer; Dr. Geo. W. Huntley, general agent, with G. H. Ward and Clarence E. Robinson, as assistants; C. N. Lucier, J. R. Lucier, F. D. Straflin, R. Straflin, Harry Budworth, Sam Johnson, Ed. La Barre, Billy Higgins, Joe Higgins, Fred Palmer, J. J. Powers, H. Moore, Wm. Madden, Kenno, Billy Fries, Larry Fries, Dick Vonder, Zamora, the Lafayetts, D. W. Clark, C. J. Thomas, Frank Hitchcock, F. Cash, H. Pruter, P. Murphy, W. F. Wilsky and D. Van.

EDITH STELMONT, of Mitchell and Stelmont, is again ill with malarial fever at St. Louis, Mo.

W. B. LEONARD, of the Leonard Music Publishing Co., has been a guest of Gorton's Minstrels for several days. He has written a new end song for John Elliott, called "Go 'way dar, Coons, She's My Honey," which Mr. Elliott is singing with much success.

HARRY KENNEDY, the popular ventriloquist and song writer, author of "Molly and I and the Baby," announces that he is on deck again for the ensuing season. He opens at Tony Pastor's Theatre, this city, next week, in his new act, "A Ventriloquist's Dream," and will introduce several new songs.

WILLIAM ("YANKEE") MOORE, of Moore and Vivian, informs us that he is perfectly sane, all reports to the contrary notwithstanding.

BOOKINGS.—At the Pavilion, Brooklyn, N. Y., the Dalys, Arhmin and Graefe, Nellie Weston, Herr Hoffer, Prof. Willer, St. Charles Zither Quartet, Prof. Bauer and Elsie Albertie......At the Wonderland Musee and Theatre, Fall River, Mass.: The Dolans, Geo. H. Gies, Hughes and Farron, Dan Collins, the Two American Macs, Gilbert's Educated Wolves, Prof. Waeshner and Henry J. Waite. ......At Bonney's Theatre Comique, Buffalo, N. Y.: The Hubbards, the Jordans, Edward J. Moore, Bertha Clarance, Hyacinth Frazer, St. Julian, Laura Mortimer, Agnes Moran, Maggie St. Clair, Clara Lawrence, Maggie Kennedy, Jennie Smith, Marcella Trevelyon, Emma Stone, Joe Hurlburt, Herman Hiller, Richard Moxley and N. B. Shimer.

NEW JERSEY.

Newark.—M. W. Tobin, local representative of Jacobs' Theatre, has returned from the West, and the house has undergone some repairs and renovating and and now looks fresh and bright. The opening occurred Aug. 21, with "The Man from Boston." The house was crowded and a good week is anticipated. Coming 28 and week, "The Fat Men's Club."

WALDMANN'S.—Manager Waldmann has made quite a change in the seating capacity of his house this season. Four rows of benches in the rear of the orchestra have been removed and the orchestra chairs moved back to admit four rows of the latest improved chairs in front. They are upholstered in leather and of the newest design. The prices of these has been raised from 50c to 75c, and the boxes from 75c to $1. The season opened 19 with Fields & Hanson's Drawing Cards. They received an ovation, the house being packed, Mr. Fields being specially favored with flowers. Week of Aug. 28, May Howard Co.

GLOBE.—Jessie Delmont, Marie De Wolf, Florence Wood, Pauline Markham and Frank North.

CASINO.—Dolly Davis, Lizzie Anderson and Ada Wilson

GAIETY.—Louisa Hoffmann, Pink Russel, Laura Gordenes and Prof. Bachmann.

NOTES.—Miner's Theatre will begin the season with Marie Wainwright Sept. 4......Messrs. Mitchell, Flynn and Ed. Parker were initiated into Newark Lodge, Theatrical Mechanics' Association, 20. All three are with Fields & Hanson's Co. A supper was served later and good cheer was the word.

Hoboken.—Business during the short stay of "A Nutmeg Match" and "The Still Alarm" at Ross' Theatre, Aug. 16-19, was excellent. "Jerry" 21-23, "The District Fair" 24-26

GERMANIA.—Managers Martell & Fanlon presented an attractive bill last week to remunerative houses. A cheerful sign, and one which will add materially to the advantages of the Germania, was the great number of ladies present. Week of 21, Rice & Barton's "Razzle Dazzle."

NOTES.—Harry Cushman remains with Com. Kastendieck until the end of the steamboat season as general manager. He has received a fair offer to go as advance for Chas. A. Gardner, but, if his friend and backers adhere to him, he may take out his own play......E. Cordner, formerly one of Barnum & Bailey's lieutenants, is treasurer for Litt & Davis' "A Nutmeg Match."...... William C. Morrison leads the orchestra at the Germania. ......"A Nutmeg Match" has been vastly improved both in plot and scenery, and, as plays go nowadays made a big impression. The cast is a good one, and Annie Buckley as Cinders is to be commended for honest work. ......The Germania manager placed a new stage curtain in position 20......Agent Joe Barnes joined the Rice & Barton people in this city Aug. 17.

Paterson.—The preliminary season at the Opera House will be opened Aug. 26 with James J. Corbett in "Gentleman Jack." The staff remains unchanged. "False Alarm" 30, 31.

LITTLE CONEY ISLAND.—Billed for 21 and week: De Forest and Hanley, Maurice Cathcart, Flora Hastings, Mons. and Mme. Ventini, Dolly Davis and the McCaffrey Midgets.

Trenton.—At Taylor's Opera House "The Man From Boston," Aug. 19, had fair business. Coming: The Pat Rooney Co. 24, "The City Directory" 26, Arthur Lloyd's Co. 29, "A Trip to Chinatown" Sept. 1......Barnum & Bailey's Circus showed here Aug. 17. Bsiness was fair.

UTAH.

Salt Lake City.—After remaining dark some time the Salt Lake Theatre was opened Aug. 8 by Daniel Frohman's Lyceum Co., which played a five night engagement. "The Wolves of New York" 18, 19.

WONDERLAND AND PEOPLE'S THEATRE remains closed but will open about Sept. 1.

NOTE.—At "Saltair," the new bathing resort on the shores of the Salt Lake, Bulla and Bu Bois, Lottie Oatley, and Ellason have been giving a stage performance...... Garfield, the rival beach, has limited itself to the balloon ascensions of Prof. Leonard.

FOREIGN SHOW NEWS.

RAOUL KOCZALSKI, called "the new Mozart," is said to be the most wonderful of the child musicians. He is drawing crowds to St. James' Hall, London. He is a Pole, aged eight, strong and

sturdy, and, though he practices very little, plays some of the most difficult pieces of Beethoven, Liszt, Chopin and Rubenstein, and, is himself the composer of more than fifty works, fifteen of which have already been published.

"THE DOWNWARD PATH," a domestic drama in four acts, by C. A. Clarke and H. A. Silva, was produced for the first time July 17, at the Theatre Royal, Huddersfield, Eng.

"WHITE SLAVES," an original drama in four acts, by J. J. Uting, was produced for the first time June 3, at the Theatre Royal, Melbourne, Aus.

"EMMA," an original farce comedy in three acts, by "A. M.," was produced for the first time July 17, at the Brighton Aquarium.

"MRS. SLUMMER'S LODGERS," a farce in one act, by William Holles, was performed for the first time July 17, at the Theatre Royal, Bolton, Eng.

"THE SLEEP WALKER," a farcical comedy in three acts, by Charles Harry Abbott, was given its first London production July 25, at the Strand.

"HOMELESS," a new drama in a prologue and four acts, by J. K. Murray and George Comer, was produced for the first time at the Theatre Royal, Leicester, July 19.

"DON QUIXOTE," a new and original burlesque in three acts, by A. and P. Milton, was produced for the first time July 24, at the Theatre Royal, Darlington.

"THE VEILED PROPHET," opera, music by C. Villiers Stanford and libretto by Barclay Squire, was given in Italian July 26, at Covent Garden, this being the first presentation of the work in England.

"FETTERED LIVES," a drama in five acts, by Harold Whyte, was produced for the first time on any stage July 31, at the Britannia, London.

A REVISED VERSION of "The Lost Paradise," the drama adapted by Henry C. De Mille from Ludwig Fulda's "Das Verlorene Paradise," was presented for the first time July 31, at the Pavilion, London.

"A TRIP TO CHICAGO," a musical farce comedy, in two acts, had its first production at the Vaudeville, London, Aug. 5.

"ANOTHER MAN'S WIFE," a comedy drama, in four acts, by W. J. Vaughan and Fenton Mackay, was given its first production Aug. 7, at the Prince's Theatre, Blackburn, Eng.

"THE HEIRESS OF HAZLEDENE," a drama by Edward Darbey, was produced Aug. 4, at the Theatre Royal, Bilston, Eng.

"THE CRYSTAL QUEEN," a new drama in four acts, by A. W. Parry, was produced Aug. 7, at the Adelphi Theatre, Liverpool, Eng.

"FAIR ROSAMOND," a new historical drama, in four acts, by Brandon Ellis, was played Aug. 7, for the first time, at the Alexandra Theatre, Widnes, Eng.

"NAUGHTY TITIANIA," a burlesque on "A Midsummer Night's Dream," in three acts, written by Stanley Rogers, was played Aug. 7, for the first time on any stage, as the dedicatory offering at the opening of the new theatre at Aston, Eng., known as the New Theatre Royal.

DEATHS IN THE PROFESSION.

JOSEPH E. NAGLE at one time a well known actor, died Aug. 13, in St. Mary's Hospital, Brooklyn, where he had been a patient for nearly two months, suffering from dropsy. Mr. Nagle, whose home was originally in Philadelphia, was a popular member of both the Old and New Bowery Theatres, where he played heavy business for twelve years. He also played for a time in the company at the Boston Museum. His son, Joseph, who was also an actor, died suddenly of heart disease at the close of a performance about five years ago in Albany. This event disheartened the father, who has not since appeared on the stage. Edward Nagle, the brother of the deceased, is a member of "A Temperance Town" company. Mr. Nagle left also a sister and a married daughter. His son's widow is Emily Bancker a well known actress. The funeral, which took place 16, was in charge of the Actors' Fund, and the interment was made in the Fund's plot in Evergreens Cemetery.

GEORGE A. BEANE Sr., an actor who had spent many years upon the stage, died suddenly of apoplexy Aug. 18, in his dressing room at McVicker's Theatre, Chicago, where he was playing the role of Cy. Prime with Denman Thompson, in "The Old Homestead." Deceased was born at Meredith Bridge, N. H., sixty-five years ago. He made his first appearance as an amateur in the old National Theatre, Boston, and after a long career in the Bowery Theatres in numerous stock companies, he went with George L. Fox in pantomime, until 1879, when he joined Denman Thompson and was cast for Cy Prime in "Josh Whitcomb," the role which he afterwards created in "The Old Homestead," and which he continued to play until the time of his death. He was married twice. By his first wife he had a son, George A Beane Jr., and a daughter, who survive him. To his second wife, who survives him, he was married in Louisville eight years ago. She has always traveled with him and was with him in Chicago during this, his final engagement. They were stopping at the Continental Hotel, but upon that evening she was visiting friends on the North side. She was sent for and arrived at the theatre to see her husband breathe his last, but he was unconscious and did not recognize her. Neither of his wives was an actress. The remains were conveyed to Louisville, Ky., where they were interred Aug. 20.

JENNIE ALLEN (Mrs. H. C. Leavitt) died at Portland, Ore., Aug. 7, of cancer, from which she had been suffering for several months.

MRS. EDITH SOUTH, professionally known as Adeline Brandon, a well known Australian and American operatic vocalist and directress, died at her residence San Francisco, Cal., Aug. 20, after an illness of over a year. She was the only child of Mr. Evans, a criminal lawyer in England. She was thirty-six years old.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Etc.—See Advertisements.

DRAMATIC.

J. H. Hazelton has secured the right to produce "Kentuck" from the author, J. J. McCloskey.

A call is issued for the members of "The Country Squire" Co.

All people engaged for "A Cluster of Diamonds," are called for rehearsal.

Gracie Emmett can be engaged.

A dramatic company is wanted for a tour of Newfoundland next Winter by P. J. O Neil.

All contracts made by Brown, Osgood & Reilly for the Grand and the People's Theatre, Evansville, Ind., will be carried out by the new management, Venemann & Groves. Good open time can be secured.

Open time can be secured at the Albany Theatre, Albany N. Y.

Dramatic people are wanted by J. A. Sawtelle, Annie Mitchell, G. O. Kauffman, Ed. Anderson, Bert S. Frank, A. G. Rogers, Mildred Merry Makers, May Wade Hamilton, A. J. Cole, W. T. Robson, Joe Williams, J. E. Jackson, Harry Irving, Harry Rugh, C. M. Chambers, A. P. Willard, W. Y. Moore, Granville Finlayson, Bronridge & Burke Carl Brehm, Frank Jones.

At liberty: Myrtle Vinson, W. B. Fredericks, Owen Bartlett, Dot Bartlett, Cora Neilson, Maud Smith, George G. Clymer, Robert L. Basland, E. S. Freeman, Harry Gardner, Chas. B. Archer, James Marron, Emmie Parker, Minnie Branner.

Pollie Holmes can be engaged for rough Irish roles.

Attractions can book time at the new Lyceum Theatre, Brooklyn E. D.

The Academy of Music, Atlantic City, N. J., will remain open all next Winter. Attractions are wanted.

"The Triumph of Spring" and "Ranch 10" can be leased on royalty through Tony Smith.

Hettie Bernard-Chase opened to big business at Havlin's Theatres, Chicago and Cincinnati. Her support includes Charles C. Maubury. The new play, "The Midway Plaisance," will shortly be produced by her, under the management of Chas. W. Chase.

MUSICAL.

Henry J. Wehman has published the new song, "He's Off His Trolley," at ten cents to professionals.

I. Prager advertises two new songs, "Tis All I Have Left to Remind Me of Home" and "Pretty Maggie Kelly."

Chorus girls and musicians are wanted for the Deshon Opera Co.

Charles Connolly can be engaged as leader.

Musicians are wanted by Clifton Medicine Co., J. H. Wilhelmi, O. J. Hoberg, Ray Bankson, Bates Bros., Shedman Brothers Carl Brehm, L. W. Washburn.

At liberty: L. S. Taylor, Albert Hugh, J. C. Heberlein, C. N. Stevens, Wm. Mumm, P. A. Martini, F. A. Russell, Geo. A. Woodward, Geo Grant, E. R. Woodruff, J. E. Olnhausen, Francis Adams, J. A. Larkins, Will Greenop, A. L. Gardner, C. M. Barnes.

Walter Crow's Concert Company can be booked; musicians and vocalists are wanted.

"Columbian," a medley arranged by Robert Recker, is published with orchestra parts, by William Pilling.

The W. B. Leonard Co. have published a number of new songs.

J. C. Groene & Co., Cincinnati, call the attention of singers to the new song, "He Died for the Red, White and Blue," by the popular Irish team, Whitty and Leonard. They state that for singers wanting something in the descriptive line, and at the same time simple, it is just the thing.

VARIETY AND MINSTRELS.

Guthrie and Peasley can be secured by a combination.

Ethel Brougham, comedienne and dancer, is at liberty.

Ferry, the frogman, has made a hit in his new sensational act.

Specialties and illusionists, etc., are wanted for Seaborne's Company of Occult Wonder Workers.

Brannigan and Touhey, dancer and piper, can be secured.

A call is issued by James Donaldson for the New York London Theatre Co.

Musicians and performers are wanted by Joseph Cantwell.

Casad Brothers can be engaged.

Roberts and Allmon, in a musical act, are at liberty.

Sam T. Jack's Eighth Street Theatre, Philadelphia, will reopen, Sept. 11, after being redecorated throughout. The opening attraction will be Mr. Jack's Columbian Exposition Company in a new burlesque extravaganza, "Old Age and Youth." The usual characteristic elegance and attention to detail will pervade his latest enterprise. Specialty talent is wanted for the Eighth Street Theatre for the opening and later dates.

Specialty performers are wanted by Dr. H. A. Curtis, Main Street Theatre, Haverhill, Mass.; Frank P. Payne, Chas. Willey, A. Martz, Dr. F. W. George, H. P. Sourbeck, Dr. M. Campbell, Bradley Herr, Boston Amusement Co., Billy Nelson, A. P. Hubbel, Prof. G. W. Van, Frank P. Payne, C. H. Baker.

At liberty: Al. Roome, Jackson, Heard Bros., Little Eddie, George T. Boyd, Charles Turner, P. Sluter, Paul La Loude.

The managers of De Witt's Lady Gladiators wish to be notified by all managers of houses holding contracts with them.

The members of the Rogers Brothers' Company are called for rehearsal Aug. 29 by Manager David Traitel.

Vaudeville talent is wanted by A. E. Aarons for Robinson's Circuit of Musee-theatres.

Fred Morphet, magician, can be secured to produce his illusion entitled, "Oh."

Reeves & Palmer's Cosmopolitan Company includes leading specialty talent, under the management of A. R. Wilber.

Jas. C. De Lancy wants a partner.

Bert Morphy can be engaged to do his new specialty, "The Polka."

Specialties and curios are wanted for the Parlor City Museum Theatre, Binghamton, N. Y.

Harry Raven wants a partner for a musical act.

Prof. J. P. Ornson, magician, can be engaged.

CIRCUSES.

Abelardo Lowande and wife can be engaged to do their equestrian acts.

D. S. Kidder offers for sale ten head of performing horses.

R. H. Lyman wishes to dispose of a herd of domesticated elk and some foxes.

Circus people are wanted by E. G. Holland & Co., Frank Lemen, Prof. E. R. Hutchison, Sun Bros.

D. Boyington wishes to sell twenty-four performing ponies.

A Wild West show or circus is wanted for Cochran Park, Trenton, N. J.

MISCELLANEOUS.

Take Bromo Seltzer for insomnia before retiring—trial bottle 10c.—PRESS EXCHANGE.

Attractions are wanted for New Opera House, Menomonie, Wis., Sheeter's Opera House, Delphos, O.; Opera Houses, Troy and St. Charles, Mo.; Opera House, Paris, Mo.

M. B. Raymond can be engaged as manager, treasurer, etc.

For sale: Scenery by W. G. Bowman, freak sheep by S. Coleman; wigs, etc., by A. Boch; snakes and other animals by Donald Burns, and H. Hoile: tricks by W. D. Le Roy, musical novelties by E. R. Street, paintings, etc. by A. J. Webb.

S. P. Bowman wants a set of shadowgraph and marionette figures; Harry Armstrong, a set of shadowgraphs; J. S. H., a rolling globe.

The Great Southern Show Print suppy cheap heralds, programmes and tickets.

The Steward & Hall Balloon Company furnish ascensions with parachute descents.

C. Watson wants a billposter who understands stage work.

L. Goldsmith Jr. advertises several new lines of trunks for theatrical use.

Daniell and Son deal in theatrical goods, such as tights, dress goods, spangles, etc.

"Central" trunks are universally used by professionals.

Circus canvases are manufactured by Jas. Martin & Sons, Murray & Co., C. J. Baker and M. R. Kunkely.

Shannon, Miller & Crane supply theatrical goods for all purposes.

Siegman & Weil offer ten per cent discount to professionals on all orders placed with them for theatrical goods during August.

Harry Davis wants to engage a glass blower.

S. B. Call and Spicer Brothers deal in tights, etc.

W. Dazian's Theatrical Emporium carry a full line of everything in theatrical goods.

The Andrews-Demarest Seating Company supply chairs of every description for theatres and halls.

Geo. Heinman and Howard Tuttle will fill orders to paint scenery.

Street goods are advertised by H. Wolf & Co., Coe, Yonge & Co., and A. Coulter & Co.

Jos. M. Allen and Lew H. Carroll have purchased a theatrical transfer. They have established an office in Taylor's trunk store, 105 E. Fourteenth Street, and are prepared to haul all kinds of theatrical baggage, scenery, etc.

Astarte has proved a big hit in Chicago.

WHEELING.

Coming Events.

Aug. 23—International circuit race meet, Evansville, Ind.

Aug. 24—Ix Zag 'Cycling Club international circuit meet, Indianapolis, Ind.

Aug. 26—Century 'Cycling Club international circuit meet, Cincinnati, O.

Aug. 30, 31—Wheel Club international meet, Cleveland, O.

Sept. 13, 14—Springfield (Mass.) Bicycle Club annual tournament, Hampden Park.

Sept. 16.—Metropolitan Association of 'Cycling Clubs, N. Y. City.

Zimmy Still a Winner.

A. A. Zimmerman was the principal attraction among a number of fast riders at the international meeting at Ripon, Wis., Aug. 17, on which afternoon he carried off three open events, the quarter mile, one mile and half mile open races, the latter for the international championship. Summary:

One mile, novice.—J. G. Seeley Jr., Ripon, won; D. C. Mayer, Milwaukee, second; L. P. Rhine, Milwaukee, third. Time, 2m. 50s.

Half mile.—M. F. Dernberger, 35yds., won; A. D. Kennedy, Chicago, 20yds., second; A. T. Crooks, 30yds., third. Time, 1m. 3⅛s.

Half mile, state championship.—Louis Reed, Ripon, won; E. A. Vogel, Milwaukee, second; J. F. Reitzner third. Time, 1m. 17⅛s.

One mile, open.—A. A. Zimmerman won, M. F. Dernberger second, Hayland Smith third, E. C. Bode fourth. Time, 2m. 26s.

One mile, 3:00 class.—Charles Parker won, Roy Reed second, J. G. Seelig Jr. third. Time, 3m. 13s.

One mile, 2:30 class.—E. A. Vogel, Milwaukee, won; E. C. Bode, Chicago, second; C. E. Parks third. Time, 3m. 2s.

Five miles.—A. D. Kennedy Jr., 150yds., Chicago, won; Hayland Smith, New Bedford, second; Gus Steele, 350yds., third. Time. 13m. 29⅛s.

Quarter mile, open.—A. A. Zimmerman won, G. A. Bankers second, G. F. Taylor, Waltham, third; A. W. Warren, Hartford, fourth. Time, 32⅛s.

Two miles, state championship.—E. A. Vogel won, W. C. Wagner second, Louis Reed third. Time, 5m. 12s.

There was an improvement in the attendance on the second day, 18, and some most remarkable riding was witnessed, not one of the dozen or more competitions being won by more than the diameter of a wheel, and most of them by about a foot. In a trial against the mile competition record A. A. Zimmerman, paced by Banker, Crooks and Dernberger, rode the distance in 2m. 13s., doing the final quarter mile in 30⅛s. He received a $150 diamond, while to each of his pacemakers was given a suit of clothes. Summary:

One mile, novice.—Edward Smith, Beaver Dam, won; Harry Cody, Ripon second; H. E. Thomas, Sheboygan, third. Time, 2m. 45s.

Half mile, open.—A. A. Zimmerman won, M. Dernberger second, Austin Crooks third, A. W. Warren fourth, E. C. Bode fifth, G. A. Banker sixth. Time, 1m. 18s.

One mile, 2:40 class.—F. W. Schmitz won, W. C. Wegner second, Gus Steele third, E. A. Vogel fourth. Time, 3m.

Quarter mile, State championship.—E. A. Vogel, Milwaukee won; Louie Reed, Ripon, second; W. C. Wegner, Milwaukee, third. Time, 33s.

One mile.—M. F. Dernberger, 60yds., won; G. A. Banker, 60yds., second; A. W. Warren, Hartford, 90yds., third; E. C. Bode, Chicago, 75yds., fourth; A. T. Crooks, Buffalo, 50yds., fifth. Time, 2m. 14s.

One mile, international.—A. A. Zimmerman won, W. F. Dernberger second, G. F. Taylor, Waltham, third; E. C. Bode fourth. Time, 2m. 34⅛s.

Two miles.—George Crittenden, Ripon, 265yds., won; James A. Sandburg, 233yds., second; Gus Steele, Chicago, 190yds., third; A. Crooks, Buffalo, 80yds., fourth; A. W. Warren, Hartford, 140yds., fifth. Time, 4m. 51s.

One mile, State championship.—Louis Reed, Ripon, won; E. A. Vogel, Milwaukee, second; W. C. Wegner, third. Time, 2m. 27s.

One mile, 2:50 class.—Roy Reed, Ripon, won; Gus Steele, Chicago, second; C. E. Parkes, Milwaukee, third. Time, 2m. 42s.

Five miles, open.—A. Zimmerman won; E. C. Bode, Chicago, second; A. T. Crooks, Buffalo, third. Time, 13m. 19⅛s.

One mile.—Louis Reed won, J. G. Seelig second, Roy Reed third. Time, 2m. 37s.

One mile.—A. A. Zimmerman against time. Time, 2m. 13s. Pacemakers—Banker, Crooks and Dernberger.

The Riders in Wisconsin.

The race meeting at National Park, Milwaukee, Wis., opened on Monday afternoon, Aug. 14, the attendance being good, but the track was in very poor condition, and in consequence the times were slow, Zimmerman taking 2m. 19⅛s. to win the mile international race. Summary:

One mile, novice.—W. A. Bremer won, Hugo Preussing second, W. B. Duke third. Time, 2m. 40⅞s.

Two miles.—A. D. Kennedy, Chicago, 135yds., won; J. P. Bliss, Chicago, 75yds., second; Gus Steele, Chicago, 200yds., third; M. Dirnberger, Buffalo, 100yds., fourth. Time 4m. 41⅜s.

Half mile, open.—A. A. Zimmerman won, George F. Taylor second, Hoyland Smith third, George Banker fourth. Time, 1m. 11⅜s.

One mile, 3:00 class.—F. J. Wagner, Chicago, won. Time, 2m. 42s.

One mile, 2:30 class.—C. E. Bode, Chicago, won; A. D. Kennedy, Chicago, second; Vogel, Milwaukee, third; Crooks, Buffalo, fourth. Time, 2m. 41s.

One mile, international.—A. A. Zimmerman won, J. P. Bliss second, George Taylor third. Time, 2m. 19⅛s.

There was better racing and more interest manifested on the 15th, the attendance also being larger. Zimmerman showed up in great form, capturing three events, including the one mile international race. In the mile open event the contest for second place was particularly close, Githens and Banker making a dead heat, with Bode a few inches behind. The toss up made Githens winner of second prize. Summary:

Half mile, open.—A. A. Zimmerman won, M. F. Dirnberger Jr. second, George P. Banker third. Time, 1m. 14⅞s.

One mile.—H. A. Githens, 50yds., first; A. W. Warren, 100yds., second; Hoyland Smith, 90yds., third; H. E. Crook, 40yds., fourth. Time, 2m. 12⅛s.

Half mile, Milwaukee championship.—W. C. Wagner first, E. A. Vogel second, H. J. Schmitz third. Time, 1m. 17⅞s.

One mile, open.—A. A. Zimmerman first, E. C. Bode second, H. A. Githens third. Time, 4m. 45s.

One mile, international.—A. A. Zimmerman first; George F. Taylor, Waltham, second; H. A. Githens third. Time, 2m. 34s.

One mile, 2:40 class.—A. D. Kennedy Jr. first, Ed. Vogel second, W. C. Wagner third. Time, 2m. 32⅛s.

THE Plainfield (N. J.) Lyceum 'Cyclers held a twenty-five mile road race over the Scotch Plains-Fanwood course on Saturday, Aug. 19, which was witnessed by about five hundred persons. The first prize, a gold medal, was won by S. C. Crane, 8m start, in 1h. 20m. 32s.; Isaac Tine, 7m., second, 1h. 20m. 43s. G. W. Coffin and J. Willis tied for the fast time prize, riding the distance in 1h. 17m.

The Professional Association.

The second metropolitan race meeting of the National 'Cyclists' Association was held at Manhattan Field on Saturday afternoon, Aug. 19, but, although the entries were promising, and the races well contested as a rule, there was not a very satisfactory turnout of the paying public, and it is doubtful if the fixture paid expenses. A serious accident happened during the two mile handicap, H. G. Crocker, C. E. Kluge and H. E. Bartholomew colliding and falling, and the former having his collar bone broken. He was removed to Manhattan Hospital, and will necessarily remain out of the saddle for some weeks, if not for the remainder of the season. Summary:

First race, one mile, novice, purse $60.—Won by Carl Hess, Riverside Wheelmen; C. L. Williams, Charleston, S. C., second; S. D. Smith third. Time, 2m. 44⅘s.

Second race, one mile, open, purse $100, best two in three heats.—First heat: Won by H. C. Wheelan, Orange, N. J.; A. B. Rich, Staten Island, second; C. W. Price, Milwaukee, third; Carl Hess, Newark, fourth. Time 2m. 33⅘s. Second heat: Won by H. C. Wheeler; C. W. Dorntge, of Buffalo, second; Carl Hess, of Newark, third; A. B. Rich, of Staten Island, fourth. Time 2m. 31⅕s.

Third race, half mile, purse $100.—Won by H. E. Bartholomew, Lewisburg, Pa., 42yds.; J. E. Newhouse, of Rochester, 45yds., second; C. W. Ashinger, of New York, 65yds., third; H. C. Wheeler, of Orange, scratch, fourth. Time, 1m. 9⅘s.

Fourth race, one mile, purse $160, best two in three heats.—First heat: Won by H. C. Wheeler, scratch; H. E. Bartholomew, 90yds., second; C. W. Dorntge, 50yds., third; Carl Hess, 30yds., fourth. Time, 2m. 2⅘s. Second heat: Won by C. E. Kluge, 40yds.; J. E. Newhouse, 90yds., second; H. E. Crocker, 85yds., third; C. W. Ashinger, 145yds., fourth. Time, 2m. 2⅘s. Final heat: Won by H. E. Bartholomew, 90yds.; C. W. Ashinger, 145yds., second; H. G. Crocker, 80yds., third; Frank Albert, 140yds., fourth. Time, 2m. 19⅘s.

Fifth race, two miles.—Won by C. W. Ashinger, 275yds.; C. W. Dorntge, 80yds., second; A. B. Rich, 65yds., third; Frank Albert, 275yds., fourth; A. S. Meixell, 190yds., fifth. Time, 4m. 58s.

Sixth race, five miles, purse $170.—Won by H. C. Wheeler, scratch; A. B. Rich, 140yds., second; C. W. Dorntge, 160yds., third; J. S. Starbuck, 240yds., fourth; C. W. Ashinger, 440yds., fifth. Time 13m. 11⅘s.

Races in the Dominion.

The London (Ont.) Bicycle Club held a series of races at their grounds on Aug. 16, a summary of which follows:

One mile, novice.—A. M. Lyon, Athenæum, Toronto, first; C. H. Tambling, Meteor, London, second; T. Proctor, Royal City, Guelph, third. Time, 2m. 45⅗s.

One mile, city championship.—C. Manville, first; J. F. White second, C. H. White third. Time, 3m. 8⅗s.

One mile, open.—W. Hyslop, Toronto, first, E. J. P. Smith, Wanderers, Toronto, second; L. D. Robertson, Athenæum, Toronto, third. Time, 2m. 42⅖s.

Half mile, 1:20 class.—T. B. McCarthy, Stratford, first; F. W. Young, Wanderers, Toronto, second; H. D. Kellar, Athenæum, Toronto, third. Time, 1m. 14⅗s.

Two miles, city riders.—W. Brock, London, won. Time, 6m. 11⅗s.

Three miles.—F. W. Young, Wanderers, Toronto, 350yds., first; R. O. Blayney, Brantford, 375yds., second; F. S. Gordon, Hamilton, 375yds., third; F. Hitchcock, Sarnia, 450yds., fourth; William Carmon, Athenæum, Toronto, 150yds., fifth. Time, 7m. 25s.

Half mile, open.—W. Hyslop, Toronto, first; L. D. Robertson, Athenæum, Toronto, second; T. B. McCarthy, Stratford, third. Time, 1m. 1⅗s.

Two miles, 6m. class.—T. B. McCarthy, Stratford, first; H. D. McKellar, Athenæum, Toronto, second; F. W. Young, Wanderers, Toronto, third; H. C. Walker, fourth. Time, 5m. 28⅗s.

One mile, 2:50 class.—F. S. Gordon, Hamilton, first; T. B. McCarthy, Stratford, second; B. C. Cleveland, Tonawanda, third. Time, 2m. 23s.

Five miles, club team race.—Toronto Athenæum, 18, Wanderers 17, London B. C. 9.

Fast Time by Johnson.

John S. Johnson, the Western wonder, again distinguished himself on the occasion of a series of races at the Minnehaha track, Minneapolis, Minn., on the afternoon of Aug. 18, he riding three miles in the remarkable time of 7m. 15¼s. Summary:

One mile, 2:35 class.—W. A. Rhodes, Chicago, won; H. R. Steenson, New Jersey, second; B. B. Bird, St. Paul, third. Time, 3m.

One mile, boys under 16.—J. B. Harper, 400yds., won; R. Bridgman, scratch, second; Gus Madison, third. Time, 2m. 29s.

Half mile, open.—H. P. Davidson, Minneapolis won; W. A. Rhodes, second; B. B. Bird third. Time, 1m. 13s.

Three miles.—J. S. Johnson, scratch, won; H. R. Steenson, 200yds., second; B. B. Bird, 250yds., third. Time, 7m. 15⅛s.

Ten miles, team race, Minneapolis vs. St. Paul.—J. S. Johnson, Minneapolis, won; Colie Bell, Minneapolis second; A. T. Biggs, St. Paul, third. Time, 28m. 29⅛s.

Quarter mile, open.—M. Dernberger, Buffalo, won; George F. Taylor, Boston, second; W. A. Rhodes, Chicago, third. Time, 28s.

Two miles, 2:50 class.—Colie Bell, Minneapolis, won; W. I. Martin, St. Paul, second; Anton Johnson, Minneapolis third. Time, 5m. 30s.

One mile.—H. P. Davidson, Minneapolis, 160yds., won; Colie Bell, Minneapolis, 150yds., second; W. A. Rhodes, Chicago, 50yds., third. Time, 2m. 13⅘s.

One mile, consolation.—Tom Bird, St. Paul, won; Frank Crawford, Minneapolis, second; C. J. Turnquist, Minneapolis, third. Time, 2m. 50s.

Five miles, International.—George F. Taylor won, J. S. Johnson second, M. Dernberger third. Time, 15m.

Wheeling at Milwaukee.

The races that took place at Wisconsin's great brewing city on Aug. 21 resulted as shown in the summary, the feature of the afternoon being the decisive victory achieved by George F. Taylor over that other Eastern flyer, Willie Windle:

One mile, novice.—Tom Statt won, C. W. Price second, Runkel third. Time, 2m. 56s.

Two miles, lap race.—Harry Tyler won, W. W. Windle second, Gus Steele third. Time, 2m. 56⅗s.

Two miles.—John F. Reitzner, 260yds., won; W. C. Wegner, 250yds., second; L. J. Klug, 350yds., third. Time 4m. 59⅛s.

Half mile, open.—George F. Taylor won, W. W. Windle second, H. C. Taylor third. Time, 1m. 26s.

One mile, international.—W. W. Windle won, H. C. Taylor second, M. Dernberger third. Time, 2m. 29s.

One mile, 3:00 class.—C. E. Parkes won, J. L. Klug second. Time, 2m. 55⅛s.

Five miles.—W. C. Wegner, 550yds., won; J. F. Reitzner, 550yds., second; T. Statt, 550yds., third; C. H. Peck, 500yds., fourth; Gus Steele, 475 yds., fifth. Time, 13m. 9s.

NEW RECORD.—A cablegram dated Aug. 17 states that Ernest Osmond a younger brother of the famous Fred J., on that afternoon, in a trial against time at the Herne Hill track, London, rode two miles in 4m. 24⅗s., thus beating the world's record for the distance.

HARRY SCHOFIELD, an English rider, who must not be confounded with the British crack, J. W. Schofield, is said to have cabled to friends in this city that he would sail from Southampton on Aug. 19 on the steamer New York, for the purpose of taking part in the future events of the National 'Cyclists' Association, to which he had applied for a license.

ATHLETIC.

Montreal Caledonian Society.

This organization had their annual picnic and sports at the Exhibition Grounds on Aug. 19, a crowd of about three thousand enjoying themselves as the sons and daughters of Auld Scotia know so well how to do. The games resulted as follow:

Throwing heavy hammer.—A. J. McDonald first, J. McRae second, W. D. McDonald third.

Putting heavy stone.—J. McRae, 35ft. 6in., first; A. J. McDonald, 32ft. 4in., second; W. D. McDonald, 28ft. 5in., third.

Tossing the caber.—A. J. McDonald, 39ft. 8in., first; Jno. McRae, 37ft. 8in., second; W. D. McDonald third.

Boys' race, sons of members, under 12 years.—J. Bain first, A. Vallance second, Neil McLean third.

Running long jump.—W. D. McDonald, 18ft. 7in., first; A. Nevin, 18ft. 6in., second; Alex. Millar, 17ft. 10in., third.

Running hop, step and jump.—W. D. McDonald 40ft., first; J. Platt, 39ft. 4in., second; A. Millar, 38ft. 6in., third.

Running high leap.—W. D. McDonald, 5ft. 4in., first; J. Muir, 5ft., second; A. McNevin, 4ft. 11in., third.

Vaulting with pole.—A. Nevin, 9ft. 8in., first; A. McDonald, 9ft. 6in., second.

One mile race, open.—J. Mooney first, A. Williams second, J. Burchell, third.

Scottish Games in Canada.

The annual Caledonian sports and military tournament of the Forty-eighth Highlanders were held on the Rosedale Grounds, Toronto, Ont., on Saturday, Aug. 19, and brought together about four thousand spectators. All the conditions were favorable, and a most enjoyable afternoon and evening was had. The games resulted as shown in the summary:

PROFESSIONAL.

Throwing heavy hammer.—First, G. Perrie, 110ft. 3in.; second, G. Stewart, 102ft. 5in.; third, R. N. Harrison, 98ft. 11in.

Throwing light hammer.—First, G. Perrie, 135ft. 2in.; second, G. Stewart, 130ft. 2in.; third, R. N. Harrison, 127ft. 10in.

Putting heavy stone.—First, C. Currie, 42ft. ½in.; second, G. Perrie, 40ft. 2½in.; third, G. Stewart, 35ft. 4in.

Putting light stone.—First, C. Currie, 44ft. 2½in.; second, G. Perrie, 42ft.; third, R. N. Harrison, 38ft. 9½in.

Tossing caber.—First, C. Currie, 40ft. 10½in.; second, R. N. Harrison, 39ft. 7in.; third, G. Perrie, 36ft. 3in.

Vaulting with pole.—First, A. Scott, 9ft.; second, C. Currie, 8ft.

Running long jump.—First, A. Scott, 19ft. 6½in.; second, G. Greaves, 19ft.; third, Slemin, 18ft. 1½in.

Running high leap.—First, A. Scott, 4ft. 11in.; second, C. Currie, 4ft. 9in.

Race, 100yds.—First, C. Creme; second, T. Humphrey; third, J. Slemin. Time, 10⅘s.

One half mile run.—First, T. Humphrey; second, A. Brodie; third, C. Curtis. Time, 2m. 18s.

One mile run.—First, T. Humphrey; second, A. Brodie; third, C. Curtis. Time [illegible].

AMATEUR.

Bicycle novice race, one mile.—First, F. C. Maw; second, T. W. Carlyle. Time, 2m. 3⅛s.

Bicycle race, one mile, open to members of active militia, drill order; three rounds to be fired, one at each signal of bugle; rifle to be slung over left shoulder.—First, W. H. Gross, Q. O. R.; second, Sergt. Blair, Q. O. R.; third, Pte. Burgoyne, Q. O. R.

One mile run, open.—First, G. W. Orton; second, W. H. Hazlitt. Time, 4m. 31⅗s.

One hundred yards run, open.—First, R. E. Hooper; second, J. Morrow. Time, 10⅗s.

THE TEAMS of the New York and Crescent Athletic Clubs played their return game at lacrosse at the grounds of the latter, at Bay Ridge, L. I., on Saturday afternoon, Aug. 19, when the visitors came off victors by a score of ten goals to one.

AN ALL UNITED STATES Lloyds handicap foot race will be given at the Waterbury (Ct.) baseball grounds on Saturday, Sept. 2, the prizes being $80, $40 and $20. Every entry must be accompanied by one dollar and a record of the last race run by the person entering. Address Ed. L. Maloney, *Waterbury Democrat*.

THE FIRST GAME of a home and home quoit match between teams representing respectively the Yonkers and Albion Clubs, the latter of this city, came off at Van Courtland Park on Saturday, Aug. 19. The teams numbered eight men each, and the Yonkers players came out ahead by a score of 114 to 100.

THE Nonpareil Athletic Club, of this city, last week elected the following officers: President, George Horne; vice president, Joseph Hasson; treasurer, J. Carrington; financial secretary, Will Coughlin; corresponding secretary, Barney V. Sinclair.

AQUATIC.

The Vigilant Wins.

The first fair test of the merits of the four great cup defenders was made Aug. 17, when they met in competition for the Astor Cup, one of the big events of the annual cruise of the New York Yacht Club. It was a triumph of the centreboard over the fin keel yacht, and the last attempt of the Herreshoff's, and it proved the best. The yachts were favored all through the race by a great breeze. The Jubilee, as usual, got the best of the start. The Pilgrim made a great beginning, but she proved a sad disappointment, as the others were entirely too much for her, and she would doubtless have been shown to a great disadvantage had it not been for the breaking of her gaff and topsailyard on the run in from the outer mark, which threw her out of the race. After the finish the Jubilee's gaff was broken, but that was a matter of no consequence. The only consolation the skipper, designer and owners of the Colonia had was their belief that the Colonia can defeat the Vigilant in a stronger breeze. The start was announced for 11 A. M., and long before that time the big sloops and a large fleet of schooners, sloops and steam yachts were making their way out of the harbor and assembling in the neighborhood of the Brenton's Reef Lightship. No more perfect weather for sailing could be desired. The course was thirty nautical miles—fifteen miles to windward and return. The preparatory gun was fired at 11.25, which allowed them ten minutes to get in position for the start. At the given signal a beautiful start was made. The Jubilee was the first of the great speeders to cross the line at 11.35:21. The Pilgrim was close upon her heels, crossing at 11.35:26, but five seconds later. The Colonia was third, crossing at 11.35:58. The saucy Vigilant seemed to take her time and crossed at 11.36:19, taking the windward end of the line.

The race seemed to virtually be between Boston and New York, and the delegation from Massachusetts looked serenely happy, as they viewed the brilliant start made by the beanery boats. The New York boats broke out baby jib topsails as they crossed the line. The Pilgrim took the hint and followed suit, while the Jubilee was the last to break hers out. They were all on the same tack, but the starboard leg was a long one and took them near the Seaconnet River. The wind was slowly freshening all the while, and the sea was becoming rather rough. Shortly before 12 o'clock the Pilgrim broke away from her leeward berth and tacked off shore going to the southward alone. In doing so she showed clearly that she was astern of all the others by crossing their wakes. The Jubilee took in her baby jib topsail, as it was doing but little good but the others still clung to them. The Colonia came about on the port tack shortly after 12 o'clock near West Island, after thirty five minutes on the starboard tack, and stood after the Pilgrim, which was away off to leeward. She was followed a minute later by the Vigilant and then it was discovered that the latter had the lead, as she crossed the Colonia's bow. The Jubilee followed suit a minute later after getting well to windward of both. The wind freshened and the Colonia took in her jib topsail, while ten minutes later the Jubilee did likewise. The Vigilant bore five points on the Jubilee's lee bow and a mile ahead of her. The Colonia bore about seven points on her lee bow and a mile to leeward. The Pilgrim still held her first tack off shore. She held it exactly forty seven minutes, and then came about. Her movements were watched with great interest, as there was considerable speculation as to where she would fetch. Ten minutes after she went about she crossed the Colonia's bow and tacked again just as she crossed the Vigilant's stern. She had beaten the Colonia, but neither of the others. They all walked away from her, however, slowly but surely. The sea was lumpy and the breeze stiff, but it did not seem to bother the Jubilee in the least. The Vigilant also stood up well. The latter when she made the first tack for the mark at 1.07 plainly outfooted them all. She weathered the Jubilee by nearly half a mile on this tack when they came together. She only held that tack for six minutes and then came about again.

The Colonia, on the starboard tack about that time crossed the Pilgrim by about an eighth of a mile. Capt. Haff tacked and placed the Jubilee in his wake, about ten lengths astern, at 1.15. The Vigilant was then a mile dead to windward of all hands and gaining every minute. A few short tacks brought the Jubilee and Colonia together so close that they had a first class luffing match. The Colonia was finally forced about, making a short hitch on the port tack. She then came about for the mark for the last time.

Regardless of the little rain which fell from time to time, the ardor of the enthusiasts was maintained, and the thrash to windward proved highly interesting to the spectators. The turn was watched closely, as it was to be a gybe, for the mark had to be left on the starboard hand. They were all on the starboard tack at 2 o'clock. The Vigilant went about and was able to fetch the mark on this tack and she gybed around at 2.09:50, followed by the Jubilee, 2.11:30; Colonia, 2.12:20; Pilgrim, 2.25:40. The crew of the Vigilant had her spinnaker boom ready before she reached the mark. She made a fine turn, swinging around on her keel and heading for the finish, with spinnaker set to starboard, before the Jubilee rounded. The Colonia also made a creditable turn. In the windward work of twenty miles the Vigilant had beaten the Jubilee 6m. 58s. She outsailed the Colonia 1m. 11s. and the Pilgrim 11m. 3s. With such a commanding lead as the Vigilant had it was next to impossible for the others to catch her on the fifteen mile run back to the finish. When about a third of the way in from the outer mark the jaws of the Pilgrim's gaff broke and soon after she was forced to retire. She was out of the race and really in a bad plight, as the sea was very bad and the wind whistling. They got their spinnaker in ten minutes after, and, luffing in the wind shortly after, succeeded in lowering her sails. The tug Edward F. Luckenbach, chartered by the club, towed her back to harbor.

When within a mile or so of the finish the Vigilant stood in toward Newport, took in her spinnaker, and gybing over, reached in for the finish line. She had the race practically won and this was done to avoid an unnecessary strain on her mast. The Jubilee was second and the Colonia third over the mark at the end. The figures show that the Colonia in the run home did better than the others. The Vigilant required 1h. 34m. 31s., the Colonia 1h. 31m. 4s., and the Jubilee 1h. 35m. 14s., so the Colonia had the best of the bronze centreboard on this point of sailing 3m. 30s. The Colonia carried her club topsail to anchorage, while the Vigilant went in under mainsail and jib. The following are the official figures:

Name.	*Start.*			*Next Finish.*			*Last Elapsed Time.*		
Vigilant	11h.	36m.	19s.	3h.	39m.	11s.	4h.	02m.	52s.
Jubilee	11	35	21	3	43	34	4	08	13
Colonia	11	35	58	3	44	19	4	08	21
Pilgrim	11	35	26	Did not finish.					

—which shows by the elapsed time that the Vigilant beat the Jubilee 5m. 21s. and the Colonia 5m. 29s., and that the Jubilee beat the Colonia just 8s.

Sailing on Great South Bay.

The annual regatta of the Sayville Yacht Club took place on the Great South Bay on Saturday, Aug. 19, and it was a great event among the boatmen of that section of Long Island.

Name.	*Owner.*	*Corrected Time.*		
SLOOPS.				
Berkeley	A. S. Swan	3h.	12m.	12s.
Bonnie Doon	A. Gibb	3	02	35
CLASS 1.				
Flyaway	B. Rogers	3	21	55
Triton	S. V. Rogers	3	17	17
Edna B.	D. Bishop	3	21	09
CATBOAT—CLASS 1.				
Loretto	Otto Mahler	2	12	53
Edward Preston	Syms Baker	2	17	28
Lottie Throckmorton	Percy Collins	2	21	41
Reliance	Westerbelte Brothers	2	15	31
CLASS 2.				
Undula	John L. Lawrence	2	34	34
Lisa	John R. Suydam	2	27	06
Wennie	Edward E. Winters	2	40	42
Emilie Isabel	Elmer Murdock	2	38	03
Sparks	F. G. Bourne	2	38	46
Columbia	John Cassidy	2	47	25

A MATCH RACE between the yachts Cinch and Kate, the property respectively of Hiram Knapp and Bayard Thayer, for $100 a side, was sailed at Little Silver, N. J., on the South Shrewsbury River, Aug. 21, and was won by the former by 2m. 39s., corrected time. The winner was sailed by Thomas Riddle.

SAMUEL GORMLEY Sr., many years an active member of the Athletic Club of the Schuylkill Navy and the Quaker City Yacht Club, and a prominent member of the bar, died at his residence in Philadelphia on Aug. 19, in his forty eighth year.

Gaudaur's Best Record.

We have received from the manager and officials of the rowing regatta held at Austin, Texas, at the time of the celebration of the completion of the dam, last June, the affidavits and other documentary evidence requisite to establish the validity of the claim of J. G. Gaudaur to a record of 19m. 6s. for a full three mile course, with a turn, on fair water, accomplished in the final heat of the professional scullers' race, when he defeated James Stansbury, Henry G. Peterson, Ed. Hanlan and others with comparative ease. John Crotty, the veteran amateur oarsman of Galveston, was the general manager of the affair, and, acting on suggestions made by John A. St. John, the patron of rowing and other sports of St. Louis, was being aware of Gaudaur's ability, and desiring that nothing should occur to detract in any way from the credit that might be due him, took special precautions to have everything so arranged that there should be no dispute as regards length and fairness of the course rowed over, the fairness of the starting, or the correctness of the timing. All these essential matters have been guaranteed by the referee, starter, timers, surveyor, judges and manager. In the documents before us, and accordingly Gaudaur's time, 19m. 6s., goes on record as the best for three miles, with a turn. We understand from excellent authority that Jake, in private trials, has done very much better than this. It is a great pity that the negotiations for a match between him and the world's champion, Stansbury, have not resulted in a match; but the American champion cannot be blamed for the failure, as he and his backers have always been ready to come to terms, provided the other side would agree to place their money in the hands of a responsible stakeholder other than the one named by Stansbury, and certainly the parties whom they designated could not reasonably have been objected to by any one who was at all desirous of making a match. The manner in which Gaudaur defeated Stansbury at Austin doubtless opened the eyes of our Antipodean visitor and his friends, as he certainly did not appear nearly so desirous of getting on a match after that event as he did previously, when he was willing to accept fair terms. Where Gaudaur's backers made a mistake was in not securing a match with the champion before that event.

The Patchogue Sailormen.

A dozen of the crack sloops and catboats belonging to the Patchogue (L. I.) Yacht Club participated in the initial regatta of that organization, held on the Great South Bay on Saturday afternoon, Aug. 19. A great deal of interest was felt in the affair among the residents of this beautiful village, the majority of whom know a thing or two about sailing a boat, and many of whom make their living on the water, having been handling sail boats since childhood. Special interest was manifested in the contest between the old broad beamed sloops and the modern narrow craft. Of these the Charles F. Dayton was the favorite among the old timers, and on the first leg of the triangular course she led the others in her class a merry dance, but soon after turning she fouled her topsail and this mishap necessitated her withdrawal from the race, the Rose Silsbee then assuming command and finishing first in her class, followed by the Tern Brothers. Of the second class sloops the Alice M. Newton, a Southern built boat, proved herself easily the fastest of the lot, quickly leaving in the lurch the Bernice Odell and Hattie Burcham; but, unfortunately for her owner, she fouled the stakeboat in turning for home, and the Odell got the verdict. The race between the crack catboats, Samuel C. Wickes, sailed by Capt. John Still, and Carola, handled by her owner's son, Fred Thurber, the only entries in the first class, was also watched with lively interest. Capt. Still, who for nearly fifty years has ploughed the waters of the bay and trolled for bluefish "outside," and who is admitted to be the peer of any one in that section in handling a yacht, had great hopes of achieving a victory, but the fates were against him, as the superiority of the opposing craft in the matter of fleetness was soon made apparent, and the Carola won quite handily. In the second class the Dolphin, which has won many races in New York waters, was defeated quite badly by the Beulah, a narrow boat, and much smaller than the Dolphin. Both are speedy craft. There was abundant wind from the south and there was a large fleet of boats on the bay filled with spectators. Captain "Gil" Horton and the other veteran mariners who make his store their headquarters while on land, condoled with Captain Still over his defeat, which the latter took quite to heart.

Canadian Champion Swimmers.

The annual races of the Montreal Amateur Swimming Club were held at St. Helen's Island on Saturday afternoon, Aug. 19, and were witnessed by a large assemblage of ladies and gentlemen. Both the contests for the Canadian amateur championship were won with ease by C. E. Benedict. Summary:

Two hundred and twenty yards junior championship.—E. Laverty first, A. Rolland second, W. Faulkner third. Time, 4m. 2s.

Diving competition.—T. Terrou first, 70½ points; E. Irwin second, 69 points; C. E. Benedict third, 65½ points.

One hundred yards.—W. R. Wilson, 10s., first; C. Johnson, 7s., second; A. Barry, scratch, third. Time, 1m. 30s.

Eight hundred and eighty yards.—E. Laverty, scratch, first; Pangman, 1m., second; Wolstey, 1½m., third.

Four hundred and forty yards, amateur championship of Canada.—C. E. Benedict first, A. Bordeaux second, A. Johnston third. Time, 6m. 20⅗s.

Eight hundred and eighty yards, amateur championship of Canada.—C. E. Benedict first, J. C. Jackson second. Time, 16m. 24⅗s.

Winning Oarsmen Welcomed Home.

The oarsmen of the Minnesota Boat Club, winners of the senior and junior fours of the four big regattas of the year, and of the international eights, returned home from Lake Geneva on Aug. 21 and received a rousing reception at the hands of the business men and citizens generally, who manifest great pride in their achievements. There was an immense crowd at the Union Depot, and the victorious oarsmen were escorted to the armory by brass bands and the city militia. The winning shells formed a conspicuous figure in the procession, the oarsmen acting as a guard of honor. At the armory a banquet was served and speeches were made by the Governor, Mayor and leading citizens. Verily it was a big day for "Minnies."

THE YACHT NAVAHOE has not been doing any better in foreign waters since our last issue. On Aug. 15, she started in the regatta of the Royal Albert Yacht Club, being opposed in her class by the Britannia, Calluna and Satanita, but she gave up some time before the finish was reached, the Britannia winning. On the 16th the Navahoe was a starter in another race, under the auspices of the same club, and this time she finished third, the Britannia again winning, with the Calluna second and the Satanita fourth. The Britannia finished at 3h. 56m. and the American boat at 4h. 4m. 45s. The Navahoe was also a participant in the Torquay regatta, off the coast off Devonshire, 21, the distance being forty-four miles. The course had to be sailed over four times to complete the distance, and on the fourth round, while holding third position, the American boat sustained an accident to her mainsail and abandoned the race, which was won by the Britannia, with the Calluna second, Satanita third. The Navahoe sailed fairly fast on the broad reaching, but made an unsatisfactory display to windward.

J. TYERS, the amateur champion swimmer of Great Britain, added another trophy to his big collection of prizes by winning the quarter mile fresh water championship of the North of England in a contest at Bradford on Aug. 5. His time was 6m. 16⅗s., which is well within the record made by Joey Nuttall when the latter was an amateur. E. Kilcullen was second and A. E. Scholes third. The winner received a gold medal and is the holder of a challenge cup.

HARRY BURCHALL, one of the racing pair of the Iona Boat Club, of Philadelphia, met with a painful and serious accident at Detroit on Aug. 9. While standing on a chair, watching the eight oared race, the chair tipped and he fell heavily to the floor, fracturing the bone at the base of the spine.

THE quarter mile salt water amateur swimming championship of England was contended for at Douglas, Isle of Man, Aug. 10, and about ten thousand persons assembled to witness the event. J. H. Tyers, the amateur champion at various distances, was the winner, in 6m. 55⅘s.; Formby second, by fifty yards.

THE RING.

MARTIN, alias "Buffalo" Costello, the boxer of the Bison City, was arraigned in Justice Bradwell's Court, in the Armory, Chicago, Ill., on Aug. 15, charged with assault with intent to kill Mrs. Livingston, a tenant of 50 Peck Court, where Costello had for some time been stopping. He is alleged to have knocked the poor woman down and then brutally beat her. He was arrested at the Creedon-Greggains fight at Roby, where he was officiating as attendant on one of the principals. The woman whom he maltreated was unable to appear in court and he was placed under $500 bonds for appearance on Aug. 23.

JACK HOYLE and Jim McKeong were principals in a fight to a finish, for the gate money, nearly $300, in Toughead's Woods, near Chester, Pa., Aug. 8. The fighting was fast and furious in character, and Hoyle, who was defeated in three Queensberry rounds, was badly punished, having had much the worst of the fistic bargain, owing to the manifest superiority of his adversary.

JOE CHOYNSKI is to make a bid for histrionic fame during the theatrical season now opening, having been cast for the part of George Shelby in the "Uncle Tom's Cabin" Co. in which Peter Jackson enacts the title role, and their manager, Charley Davies, nightly wins applause as the auctioneer and George Harris.

GEORGE DAWSON, the Australian boxer, is at present instructor in the art to the members of the Chicago Athletic Club, and he has a nice berth there.

. . . The Grand National Handicap shoot at the grounds at Hollywood near Long Branch, N. J., on Aug. 18 had but four contestants each of whom shot at fifty birds, with this result: L. S. Thompson, 30½yds., first, 48 killed; Fred Hoey, 30yds., second, 45; Capt. Money, 29yds., third, 42; J. S. Williams, 28yds., fourth, 42.

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RATES.

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

L. B., Hancock.—1. Your salary would depend largely upon your ability. A good act of the sort you name should command a salary ranging from one hundred dollars to one hundred and fifty per week. As you are unacquainted with salaries we presume you are a novice, in which case you will probably find it difficult to obtain an engagement at any figure. 2. The show you mention has, we believe, Roman races.

H. F. S., Richmond.—We do not know the Barnabee Opera Co. You probably refer to Eugene Cowles, basso of the "Bostonians," of which H. C. Barnabee is one of the proprietors. We never furnish private addresses. Address care of THE CLIPPER.

B. M.—1. You had better advertise them for sale. 2. The party will star with his own company.

PERCH ARTIST, Port Jervis.—1. Address C. A. Hawkins, 118 East Thirteenth Street, New York. 2. From fifty dollars per week upward. 3. We know of no difference.

A. L. J., Brooklyn.—For catalogue of plays apply to Dick & Fitzgerald, 18 Ann Street, this city. You do not need a constitution and by laws. Select one of your number as stage manager; then draw up a code of rules governing assignment of roles, rehearsals, performances, etc., and commit the enforcement of same to your stage manager, with power to enforce slight fines.

C. E. DU C., Mason City.—Address Whitton & Fowler, care of this office.

S. H. S.—You cannot purchase the play in printed form. It was translated from the German by Henry Doblin and first played by Charles Dickson, whom you should address for further particulars.

W. E. R., Montreal.—She is alive, so far as we know, and when last heard from was with her husband, Walter Plimmer, in Chicago.

T. W., Elgin.—Your four communications of four successive dates, bearing as many different signatures, and covering in all twelve queries, suggest that you are preparing some article or work for which it is unreasonable to expect that we should furnish the material.

M. B., Pittsburg.—It is a twenty-five cent railroad show.

A CONSTANT READER.—1. "The Galley Slave" was first produced at the Walnut Street Theatre, Philadelphia, Sept. 29, 1879. 2. "Through Fire," which was produced in 1870. 3. "For Congress," the late John T. Raymond's play, was written by D. D. Lloyd, and was originally acted at the National Theatre, Washington, D. C., Nov. 30, 1883. It was put on at Poole's Theatre, this city, May 30, 1887.

H. W. E., Frankford.—George E. Elser ("Horse Hair George") is not dead. His death was erroneously announced, but his own denial was published in our last issue.

G. L.—Address Elizabeth Marbury, Empire Theatre Building, New York.

P. B. A., Boston.—1. It would. 2. If your act is new to the manager he will witness it at rehearsal, and, if not according to stipulations, he will very likely cut it from the bill. 3. You can use any name you please, provided you are not legally enjoined. The law gives to every man an absolute right to his own name. In using a stage name, already employed, you may possibly infringe the law protecting trade marks. 4. In a theatre, ten minutes; in a museum, less time. 5. About fifty dollars per week. 6. Ten dollars for one insertion.

C. W. Z., Attica.—Several circus performers now living claim to have successfully accomplished that feat. At least one of them, John Worland, submitted evidence tending to corroborate his claim. We have never seen the feat achieved, however. Several persons have killed themselves in attempting to do it.

H. H. P., Peoria.—Advertise in THE CLIPPER. See rates at the head of this column.

T. F. O'C., Springfield.—Apply at some dramatic agency in New York.

E. S., Fall River.—We never recommend anyone.

MRS. M., Nottingham.—Write to him care of THE CLIPPER, and we will advertise the letter.

J. G. W., Philadelphia.—There is no school that will give the necessary instruction. Apply to some teacher of dancing in your own city, or address John P. Hogan, 146 East Fourteenth Street, New York.

V. D.—We have never heard of the place.

N. K. C., Mankato.—The headquarters of the Forepaugh Show is at Philadelphia.

EMMA.—We have not received any intelligence from the party. Address letter care of THE CLIPPER.

CARDS.

A. McL., Boston.—B was right in his assertion. There is only one cut for deal and that takes place at the beginning of play.

J. C. V., Forked River.—A could raise it if he so saw fit.

G. J. W.—The player who first announced himself out wins. It was not compulsory for him to take another trick.

W. L. F., Washington.—When straight flushes are recognized in play they invariably beat four aces.

TRAVELAND, Boston.—D wins. He had the right to look at E's hand after the call. Both the caller and the called player must show their hands if any player expresses a desire to see them.

F. F. M., Troy.—He has a right to score a point for the turned jack. B was wrong in his assertion that the repetition of suit affected the score.

M. I.—Low-jack goes out ahead of high-game when each player needs two points to win.

C., Baltimore.—A hand of two 6's and three 3's in cribbage counts eighteen.

BASEBALL, CRICKET, ETC.

C. R., Memphis.—B wins the bet, the Memphis team having failed to defeat the Nashville team.

R. P. Y.—B loses. Joe Start played first base for the Mutual team on the old Union Grounds at Brooklyn for six successive seasons viz., from 1871 to 1876 inclusive.

H. M. F., Brooklyn.—The Boston team of 1875 have the best percentage of victories in professional championship games for any one season.

B. J., Philadelphia.—The Irish team played eight games in this country in 1892, three of which were with elevens representing Philadelphia. The Irish team won by 127 runs the game played Sept. 23, 24, 26 and 27 at Philadelphia. The return game was played on the same grounds Sept. 30, Oct. 1 and 3, when the Philadelphias won by 23 runs. A third game was played Oct. 3, 4 and 5, but had to be abandoned and drawn on account of the cold weather. The respective totals then were: Ireland, 168 and 133 for seven wickets; Philadelphia, 133.

AQUATIC.

W. R. N., Albany.—After a foul on the day originally set for the championship sculling match between Jake Gaudaur and Ed. Hanlan, at Orillia, Ont., July 22, the referee ordered the men to row over on the following Monday, 24, when Gaudaur finished about seven lengths ahead, in 19m. 53s. Hanlan threatened to sue the stakeholder for his share of the stakes, on the ground that the course had been changed without his consent, but afterwards thought better of it, and the stakes were paid to Gaudaur.

J. C., Galveston.—The affidavits and certificates necessary to establish the claim of J. G. Gaudaur to a record of 19m. 6s. for rowing three miles, with a turn, at the regatta on the Colorado River, at Austin, Texas, last June, have been received, but the great pressure on our columns has so far prevented their publication. The record will appear in our next ANNUAL, unless better time should in the interim be accomplished.

OLD TIMER, Syracuse.—The race in which Josh Ward, the earliest recognized champion sculler of America, won the champion belt was in a race open to all, over a five mile course off Staten Island, Oct. 11, 1859. His time was 35m. 10s., and he beat Andy Fay, Tom Daw and John Hancon. The first races between Ward and Jimmy Hamill, of Pittsburg, Pa., took place on the Schuylkill River, at Philadelphia, at three and five miles, with turn, Aug. 13, 14, 1862. The races, which involved the championship and a money stake, were both won by Hamill. They met three times afterwards, Ward winning the first race and Hamill the other two

ATHLETIC.

W. C. P.—A loses. Jack Howard's running long jump of 29ft. 7in. does not constitute a record, for the reason that it was not done on level ground. Besides it was accomplished with weights, which fact alone would make B a winner.

P. T., Bangor.—Billy O'Brien, manager of several six days pedestrian races in this city, died in Brooklyn, N. Y., Jan. 13, 1891, his mind had given away sometime previously. His widow is now the proprietress of a road house on the Ocean Boulevard, Coney Island.

J. C. L., Kaaterskill.—The score as submitted is correct, the count being 300, the highest individual bowling score, to make which twelve strikes are requisite.

WESTERNER, St. Joseph.—You can obtain a copy of the latest revised edition of the "Official Handbook of the American Athletic Union," containing the rules governing amateur athletics, etc., by applying to J. E. Sullivan, secretary, 241 Broadway, New York. Price, twenty-five cents.

SUBSCRIBER, Troy.—In jumping, what is known as "diving," somersaults, or handsprings of any kind are prohibited, and in the standing high and broad jump the feet of the competitor must leave the ground once only in making an attempt to jump. When the feet are lifted from the ground twice, or two springs are made in making the attempt, it counts as a trial jump, without result.

WINNIPEG.—The best recorded running long jump, with weights, is 23ft. 3½in., by C. H. Biggar; without weights, 23ft. 6½in., by C. S. Reber, amateur, at Detroit, Mich., in 1891. Jack Howard's jump of 29ft. 7in. was made with weights, from a raised take off, which invalidates it as a record. A loses.

DICE, DOMINOES, ETC.

J. D. C., Savannah.—B wins. A failed to beat his throw of seventeen.

RING.

R. J., Williams—The glove contest between Bob Fitzsimmons and Peter Maher, for $12,000, at New Orleans, La., took place March 2, 1892, and was won by Fitzsimmons in twelve rounds, lasting forty-seven minutes.

E. S., Charlotte—We do not understand exactly what you mean. Coburn and Kilrain never fought. Write again, and make your question explicit.

M. S. D.—At the time of their fight at New Orleans Bob Fitzimmons scaled 150½lb and Jack Demsey 147lb.

INQUIRER, Scranton.—Jack Dempsey was recently an inmate of an institution at Minneapolis, Minn., having manifested symptoms of mental trouble soon after arriving in the city from Portland, Ore.; but at last advices he was at the home of John S. Barnes, in that city, having recovered from his ailment.

T. L., Philadelphia.—John C. Heenan died at Green River Station, Wyoming Territory, Oct. 25, 1873, being at the time *en route* by rail to Lower California, in search of renewed health. He was accompanied by his old friend and trainer, Jim Cusick, in whose arms he passed away.

MISCELLANEOUS.

C. C. S., Telluride.—1. The correct name is E. Parker Deacon. 2. Black is not a color. It is a absence of all color.

S. E., Kansas City.—We cannot undertake to settle such a controversy. It would be an unwarrantable intrusion upon private life.

H. H., Brooklyn.—You can purchase the books mentioned from the American News Company, this city.

GRAMMARIAN.—It is not grammar to say "Tomorrow is Saturday," although common usage in a manner justifies the expression. Tomorrow never *is*. The question is not whether what a man *means* to say is grammatical or not. Only what he actually says is under discussion.

CHESS.

To Correspondents.

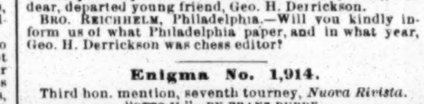
WALTER A. PHILLIPS.—Your prompt return is duly appreciated; your idea of "suimate" is correct. In Enigma 1,911 the White King *should be* at K R 3; thank you for pointing out the error. Your interpretation of the "7" under White Queen (K R 7) is correct, but you have not hit the solution of this masterpiece. We have not at hand the means of verifying Mr. Loyd's cited problem of March 11, but will look for it and report.

I. M. BROWN, Leeds.—We have sent the sometime desired letter explaining a very undesirable *contretemps*. Thank you very much for the citations respecting our dear, departed young friend, Geo. H. Derrickson.

BRO. REICHHELM, Philadelphia.—Will you kindly inform us of what Philadelphia paper, and in what year, Geo. H. Derrickson was chess editor?

Enigma No. 1,914.

Third hon. mention, seventh tourney, *Nuova Rivista*.
"OTTO II."—BY FRANZ DUBBE.



at Q R 8, K B, K 6, Q R 6, Q 5, Q R 5, K Kt 2, K R 3.

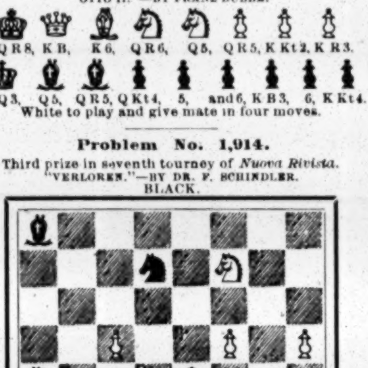
at Q 3, Q 5, Q R 5, Q Kt 4, 5, and 6, K B 3, 6, K Kt 4.

White to play and give mate in four moves.

Problem No. 1,914.

Third prize in seventh tourney of *Nuova Rivista*.
"VERLOREN."—BY DR. F. SCHINDLER.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 1,914.

One of John Wisker's masterpieces.—*Chess Monthly*.

THREE KT'S GAME.

White, S. Rosenthal.	Black, J. Wisker.	White, S. Rosenthal.	Black, J. Wisker.
1..P to K 4	P to K 4	24..K R × R	Q × K R
2..K Kt-B 3	Q Kt-B 3	25..Q R × R(*d*)	B P × R
3..Q Kt-B 3	P-K Kt 3	26..K-B sq	Q-K 5(!)
4..P-Q 4	K P × P	27..Q × Q	B P × Q
5..K Kt × P	K B-Kt 2	28..Kt-his 4	P-Q 6!
6..Kt × Kt(*a*)	Kt P × Kt	29..K-home	K-his B 3
7..K B-Q 3	K Kt-K 2	30..P-K Kt 4	P-K R 4
8..Castles	Castles	31..P-K R 3	K-his 3
9..Q B-Kt 5!	P-K B 3	32..Kt P × P	Kt P × P
10..K B-B 4 +	K-R sq(*b*)	33..K-Q 2	P-Q R 4
11..Q B-K 3	P-Q 3	34..Q Kt-Q 5	Q B × Kt
12..P-K B 4	P-K B 4	35..B P × B +	K-B 4(!!)
13..Q B-Q 4!	P-Q B 4	36..K-his 3	P-Q 7(*e*)
14..Q B × B +	K × Q B	37..K × Q P	K × B P
15..P-K 5	Q B-Kt 2!	38..P-Q R 3	K-B 6
16..K P × P	B P × P	39..K-home	K-his 6
17..K B-Q 5	Q R-Kt sq	40..P-Q Kt 4	R P × P
18..P-Q Kt 3	Q B-R 3	41..R P × P	K-Q 5
19..K R-K sq	Q R-Kt 5	42..K-Q 2	K × Q P
20..Q-K B 3	Q R-Q 5	43..K-his 3	K-his 4
21..Q R-Q sq	K Kt × B	44..P-Kt 5	P-Q 4
22..Kt × Kt	K R-K sq (*c*)	45..P-Kt 6	P-Q 5 +
23..P-Q B 4	Q B-Kt 2	46..K-Q 2	K-Q 3, wins.

(*a*) The developing move, 6..Q B to K 3, is better.

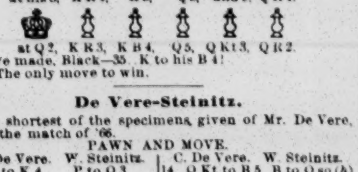
(*b*) If Black 10..P to Q 4, 11..K P × P, B P × B; 12..P to Q 6 +, K to R sq(l); 13..Q P × Kt, Q × P, and White has the better game. * * * (l) If 12..Kt to Q 4; 13..K B × Kt, B 2d P × B; 14..Q × P +, etc.

(*c*) The whole of the developing manœuvre, beginning with Black's 15.., is of the highest order and shows first class strategy, since Black contrived to effectually divert the attack from his own weak spot (P at Q 3) and to carry the war into the enemy's camp.

(*d*) If 25..Q to her B 3, which appears to be a strong move, Q B × Kt; 26..Q R × R, B P × R; 27..Q × P +, K to R 3; and White cannot × B, as mate is threatened.

(!) The winning move.

(!!) Much stronger than to × P, as White would then get another passed P on the Q's side, making the issue doubtful, while with the text move victory is certain. [We are so certain that our readers will like to see this fine and instructive ending, aside from the play, that we give it]:



at his 3, K R 4, K 5, Q 3, and 6, Q R 4.

at Q 2, K R 3, K B 4, Q 5, Q Kt 3, Q R 2.

Move made, Black—35..K to his B 4!

(*e*) The only move to win.

De Vere-Steinitz.

The shortest of the specimens given of Mr. De Vere, from the match of '66.

PAWN AND MOVE.

C. De Vere.	W. Steinitz.	C. De Vere.	W. Steinitz.
1..P to K 4	P to Q 3	14..Q Kt to B 5	B to Q sq (*h*)
2..P-Q 4	K Kt-B 3	15..P-K Kt 4	Q Kt-K 2
3..Q Kt-B 3	P-K 3	16..Q R-Kt sq	K-R sq
4..K B-Q 3	Q Kt-B 3	17..K Kt-his 5	P-K Kt 3
5..K Kt-B 3	K B-K 2(*f*)	18..Q Kt-R 6(*)	K Kt-home(*i*)
6..Q Kt-K 2	Castles	19..K B-Kt 5(!)	P-Q B 3
7..P-Q B 3	Q-K sq	20..Q P × P	Kt P × P
8..Kt-Kt 3	P-K 4	21..Q Kt-B 7 +	K-Kt 2
9..P-Q 5	Q Kt-Q sq	22..Kt × Q P	Q-her 2
10..P-K R 3	Kt-K B 2	23..Q Kt × B	Q × Q Kt
11..Q B-K 3	Q Kt-R sq(*g*)	24..Kt-K 6 +	K-B 2
12..Q-Kt 3	Kt-Kt 3	25..Kt × B ++	K-home
13..Castle, Q R	P-Q R 4	26..Kt-K 6	Resigns.

(*f*) To suggest a different line of play for Black would be presumptious. Mr. S. was overmatched, and would have lost whatever he played.

(*g*) We prefer 11..P to B 3 in anticipation of White's castling with Q R.

(*h*) Might advance R P; in retiring his pieces he gets gradually smothered.

(*i*) Q Kt to Kt sq would have been better.

(!) Pretty and decisive. Had Black played Q Kt, as suggested in (*i*), Q could now go to K 2.

(*) Nothing could exceed the dexterous use White makes of his Kts in this brilliant game.

N. Y. State Association.

The appointment of this Summer outing festival gathering at St. George, S. I., caused some discussion, not to say dissatisfaction in various quarters; but, on the whole, it appears to have been the best arrangement that could have been made. The meeting was altogether pleasant and successful. We give such details as are at hand from the Association's organ, *The Albany Journal*.

The leading event was the annual contest by accredited club representatives for the year's custodianship of the great Ottendorfer (*Staats Zeitung*) Challenge Cup. The following competitors appeared: Maj. J. Moore Hanham, for the Manhattan C. C.; Jacob Halpern, City Club; Edward N. Olly, Brooklyn; Dr. W. H. K. Pollock, Albany, and A. B. Hodges, State champion, for the Staten Island C. C. The leading regret, undoubtedly, was the non entrance of the large and admittedly powerful Buffalo Club. We have results to and including Thursday night, 10, when Mr. Hodges stood at five, two draws, four victories, no loss and only two games to play. Major Hanham and Mr. Olly were tied on 3½; Messrs. Halpern and Pollock, less. This renders it morally certain that the Staten Island C. C. will have the pride of place for the coming year. The order of succession has been: 1, Manhattan, by Major Hanham's prowess; 2, City Club, Emil Kemeny; and now 3, Staten Island, per A. B. Hodges.

The handicap commanded an entrance list of excellent quality, but, surely, is somewhat disappointing in numbers, especially in classes A and I. Following are the names of the Kts appearing under shield. Class AI—Messrs. Delmar, Hanham, Pollock; class I, Messrs. Frere and Scripture; II, Dixon, Helms, Searle, Sobernheim, Sonweine, Waller; III, Karpinski, McMartin and Dr. Russell. Here is a striking illustration of what we said not long since about the way young players are coming forward in chess. "Little Henry Karpinski," of Oswego, is only fifteen years of age.

The classes, as such, played even, each with its own members, the four winners forming the final handicap, in a two round tourney. The class victors were: A, Dr. Pollock; I, Mr. Frere; II, H. Helms; III, Master Henry Karpinski. Master K. struck in by winning his first two games. The managing committee consisted of Messrs. Rodgers, F. G. Janusch and Fred Rose. No need to say that everything was done in the best manner.

Bro. Pollock's general summary runs thus: "Play at night proceeded in the cool and well lighted roof garden of the hotel [St. George], and some of the New York visitors indulged in games of cards in quiet corners. The main room for play is delightfully situated, overlooking the bay. The massive silver trophy [Ottendorfer Cup] was on view during the sessions and created the usual admiring interest."

LATEST.—Mr. Hodges won the cup for his club by the splendid score—lost, 0; drawn, 2; won, 6—7 out of a possible 8. Major Hanham and Mr. Olly tied on 3½, and Messrs. Halpern and Pollock on 2½. This is more than a victory, it is a triumph for our State champion. H Helms, many times a champion in Brooklyn minor tourneys and side organizations, finally won in the handicap.

THERE IS NO EXALTATION without some corresponding depression. To offset the chess triumphs, actual or in prospect, comes the news that Mr. Steinitz has abandoned the chess department of the Sunday edition of *The N. Y. Tribune*. No reason is publicly assigned for this step, but it is a move to be regretted by the chess world at large. Mr. Steinitz is alike the champion player and champion chess editor of the world. One editor asks if this is preparatory to re-establishing *The International Chess Magazine*. We wish we could believe that were the case. As an annotator of games Mr. S. is generous to rivals, judicial, impartial and instructive to a degree never altogether reached by any other man.

Solutions.

Of Enigma No. 1,899, Part I.—Our very fine problem 1,908 reminds us that the above study has had no solver.

White.	Black.	White.	Black.
1..P to R 5	B home	4..K to his 4	B to R 5
2..K-Q 5	B-K R 3	5..K-B 3, and wins.	
3..P-Kt 5 + (*a*)	B × P		

(*a*) This is the key to its beauty. Mr. Rice observes: "Not one solver in ten will get the P + at the right time, as this is absolutely necessary."

Messrs. Goldsmith, Knight, Schafer and Schroeder are renewedly thanked for the following:

Enigma 1,907.—R to K 2, etc.

Problem 1,907.—1..Q to her Kt 8, if K to his 3; 2..B to Kt 5, etc.: if 1..K to B 3; 2..B to B 4, etc.: if 1..K to his 5; 2..Q to Kt 3, etc. "Very fine."—WM. S.

Enigma 1,908, Part I.—1..B to Q 7, if K to his 5; 2..Q to her R 4 +, etc.: if 1..K elsewhere, or P moves; 2..Q to K Kt sq, etc.

Problem 1,908.—1..Kt to Q B 8, if 1..K, or P, moves; 2..Q Kt to Q 6, etc.: if 1..Kt to K B 5; 2..Q to Kt 7 +, etc.: if 1..Kt to Kt 4; 2..Q to her 4 +, etc.: if 1..Kt to Kt 8; 2..Kt to Q Kt 6, etc. "Splendid!"

Enigma 1,910 (W. L. K.)—1..Q to K B 6, K to Kt sq; 2..Q × Kt +; 3..Q to B 6 +; and × P, mate: if Black 1..K to R 2; 2..P to Kt 6 +, Kt × P; 3..Q × Kt +; and Kt × Kt, mate: if 2..K to Kt sq; 3..Q × Kt +; and 4..to R 7, mate.

Problem 1,910.—Some of the English chess editors think this solution can be shortened. We wait curiously to see how. What say our own solvers?

Nos. 1,909 are held back for a week or two.

CHECKERS.

Brevities.

The London champion, A. Jordan, has been showing the Glasgow players what he knows of the game. During the "Fair Holidays," last month, he met D. L. McCaughie, playing ten games, all drawn; he beat Ferrie two to one and a number drawn; came out even with J. Searight, and altogether showed that he was a player well able to maintain his reputation as a first rater. . . . In England quite a number of checker players have taken to 'cycling. Among them may be mentioned some of their strongest players, viz., Tescheleit, Gardner, Hill, Strudwick, Hodgson, Gould, Jackson, Richmond, Boll and Richardson. . . . . . The A. C. R. for August contains a compilation of the "Double Corner Dyke," by Tescheleit, the London expert, which for its magnitude and soundness excels anything ever before published in a monthly.

Solution of Position No. 24, Vol. 41.

BY WILL COLLINS.

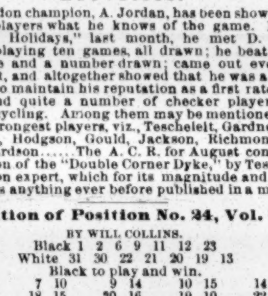
Black 1 2 6 9 11 12 23
White 31 30 22 21 20 19 13
Black to play and win.

2 7	7 10	9 14	10 15	14 18
22 18	18 15	20 16	19 10	22 15
23 27	11 18	18 23	12 28	6 9
31 24	30 26	26 22	10 7	Black wins.

Position No. 25, Vol. 41.

BY WILL COLLINS.

Black 5 10 12 14 19 24



White 32 26 22 21 16 K 7
Black to play and draw.

Game No. 25, Vol. 41.

WHILTER.

Played in New York recently between two amateurs.

11 15	12 19	20 27	15 18	23 18
23 19	23 16	23 19	10 17	11 16
9 14	14 18	15 24	18 27	10 15
22 17	26 23	28 19	17 14(*b*)	16 20
7 11	18 22	25 22	27 31(*c*)	15 19
25 22	25 18	32 23	14 10	20 16
11 16	15 22	6 9	13 9(*d*)	19 15
26 23	16 12	13 6	10 15	16 20
5 9	22 25	22 13	9 6	18 22
17 13	12 3	6 1	15 11	20 24
3 7	11 15	13 9	6 10	9 14
29 25	8 3	16 11(*a*)	11 16	24 27
1 5	9 14	7 16	5 9	14 18
22 17	23 19	19 12	16 11	27 32
8 11	25 29	10 15	31 27	18 23
31 26	19 16	1 6	11 16	32 28(*A*)
16 20	29 25	9 13	27 23	Black wins.
19 16	27 23	6 10	16 11	

(*a*) Given as a losing move in "Kear's Reprint," Part 3, Var. 6.

(*b*) J. McFarlane, in *Glasgow Herald*, Game No. 2,758, endeavors to draw by substituting this for 17 to 22, as given by Drummond.

(*c*) 13 to 17 draws.

(*d*) Mr. McFarlane plays as follows for a draw:

5 9	31 27	22 26	23 19(*f*)	9 14(*h*)
10 15	7 10	3 8	16 23	10 7
9 14	18 22	26 31	26 19	14 21
15 11	12 8	8 12	30 26	11 8
14 18(*e*)	27 23	31 26	13 9(*g*)	4 11
3 7	8 3	12 16	21 17	Drawn.

(*e*)

31 27	13 17	18 22	17 22	22 18
3 7	8 3	26 23	11 15	Drawn.
27 23	23 18	22 18	18 11	
12 8	30 26	23 19	7 16	

(*f*)

26 22	10 15	13 9	15 10	22 18

then 30 to 26 and drawn.

(*g*)

19 24	10 14	24 19	26 22	19 23

Drawn.

(*h*)

9 5	17 13	5 1	13 9	1 5

Drawn.

(*A*) If the play is sound from the letter (*d*), it corrects McFarlane and conforms to Drummond's idea that the position was a Black win.

. . . . The members of the Fat Men's Association will assemble in all their rotundity and might at Pleasure Beach, Bridgeport, Ct., on Thursday, Aug. 31, for the purpose of partaking of their twenty-seventh annual clam bake, which is expected to surpass any heretofore held. This means death to vast quantities of the succulent shell fish. Charles E. Munson is president and Dr. J. Fanyou secretary of the association. We acknowledge with thanks an invitation to join the clameaters on this festive occasion.

. . . . The Carbondale Tennis Club will hold their annual tournament for the championship of northeastern Pennsylvania at Fairview Park, commencing Aug. 24.

. . . Miss Dod, at the recent tournament of the All England Club, for the championship, maintained her title to the championship for ladies and retained possession of the challenge cup. J. Pim won the gentlemen's singles for the championship

ATHLETIC.

Coming Events.

Aug. 26—Dorchester (Mass.) Athletic Club open amateur games.

Sept. 2—Pittsburg (Pa.) Athletic Club open amateur games.

Sept. 2—Caledonian Club open amateur games, Philadelphia, Pa.

Sept. 2—New England Association of the A. A. U. annual championship games.

Sept. 2—Metropolitan Association of the A. A. U. annual championship games.

Sept. 4—New Jersey Athletic Club open amateur games, Bergen Point, N. J.

Sept. 4—Columbia Athletic Club open amateur games, Washington, D. C.

Sept. 4—Cambridge (Mass.) Athletic Club open amateur games.

Sept. 4—Lowell (Mass.) Cricket and Athletic Club open amateur games.

Sept. 9—Young Men's Christian Association Fall games, Philadelphia, Pa.

Sept. 14—World's Fair open amateur international handicap meeting, Chicago, Ill.

Sept. 14—New Jersey Athletic Club and Columbia Athletic Club joint Fall games, Bergen Point, N. J.

Sept. 15—International amateur team athletic contests,—baseball, football, lacrosse, cricket, etc., Chicago, Ill.

Sept. 16—World's Fair open amateur international championship meeting, Chicago, Ill.

Sept. 30—Young Men's Christian Association open Fall games, Washington, D. C.

Sept. 30—New York Athletic Club annual Fall games, Travers Island, N. Y. City.

Oct. 7—Atlantic Association of the A. A. U. annual championship meeting.

Oct. 21—Amateur Athletic Union annual supplementary championship meeting, N. Y. City.

Western Pennsylvania Athletes.

The Pittsburg Athletic Club held a field meeting on Saturday afternoon, Aug. 19, the games being all handicaps, and the assemblage to witness the competitions being large. In all respects the meeting was a gratifying success. Summary:

One hundred yards run.—Won by Joseph L. Lyons, scratch; second, Charles Beares, scratch; third, J. T. McKenna, 4yds. Time, 10⅗s.

Shot put.—Won by John Rumble, scratch; second, Addison Boren, 1ft. Distance, 32ft. 8in.

Half mile run.—Won by E. M. Power, scratch; second, John McGrew, scratch. Time, 2m. 5⅗s.

Pole vault.—Won by Ed. Kennan, scratch; second, J. E. Kennan, 3in. Height, 7ft. 5in.

One mile bicycle race.—Won by H. T. Lange, scratch; second, Charles Heh, 75yds.; third, Harry Speer, 75yds. Time, 2m.46⅕s.

One hundred and twenty yards hurdle race.—Won by Harry C. Fry, scratch; second, Addison Boren, 3yds.; third, Ed. Kennan, 5yds. Time, 17⅘s.

Two hundred and twenty yard run—Won by Charles Beares, scratch; second, J. L. Lyons, scratch; third, J. P. Kimmel, 3yds. Time, 24⅗s.

Running high jump.—Won by N. E. Friezell, 1in.; second, W. C. Evans, scratch; third, Howard Oursler, 5in. Height, 5ft. 5in.

Hammer throw.—Won by Addison Boren, 10ft.; second, John Rumble, 5ft. Distance, 80ft. 6in.

Two miles bicycle race.—Won by Charles Heh, 150yds.; second, K. T. Lange, scratch; third, Harry Speer. Time, 6m. 13⅕s.

Running broad jump.—Won by E. D. Batchelor, scratch; second, Addison Boren, scratch; third, W. E. Friezell, 1ft. Distance, 20ft. 6½in.

Hop, step and jump.—Won by N. E. Friezell, 2ft.; second, A. A. Batchelor, 1ft.; third, E. D. Batchelor. Distance, 42ft. 5in.

One mile run.—Won by John McGrew, scratch; second, R. C. Davis, 65yds; third, W. C. Beecher, 65yds. Time, 4m. 55s.

Two hundred and twenty yards hurdle race.—Won by Harry C. Fry, scratch; second, Addison Boren, 5yds; third, Thomas McClaren, 8yds. Time, 28⅘s.

Four hundred and forty yards run.—Won by Charles Beares, scratch; second, E. M. Powers, 10yds. Time, 51⅘s.

Five miles bicycle race.—Won by K. T. Lange; second; Charles Heh, 250yds.; third, T. E. Poole, 300yds. Time, 15m. 44⅘s.

Foresters in the Field.

The Foresters held high carnival at Lion Park, this city, on Monday afternoon and evening, when their annual picnic and athletic sports brought thousands of people to the grounds. The weather was delightful and the racing path in fairly good condition, while the sports were very interesting. Summary:

One hundred yards run.—Won by F. J. Mastersen, C. L. and A. A., 2½yds.; A. Anderson, New York City, 1yd., second; C. E. Hall, H. R. C., scratch, third. Time, 11⅕s.

Four hundred and forty yards run, for Foresters' sons—Won by T. Farrell, J. Burke second. Time, 1m. 18s.

Two hundred and twenty yards run, for Foresters' daughters.—Won by Miss Mamie Weiss, Miss J. J. Coles second. Time, 43⅘s.

Two hundred and twenty yards run.—Won by A. Anderson, New York City, 3yds.; F. J. Grode, N. J. A. C., scratch, second; F. J. Masterson, C. L. and A. A., 5yds., third. Time, 26s.

Four hundred and forty yards run.—Won by G. Chambers, N. J. A. C., 12yds.; J. H. Green, N. J. A. C., 4yds. second; A. Allen, New York City, 5yds., third. Time, 58s.

Fifty yards shoe race, for Foresters only.—Won by F. C. Borman, Court Carman; John Weiss, Court Lafayette, second. Time, 22⅘s.

One hundred yards three legged race.—Final heat: Won by C. E. Hall and C. S. Busse, Dauntless R.C., scratch; F. J. Grode and Meyer Cohen, N. J. A. C., scratch, second. Time, 12⅘s.

One mile run, for Foresters only.—Won by R. P. Goodwin, Court Utica, Brooklyn; H. Devoe, Court Superior, second. Time, 5m 29s.

Running hop, step and jump.—Won by A. Anderson, New York City, 1ft., with 35ft. 9½in.; F. J. Grode, N. J. A. C., scratch, second, 34ft. 10in.; A. Allen, New York City, 1ft., third, with 34ft. 8in.

Potato race.—Won by Meyer Cohen, N. J. A. C., scratch; C. E. Hall, H. R. C., scratch, second. Time, 51⅗s.

Two hundred and twenty yards run, free to all.—Won by F. J. Grode, N. J. A. C.; J. Harlan, second; Fred Durr, Pastime A. C., third. Time, 28s.

Tug of war.—Won by the Volunteers: Fred Weckback, C. Yager, J. L. Johnson, T. Leary (anchor). They pulled the Sagamores out of the cleats in 2m. 40s.

Sports at Smoketown.

The members of the West End Gyms held a series of games at Phœnix Park, Pittsburg, Pa., on Saturday afternoon, Aug. 12, the events forming the lengthy programme being all handicap, and the results as follow:

One hundred yards run.—Joseph L. Lyons, Pittsburg Athletic Club, 3yds start, first; H. Sterrett, unattached, 6yds., second; R. J. Gumbert, Pittsburg Athletic Club, 6yds., third. Time, 10⅕s.

One mile bicycle race.—Won by Lewis B. Fleming, A. A. A., 20yds.; R. E. Graham, L. A. W., 135yds., second; W. F. Brinner, unattached, 135yds., third. Time, 2m. 42⅘s.

Two hundred and twenty yards run.—Won by Joseph L. Lyons, P. A. C., 8yds.; C. L. Beares, P. A. C., scratch, second; J. E. McConnell, N. A. C., 10yds., third. Time, 24s.

Running high jump.—Won by W. C. Evans, P. A. C., scratch: Addison Boren, P. A. C., 3in., second; J. J. White, Y. M. C. C., 4in., third.

Half mile run.—Won by John A. McGrew, P. A. C., 12yds.; Ed. M. Powers, P. A. C., scratch, second. Time, 2m. ⅘s

Three miles bicycle race.—Won by Lewis B. Fleming, A. A. A., 60yds.; R. E. Graham, L. A. W., 375yds., second; Jacob Mazer, L. A. W., 275yds., third. Time, 9m. 3⅗s.

One mile run.—Won by John A. McGrew, P. A. C., scratch; W. C. McMahon, A. A. A., 25yds., second; W. B. Beecher, P. A. C., 60yds., third. Time, 4m. 45s.

Four hundred and forty yards run.—Won by Ed. M. Powers, P. A. C., 20yds.; C. L. Beares, P. A. C., scratch, second. Dead heat for third place between M. Mullen, C. M. C., 24yds., and T. P. Shaughnessy, Y. M. C. C., 24yds. Time, 50s.

Running broad jump.—Won by W. C. Evans, P. A. C., 19ft. 8½in.; Addison Boren, P. A. C., 19ft. 6½in.; John T. Stack, Y. M. C. C., 17ft. 10in.

Hop, step and jump.—Won by Thomas McClaran, P. A. C., 41ft. 6½in.; Addison Boren, P. A. C., 40ft. 11½in.; W. C. Evans, 38ft. 9¼in.

The New York Caledonian Club

are making great efforts to have their thirty-seventh Scotch games, which take place at Jones' Wood and Washington Park on Sept. 7, the most successful ever held by the club. The sum of $1,500 will be given in cash prizes and medals for the games, and all the professionals particiating in the World's Fair games are expected to take part. The special five mile race will be one of the big features, and $100 will be distributed in prizes. McClelland, Priddy, Conrad, Marks, Cox, Tim McCarthy, Manning, Leavitt, Jim Grant and other noted fliers are announced to attend. The following games will be open to the world: 100yds. run, hop, step and jump, hitch and kick, half mile run, running long jump, one mile run, vaulting with pole, water pail race, three mile run, Highland fling for boys, quarter mile run, boys' race, three mile walk, standing high jump, sack race, five mile run, running high jump, hurdle race and quoiting contest. The Exempt Firemen's Association of this city have presented $50, which will be given as a prize for a tug of war. Entries can be made to Chief J. C. McEachen, 31 Nassau Street, or Secretary C. G. Nicholson, 81 Greenwich Avenue. It is expected that Duncan C. Ross and Draco, "the Australian Hercules," will meet in a wrestling match. The two dancing pavilions will be open from 4 to 12 P. M., and the Highland Guard, of the club, will give an exhibition drill.

TWO FINE PERFORMANCES were accomplished at the games at Nenah, Ire., on Aug. 3, J. M. Ryan clearing a height of 6ft. 3⅛in. in the running high jump and T. F. Kiely equaling the record of J. S. Mitchell in slinging the 56lb weight, with unlimited run and follow, a distance of 35ft. 5in. The latter also threw the 7lb weight a distance of 37ft. and won the 28lb stone pushing.

THE Capital and Cornwall Lacrosse Clubs met at the latter place, in Canada, on Aug. 12, and engaged in a match on rough ground and a wet field, the result of which was an easy victory for the visitors from Ottawa, who scored six games to one, five of them straight.

The Massachusetts Caledonians.

The annual picnic and Scottish games of the Boston Caledonian Club was responsible for the presence at Oak Island of thousands of the sons and daughters of the land of the thistle, with hundreds of others, on Thursday, Aug. 17, when their fortieth annual outing was held at that beautiful resort of the residents of the City of Culture. Unfortunately a rain storm did much to spoil sport, yet the programme was carried out with the exception of a wrestling match between D. C. Ross and Brags, "the Australian Hercules." Summary:

Putting the light stone, amateur.—Won by H. A. McDonald, 44ft. 7½in.; D. Hunter second, 43ft. 11½in.

Putting light stone, professional.—Won by C. Taylor, 41ft. 6in.; R. McClellan, second, 40ft. 11½in.

Throwing the hammer, amateur.—Won by H. A. McDonld, 97ft. 9in.; A. M. Frew, second, 81ft. 11in.

Throwing the hammer, professional.—Won by S. D. MacLean, 104½ft.; J. W. Frew second, 98ft. 6in.

Two hundred and twenty yard run, amateur.—Won by J. W. Frew, R. E. Grant second, H. A. McDonald third. Time 25s. Professional: Won by J. T. McNeal, J. W. Frew second, S. D. McLean third. Time, 24s.

Standing high jump, amateur.—Won by H. McDonald, 4ft. 6in.; R. E. Grant, second, 4ft. 2in. Professional: Won by J. T. McNeal, 4ft. 4½in.; D. Hunter second, 4ft. 3½in.

Boys' hurdle race, handicap, 3yds. to a year.—Won by F. M. McDonald, scratch; J. Brown, 6yds., second.

Two hundred and twenty yards run, for boys.—Won by James Urquhart, Thomas Brown second.

Two hundred and twenty yards run, for girls.—Won by Ida McDonald.

Hop, step and jump.—Amateur: Won by H. A. McDonald, 36ft. 9in.; A. M. Frew second, 34ft. 7½in. Professional: Won by J. W. Frew, 39ft. 4½in.; J. T. McNeal second, 38ft. 7in.

Standing broad jump.—Amateur: Won by R. E. Grant, H. A. McDonald second. Professional: Won by J. Cahill, Thomas Burroughs second.

Half mile run—Amateur: Won by James Grant, W. G. McLennon second. Professional: Won by Farrell, Ned Manning second.

Hitch kick, amateurs.—Won by H. A. McDonald, 8ft. 2½in.; R. E. Grant second, 7ft. 9in. Professionals: Won by Owen O. Neil, 8ft. 5in.; James Frew second.

Two miles bicycle race, amateur.—Won by Robert Urquhart, 140yds.; L. A. C. Kelly, 15yds., second. Time, 4m. 49s.

Throwing 16lb hammer.—Won by John Purcell, 94ft. 5in.; D. C. Ross second, 92ft. 9in.

Putting heavy shot.—Won by C. J. Corrie, 37ft.; E. Purcell second, 34ft. 7½in.

One hundred yards run.—Won by Stephen Farrell, John Mack second. Time, 10⅘s.

Pole vault.—Won by Frank Kaveney, 9ft. 5in.; J. P. Watson, 9ft. 3½in.

Juvenile highland fling.—Won by John Sutcliffe, Jennie Sutcliffe second.

Throwing 56lb weight.—Won by J. Purcell, 28ft. 6in.; H. W. West second, 27ft. 9in.

Running high jump.—Won by Owen O'Neil, 5ft. 9¼in.; J. Carter second, 5ft. 8¼in.

Adult highland fling.—Won by H. F. Whitelaw, Thomas Sutcliffe second.

Tossing the caber.—Won by C. J. Corrie, 40ft. ½in.; J. Purcell second, 38ft. 9in.

Sack race.—Won by William McClellan, Alexander Tanish second.

Three legged race.—Won by Farrell and Mack, Kavan Morrissey second.

Bagpipe competition.—Won by Richard Merryweather, William C. Purdie second.

Hurdle race.—Dead heat between William Donavan and Stephen Farrell.

Running hop, step and jump.—Won by Thomas Burroughs, 45ft. 9in.; J. P. Watson, 45ft. 7in.

Pitching quoits.—Won by H. T. Kennedy, M. Brown second.

Sword dance.—Won by F. H. Whitelaw, Thomas Sutcliffe second.

Five mile race.—Won by Thomas McCarthy, E. C. McClelland second. Time, 27m. 20s.

Sports of the Printers.

Although the weather was threatening there was a very good turnout on the occasion of the picnic and games of the Printers' Benevolent Association, held at Sulzer's Harlem River Park, this city, on Saturday, August 19. The athletic sports constituted the chief attraction for visitors during the afternoon, and as the entry list included the names of quite a number of athletes of repute a series of highly interesting contests were witnessed. The track here is short of the stated nine laps to the mile, with very sharp turns, which must be remembered in considering the times recorded below. Socially, also, the festival was a grand success, the members of the craft and their Summer girls managing to derive a heap of enjoyment from the affair. Summary of sports:

One hundred yards run.—Won by Meyer Cohen, N. J. A. C., 6½yds.; M. Halpin, N. Y. A. C., 2½yds., second; L. H. Weissman, Y. M. C. A., 6½yds., third. Time, 11⅗s.

Running high jump.—Won by W. L. Drummond, Y. M. C. A., 6in., with 6ft. 1in.; A. Anderson, R. S. A. C., 5in., second, 5ft. 10in.; Con Toomey, X. A. A., 6½in., third, 5ft. 9½in.

Two hundred and twenty yards run.—Won by L. H. Weissman, Y. M. C. A., 13yds.; A. Anderson, R. S. A. C., 12yds., second; A. W. Harris, B. B. A. A., 6yds., third. Time, 25⅗s.

Running broad jump.—Won by E. Hupe, N. Y. T. V., 2ft., with 21ft. 6in.; A. Anderson, R. S. A. C., 1ft. 6in., second, 20ft. 11in.; R. T. Lyons, N. Y. A. C., scratch, third, 20ft. 10½in.

Four hundred and forty yards run.—Won by R. P. Goodwin, Union A. C., 25yds.; M. F. Kane, X. A. A., 19yds., second; G. A. Chambers, N. J. A. C., 30yds., third. Time, 57⅘s.

Pole vault.—Won by C. B. Vanness, Y. M. C. A., 9in., with 9ft. 11in.; F. H. Cohoon, New York City, 9in., second, 9ft. 9in.; F. H. Bowman, N. Y. A. C., scratch, third, 9ft.

Eight hundred and eighty yards run.—Won by J. J. Halley, X. A. A., 40yds; L. Kantrowitz, Pastime A. C., scratch, second; G. Himburger, New York City, 45yds., third. Time, 2m. ⅘s.

One mile walk.—Won by S. Liebgold, Pastime A. C., scratch; W. Klehr, Columbia A. C., 40s., second; G. Ludwig, P. A. C., 40s., third. Time, 6m. 28⅘s.

One mile run.—Won by W. S. French, New York City, 110yds.; G. G. Hollander, P. A. C., 65yds., second; J. J. Leonard, U. A. C., 120yds., third. Time, 4m. 22s.

Eight hundred and eighty yards walk.—Won by M. Levy, H. A. C., 10s.; F. Durr, P. A. C., scratch, third. Time, 3m. 15s.

Two miles run.—Won by T. P. Conneff, Holy Cross L. A. A., scratch; W. M. Hunter New Haven A. C., 130yds., second; J. P. Shannon, X. A. A., 240yds., third. Time, 9m. 23⅘s.

Eight hundred and eighty yards run, for employees of Lockwood Press.—Won by Fred Booth, Frank Lynch second, Patrick Condon third. Time, 2m. 9⅘s.

Acorns Entertain the Ladies.

Saturday, Aug. 19, was "ladies' day" with the members of the Acorn Athletic Association, who entertained their fair friends with an interesting series of athletic competitions on their grounds at Bay Ridge, L. I., after which there was dancing, followed by a sail around the bay on a chartered steamer. Summary:

Seventy-five yards run.—Won by E. Parshall, 2yds.; Harry Volckmer second, John Cotter third. Time, 8⅘s.

Running broad jump.—Won by Henry Hughes, 1ft., with 18ft. 11in.; William Kraft, 6in., second, 18ft.; William Griffin, 6in., third, 17ft. 6in.

Half mile walk.—All of the eighteen starters were disqualified except George Brodie, who covered the distance in 4m. 34s.

Two hundred and twenty yards run.—Won by Harry Volckmer, 4yds.; A. Shinton, 5yds., second; John Cotter, 7yds., third. Time, 27⅕s.

Putting the 12lb shot.—Harry Hughes, 1ft., and Jack Wheeler, 1ft., threw 33ft. 10in. and divided the points; Edward Edmunds, 1ft., third, 32ft. 10in.

One mile run.—Won by A. Hutchinson, 35yds; William Lemkau, 40yds., second; William H. Kraft, 30yds., third. Time, 5m. 21⅕s.

The Williamsburg Athletes.

The sports of the Williamsburg Athletic Association at their grounds at Bushwick, L. I., on Sunday afternoon, Aug. 20, were somewhat interfered with by the thunder storm, which necessitated a postponement of a portion of the programme. The events that were decided resulted as shown below:

One hundred yards run.—Won by E. Cotiaux. Time, 11s.

Polo vault for distance.—Won by William C. Kaiser, 4in. with 20ft. 3in. William Feeney, 8in., second, 19ft. 4in.; C. Howland, 10in., third, 17ft. 11in.

Quarter mile run.—Won by Edward Cotiaux, 5yds.; Samuel A. Walters, scratch, second; Charles Greeves, 10yds., third. Time, 59s.

Half mile walk.—Won by Louis Kruegger, scratch; William Feeney, 30s., second. Time, 4m 15s.

One thousand yards run.—Won by Charles Sibree, 75yds.; Samuel A. Walters, scratch, second; James Feeney, 75yds., third. Time, 2m. 48s.

Standing high jump.—Won by William C. Kaiser, 7in., with 4ft. 10in.; Edward McCabe, scratch, second, 4ft. 3in.; Charles Howland, 3in., third, 4ft.

Ironworkers at Play.

The members of the J. B. and J. M. Cornell Benevolent Society held their annual picnic and games at Lion Park, this city, on Saturday afternoon and evening, Aug. 12, the events resulting as shown in the following summary:

Seventy-five yards run.—Won by Charles Weeks, Riverside Wheelmen; Tel Wolcott second. Time, 12s.

Four hundred and forty yards run, for apprentices.—Won by J. Switzer, George Shroeder second, Felix Polonsky third. Time, 1m. 7s.

Half mile run.—Won by Lawrence Regan, Charles Weeks second, Tel Wolcott third. Time, 2m. 57s.

Running broad jump.—Won by F. Benner, Riverside Wheelmen, 16ft. 9in.; Ike Gerber, second, 15ft.; Chris Marshall, third, 14ft. 10s.

Obstacle race.—Won by M. F. Benner, Tel Wolcott second, William Grege third. Time, 50s.

Exhibition half mile walk.—Tommy Letson, New York A. C. Time, 3m. 54s.

T. F. KIELY, the clebrated Irish amateur weight handler, on Aug. 7, at the Clonmel Rowing Club's sports, made a world's record by heaving the 56lb weight, unlimited run and follow, a distance of 36ft. 1in., thus beating his own previous record of 35ft. 7in.

NEW PLAYS and a NEW HOUSE

"This Working Day World."

Wm. C. Hudson's new play was originally acted at the Academy of Music, Buffalo, N. Y., June 5. Duell Marchand is superintendent of the mines and smelting works of the Round Top Mining and Smelting Company at Sassanac. He has discovered an ore deposit of great value, and which in his loyalty to his company he has revealed to its authorities. Prof. Olyphant, the mineralogist of the company, having been sent to examine the deposit and reporting favorably upon it, urges the company to buy, but the company, thinking it could buy at its own time and terms, declines for the present. The Professor, thinking his judgment is distrusted, buys it himself, going deeply into debt thereby, and giving a large mortgage on the property. This angers Marchand, who, in the event of the company refusing to purchase, meant to buy himself. He believes the Professor took advantage of his confidence to outwit him. As a counter movement he buys the mortgage given by the Professor. At the opening of the play this mortgage has been foreclosed, and the day of sale has been fixed by the court. The Professor is engaged in an effort to induce Marchand to postpone the sale until he can raise the money necessary, and thus avert the impending ruin of himself and family. Marchand is summoned to New York to explain to the directors of the company his demand for an appropriation of $5,000 to repair the timbers in the shaft of the mines, being apprehensive of danger to the working men. The company delay the appropriation, and Marchand returns to Sassanac dissatisfied with the outcome of his visit, both as to his failure to secure the action of the company and with his interview with Prof. Olymphant. A conversation between two of the directors being overheard by the wife and daughter of Prof. Olyphant, who have visited the offices of the company to see the Professor, the facts that the Professor stands in imminent danger of being ruined, that Marchand controls the situation, and that the company is conspiring to obtain possession of the land itself, are revealed to them. Edith appeals to the various directors for aid for her father, but is repulsed. Especially does she appeal to James Bardsley, who has been a suitor for her hand and whom she has rejected, and being refused by him as weel, she declares she will seek Marchand in his mountain fastness among his lawless men and appeal to him. Arriving at Sassanac and before she can persuade Marchand to do more than delay the sale a few days, the disaster apprehended by Marchand occurs. Impelled by sympathy she remains at Sassanac to nurse the wounded men. Moved by admiration for her devotion to her father and her tender care and unselfish devotion to the wounded men Marchand conceives for her a deep passion which, however, he regards as a hopeless one. In the meantime the miners, influenced by a feeling that they are wronged in some way they do not clearly understand by the store or system, and guided by the recent disaster, rise in revolt and fire the buildings of the mining property, and especially the store. Having become aware of Marchand's love for Edith they conspire to seize her as a hostage, so that they may bargain for immunity. In the endeavor to save her Marchand is wounded, but rescue is made by the moulders who have not participated in the riot. The company endeavor to place the responsibility for the accident upon Marchand, and when he refuses to assume such responsibility he is discharged. At this time it is made apparent that Marchand, convinced that he had wronged the professor, and through his love for Edith has destroyed the mortgage and thus impoverished himself. Edith has reciprocated his love and will not let him depart until she has shown her love for him.

"Tennessee."

The first performance of "Tennessee, or The Maid and the Convict," a three act comic opera by R. W. Edwards, libretto by John Campbell Greig, was given at the Grand Opera House, Evansville, Ind., July 5. The story: Milton Hardluck has started out to seek his fortune. After many hard experiences he eventually obtained employment as a ticket seller in the theatre at Boomville, Tenn., owned by one General Scraggs Deepmire, a man of vast wealth and a villain of the deepest dye. The General, in order to defraud companies playing at his house, had placed a tube leading from the gallery door into the box office. Tickets which should have been placed in the gallery box were thrown down this shute without, however, the knowledge of our hero. In fact, the only person who seems to have been aware of the contrivance was the theatre's billposter, Wm. Adamant. One day the manager of a company playing at the house became suspicious, made a quiet investigation, and discovered the fraud. Gen. Deepmire laid the blame on the gallery doorkeeper, and Milton Hardluck, who were tried, convicted and sentenced to the Raven Run Penitentiary. Seven years afterwards the General, who, by the way, owned a lot of coal mines, cut down expenses by discharging all the miners and leased the convicts from the State to work in the mines. The miners started a riot, released a number of the convicts, and were about to do other damage, when the governor called out the militia. The first scene in the opera opens with the militia assembled in Raven Run Pass, the day before the anticipated battle with the miners. Wm. Adamant appears on the scene. He is arrested for a spy, but states that he is only watching the approach of a pretty girl and an old colored woman. The soldiers prepare to receive them. The girl turns out to be Ruth, accompanied by her nurse, who are on their way to the penitentiary to see Hardluck. She tells her troubles to the sergeant, who persuades her to become, for a time at least, the daughter of the regiment. Soon the ambulance corps arrive. These are the sweethearts of the soldiers who have come to take care of the sick and wounded. When the Colonel appears he falls in love with Ruth, and, by a series of cross purposes, does not learn until later that she is engaged to the convict Hardluck. Matters are going along smoothly enough, when Gen. Scraggs Deepmire makes his entrance. He is blackmailed by the billposter for money, and when he refuses is informed that if he does not pay he will "squeal" and the General will have to change places with Hardluck. This conversation is overheard by the colored nurse. Suddenly an alarm bells rings out. The General tells them a convict has escaped. They hide behind the trees. The convict turns out to be Hardluck. He is arrested and by the advice of the General is about to be shot, when Ruth rushes in and pleads for her lover's life, with the result that the Colonel permits him to escape. The General gets even by pointing out Hardluck to the Penitentiary guards, and he is again arrested. Finally in the last act Ruth receives a "pointer" and makes love to the billposter, Adamant, to get him to tell who is the man for whose crime her sweetheart suffers. He refuses to tell, but the Colonel appears upon the scene and forces him to do so. Then the General is arrested and condemned for his crime to marry one of the ambulance corps, which, considering his aversion to women, shatters his nerves entirely. Of course every thing winds up lovely.

"The Golden Cross."

The first English performance in this country of Ignaz Brull's three act opera, "Das Golden Kreuz," occurred at the Tivoli Opera House, San Francisco, Cal., June 30. Nicolas, or Colas, as he is usually styled, is the young owner of a mill and the inn thereto attached, situated on the outskirt of the village of Melun. His household is taken care of by his sister, Christina, and their cousin, Theresa. Left orphans when quite young, with the mill and the inn as their heritage, brother and sister had grown up together, living for and loving each other, until Theresa came upon the scene, when Colas lost his heart to her. The day on which the story opens is the morning of their wedding day. The wedding guests have all been invited, everything looks promising to the bridal couple, when suddenly an event occurs that brings grief to all members of Colas' household. Napoleon's proclamation had that very morning been mailed to the mayors, a recruiting sergeant (Bombardon) has made his appearance in the little village, and a conscription had been made among the young men available for military service. The wedding festivities are interrupted by Bombardon and Colas announcing his conscription. His sister Christina offers Bombardon the golden cross she wears about her neck with the promise to wed whoever goes to the war in her brother's place and returns. Gontran L'Ancre, a young nobleman, traveling as an artist, accepts unknown to anyone the cross and departs. The second act takes place three years later, Colas has gone to Russia to help Napoleon, notwithstanding Gontran's acceptance of the substitution. He returns, as also do Gontran and Bombardon, who has lost his right leg and still holds the cross in his possession. After several scenes the opera ends with the truth of Gontran's devotion to Christina being brought to light and her acceptance of him as a husband, thus after war comes love and peace. The cast: Gontran D'Ancre, Arthur Messmer; Bombardon, George Olmi; Nicolas Pariset, Frank Risdale; Christina, Tillie Salinger; Theresa, Fanny Liddiard.

"Caleb Brewster."

O. Preston Sweet's comedy, "Caleb Brewster, or Just Before the War," was originally acted at the Isabella Theatre, Chicago, Ill., June 24. Caleb Brewster is an agent of the S. P. C. A., but he might be a baseball umpire as far as his position affects the plot, did the author not think it necessary for the villain to rob somebody during the course of his career. Col. Eastman is a rich man, and owns the land where most of the play's action takes effect. Harry Lee Gordon is a Rebel major, and about as mean a villain as one ever saw. Robert Angle is the hero. Evelyn Eastman is the heroine, much loved by both Angle and Gordon. And there's the rub. She seems to prefer Angle, and like many another villain Gordon sets out to land her by foul means. Just here Col. Eastman gives all the darkies on his plantation a half holiday, and they take advantage of it by dancing so much and so hard and so long that they all wished they had worked that afternoon instead of laying off. Gordon meanwhile hires a negro woman to swear that Evelyn Eastman is her daughter, and it goes. Caleb Brewster decides to carry away the girl just after the villain has taken a check for $2,000. He gets her as far as a steamboat landing, when Gordon heads a rush of citizens, who drive the pair into a two story house built in the middle of the wharf, in spite of Brewster's threat to lick every one of them. Then the house is fired by the villain in the presence of about twenty witnesses. The next act shows how the battle was fought. Angle comes on to the stage with his head pretty badly beaten, and nearly dies there. At that moment the villain comes in on horse back, and the dying man throws him down, binds and gags him, and runs away with his sweetheart, who has come out to see who would get the best of the fight. In the next scene Gordon shoots himself.

Pittsburg's New Playhouse.

The New Palace Theatre, Pittsburg, Pa., occupies the site of the old World's Museum Theatre, on the west side of Federal Street. Its exterior is in the Moorish style, and is decorated in cream and gold. Just below the roof appears the year 1893, in large gilt figures, below which is the word Palace, in bold relief in gilt letters, lower still there is a large round stained glass window, six feet in diameter, illuminated at night, and bearing the words Drama, Tragedy, Opera, Comedy. Then comes a large square window of stained glass having an elabarate design of an urn of flowers, and beneath this window appear the words, New Palace Theatre, in large gilt letters, below which there is an open balcony six feet deep and fifteen feet wide. Fine French bevelled plate mirrors cover the rounded corners of the vestibule entrance, its floor being white and blue tiling, bearing the words, New Palace Theatre, in the same colors. The wainscotting is of white marble, with a dado of quartered oak and cherry, surmounted by a wall of French mirrors. The ceiling of the vestibule is of stucco relief work in blue and gold, and contains fifty mirrors of beveled plate glass, with an incandescent electric light projecting from each. These mirrors are all ten inches square save the one in the centre, which is thirty-six inches square and has an old gold arc electric light depending from it. In the centre of the vestibule is the box office, of quartered oak and cherry, having a passage way on each side. From the vestibule we pass into a large promenade garden, 50x75ft. The walls are frescoed in cream color, and rare plants and flowers abound on every hand. The floor is covered with maroon colored linoleum. On the right, and about thirty feet from the door, is an artificial lake filled with water lilies and gold and silver fish. Opening from this promenade garden on the right, and only a short distance from the door, is the ladies' parlor, an apartment elaborately decorated and supplied with rich hangings of silk and lace, silk upholstered furniture, Brussels carpet, mirrors, etc., and having a matron in attendance. Opening from this parlor is an elegant toilet room supplied with every appliance that can conduce to the comfort of the female patrons. The gentlemen's parlor, smoking and toilet rooms are also on the right of the promenade garden and supplied with everything that taste and ingenuity can suggest. At the end of the promenade garden a bevelled plate glass partition affords a full view of the dynamo room with its large electric plant. Its walls, of white and gold, contain two large exhibit on dynamos. From the promenade garden a large opening on the left gives access to the auditorium, which is 75ft. deep by 102ft. wide. It is divided into orchestra, parquet, boxes, balcony and gallery. The decorations throughout are cream and gold. Brussels carpets cover the aisles. The parquet will seat seven hundred people in chairs with malleable iron frames and ornamental wooden seats. The orchestra seats nine hundred. Its first ten rows of chairs are elegantly upholstered in blue plush, while the other four rows are upholstered in old gold plush. Scattered about among the orchestra chairs are many divans. The balcony front is of stucco work in blue and gold. Small oak posts support a silver rail around the front of the balcony, which seats twelve hundred. One of the features of the auditorium is a large chandelier depending from the centre of the ceiling and containing forty-five incandescent electric lights and forty five gas jets. The gallery seats eight hundred, and has a separate and distinct entrance from River Avenue. There are four different exits from the balcony and the gallery, each seven feet wide. Access to the balcony is gained by two stair cases—each six feet in width—which ascend from the promenade garden on the ground floor to another promenade garden on the balcony floor. This second promenade garden is largely a reproduction of the one already described, and a fine view of the lower may be obtained from it. At the southern end of this upper promenade garden is Manager Connor's private office, adjoining which is a room containing an ingenious machine by means of which the entire building is heated in Winter and cooled in Summer. From the eastern end of this upper promenade garden access is gained to the private apartments of Proprietor Little, who will reside in the building with his family. The stage is complete in all its appointments. The proscenium opening is 36ft. wide and 24ft. high. There are no grooves, as only drops will be used. There are 12 dressing rooms, fitted up with every convenience. There is a large music room beneath the stage. There will be two performances daily, and popular prices, ranging from 75 cents for seats in the boxes to 10 cents in the gallery, will prevail. Orchestra chairs will be 50 cents each.

THE TURF.

Dates of Running Meetings.

July 3–Aug. 25—Monmouth Park Racing Association, Monmouth, N. J.
Aug. 26–Sept. 9—Coney Island Jockey Club, Sheepshead Bay, L. I.
Sept. 11–28—Brooklyn Jockey Club, Gravesend, L. I.
Sept. 29–Oct. 14—New York Jockey Club, Morris Park.

Trotting at Grand Rapids.

Much interest is manifested in the West in the second meeting of the Western Southern trotting circuit, which opened at Grand Rapids, Aug. 8. Summary: 2:39 class, trotting, three year olds, purse $1,000—Medio first, in 2:19¾, 2:17¾, 2:17¾; Baron More second, Capt. Macey third, Caraline fourth, Magna Sphinx fifth, Barney Egbert sixth, Ollie K. seventh, Autelopne eighth ...... 2:20 class, pacing, purse $2,000—Lucille H. first, Doty (won first heat) second, Jack Bowers third, Webber Wilkes fourth, Barney fifth, Doctor J. sixth, Doctor Haile seventh, Juliet eighth, Marie C. ninth, Meacham distanced. Time, 2:11½, 2:12, 2:13¼, 2:12¼ ...... 2:40 class, trotting, two year olds, best two in three, purse $1,000—Maggie first, in 2:30, 2:29¼; Fern second, Mason Nutwood third, Mill Lady fourth ...... 2:40 class, trotting, best two in three, purse $500—Lexington King first, in 2:28½, 2:28¼; Mink Wilkes second, Fanny T. third, Fairplains fourth, Happy Princess distanced.

Aug. 9.—2:24 class, trotting, purse $2,000—Katie Earl first, in 2:19¼, 2:20, 2:18¾; Tyrannus second, La Tosca third, Mambrino Swift fourth, Billy Gaines fifth, Greence, sixth, Gift Oneer seventh, Ebony Wilkes distanced. ...... 2:13 class, pacing, two in three, purse $1,000—Alvan Swift first, Blonde second, Mikado third; Telegram (won first heat) distanced in second, Wilson distanced. Time, 2:15, 2:14¼, 2:14¼ ...... 2:40 class, pacing, two in three, purse $500—Cambridge Boy first, in 2:19¼, 2:18¼; Sudie Clay second, Lucille S. third, Dixie Van fourth, Ambassador fifth, Boodle sixth, Elegance and Aldebaron B. distanced ...... Yearling class, trotting, one mile dash, purse $500—Buffington first, in 2:41; Marie D. second, Auteemayone third, Alcryon Girl fourth, Akron fifth, Care Not sixth ...... 2:35 class, trotting, four year olds, purse $1,000—Kitchell's Red Wilkes first, in 2:24¼, 2:23¼, 2:19¾; Uncle Tom second, Prince Reno third, King Nasir fourth, Dandy Sp ague fifth, Stella B. sixth, Capt. Eddy and Pattie Clark distanced.

Aug. 10.—2:25 class, pacing, purse $500—Frank Eagan first, in 2:18½, 2:18½, 2:16¾; Strongwood second, Glidemont third, Joe Wilkes fourth, W. C. B. fifth, Ring Rose sixth, Little Billy distanced ...... 2:30 class, trotting, stakes $2,500—Courier first, Charlie C. (won first and second heats) second, Peep o' Day third, Guess fourth, Good Times fifth, Big Brown Jug sixth, Blan Alco, Edward K., Peveril and Hattimont distanced. Time, 2:19¾, 2:18½, 2:15¾, 2:19¾, 2:18½ ...... 2:16 class, trotting, mile dash, purse $500—Nyanza first in 2:16, Gertrude second, Pontiac Chief third, Patsy Curtis distanced.

Aug. 11.—2:30 class, pacing, purse $2,000—Vassar first, in 2:15¼, 2:16½, 2:15¾; Capitana second, Claybourne third, McKinley fourth, White Cap, Fife and Payne Stone distanced ...... 2:27 class, trotting, two in three, purse $500—Silver Plate first, in 2:20¼, 2:19½. Dan Court second, Arbutus third, Greenleaf fourth, Roman fifth, Zulu sixth, Lulu B. seventh, Loretta B. eighth, Ingot ninth, Vesta Medium and Jessie D. distanced ...... 2:24 class, pacing, two in three, purse $500—Will Kerr first, in 2:15¼, 2:20; Oakland second, Frank Smith third, Victor fourth, George Swift distanced.

The Grand Circuit Trotters.

The annual meeting of the crack trotters and pacers at the Rochester (N. Y.) Driving Park opened on Aug. 15, the meeting continuing four days and attracting large assemblages daily, while the races were in the main highly interesting. The weather was pleasant with the exception of one day. Summary: 2:35 class, purse $2,000, best two in three heats—Directors' Flower Girl first, Queen Allah (won the second beat) second, Red Bud third and Charles Lang fourth. Time, 2:21½, 2:24½, 2:24¼ ...... 2:25 class, purse $5,000—Sabina first, S. J. (won the first heat) second, Charley C. third and Lora J. fourth. Time, 2:17¼, 2:15½, 2:17¼, 2:17 ...... 2:20 class, pacers, purse $2,000—Hal Braden first, in 2:15½, 2:14, 2:11¼; May Marshall second, Jennie Rolfe third and Maud B. fourth. ...... 2:40 class, for three year olds, purse $2,000—Fantasy first, in 2:21½, 2:21, 2:13¼. Double Cross second and Onondaga third ...... 2:15 class, purse $2,000—Pixley first, in 2:12¼, 2:11¼, 2:13¼; Azote second, Hazel Wilkes third and Bush fourth ...... 2:21 class, purse $2,000—Island Wilkes first, Corinne (won the second heat) second, Gabrielle third, and Benny C. fourth. Time, 2:17¼, 2:14½, 2:13¾, 2:15¼ ...... 2:20 class, for four year olds, purse $2,000—Prince Herschel first, Hideburn (won the first heat) second, Miss McGregor third, and Siva F. fourth. Time, 2:19¼, 2:18¾, 2:18¾, 2:19 ...... Free for all trotters, purse $2,000—Walter E. first, Little Albert (won the second heat) second, Ryland third, and Phoebe Wilkes fourth. Time, 2:15½, 2:14¼, 2:13¼, 2:12½ ...... Free for all pacers, purse $2,000—Hal Pointer first, in 2:11½, 2:10, 2:10; Manager second and Major Wonder third ...... 2:18 class, purse $2,000—Harriett first, Angelina (won the first heat) second, Miss Alice third and Clara D. fourth. Time, 2:15¼, 2:14½, 2:13¾, 2:14½ ...... 2:14 class, pacing, purse $2,000—Hal Dillard first, Paul (won the first and second heats) second, Maggie R. (won the third heat) third, and Lee H. (won the fourth beat) fourth. Time, 2:12½, 2:11¼, 2:13, 2:12½, 2:15, 2:13 ...... 2:27 class, purse $2,000—Bellini first, in 2:21, 2:18, 2:16; Charley C. second, Adra Belle third, and Aunt Delilah fourth.

TESTIMONY was taken, Aug. 8, by Coroner William E. Van Dyke, of Long Branch, N. J., in the Monmouth Park murder case. After a deliberation of fifteen minutes the jury returned with a verdict that John Chew came to his death from a stab wound inflicted by Patrick S. Donovan with an instrument to the jury unknown.

ONTONIAN, a bay stallion by Shadeland Onward out of Angelin by Chester Chief, is stated to have reduced the five year old pacing record of Manager to 2:07½ at the track at Lyons, Neb., Aug. 18.

Racing at Clifton.

A very fair crowd witnessed the racing at the Clifton, N. J., track, on Aug. 14, but it was of a far better order than had been anticipated. The five furlong dash for youngsters was the best race of the day, as the first five of the eight horses that started, finished heads and necks apart. Summary:

Purse $400, of which $50 to second, $25 to third, for beaten four year olds and upward, selling allowances, seven furlongs.
J. H. Lewis Jr.'s b. m. Sea Bird, 5, by Sensation—Fiona, 88lb; 3 and 7 to 10 .... E. Tribe 1
J. H. McCormick's ch. g. Firefly, a, 90lb; 4 to 5 and 1 to 3 .... Donohue 2
Khaftan Stable's b. c. McCormack, 4, 102lb; 5 and 2 .... Dwyer 3
Time, 1:23¾. Won by three lengths, eight lengths between second and third. Mutuals paid: $9.50, place $2.85; Firefly, $2.40.

Purse $500, of which $75 to second, $25 to third, for two year olds, selling allowances, five furlongs.
Camden Stable's br. f. Bessie Smith, by King Gallop—Locust Bloom, 91lb; 2 and 4 to 5 .... N. Hill 1
Baltimore Stable's br. c. Romeo, 98lb; 9 to 5 and 3 to 5 .... E. Tribe 2
W. L. Hammersly's b. g. War Lord, 91lb; 12 and 4 .... McDonald 3
Time, 1:03¼. First three horses finished heads apart. Mutuals paid: $4.50, place $2.65; Romeo, $2.45.

Purse $400, of which $50 to second, $25 to third, for beaten three year olds, selling allowances, five furlongs.
Excelsior Stable's ch. g. Onyx, by George Kinney—Bijou, 99lb; 6 and 2 .... E. Tribe 1
J. Reiser's ch. g. Tommy Dixon, 99lb; 7 and 2½ .... H. Jones 2
P. H. Ryan's b. c. Carnalite, 107lb; 10 and 4 .... M. Bergen 3
Time, 1:03¼. Won by a length, a head between second and third. Mutuals paid: $13.30, place $6.35; Tommy Dixon, $5.25.

Purse $700, of which $75 to second, $25 to third, weights five pounds above the scale, allowances, six and a half furlongs.
W. J. Bloombaugh's b. g. Toano, a, by Longfellow—Salara, 103lb; 7 to 5 and 3 to 5 .... Dwyer 1
Sennett & Warn's b. h. Eclipse, 5, 112lb; 12 to 5 and 4 to 5 .... Macauley 2
Elberon Stable's ch. f. Bess McDuff, 4, 97lb; 5 and 6 to 5 .... Brooks 3
Time, 1:22½. Won by a length and a half, a length between second and third. Mutuals paid: $4.85, place $3.75; Airolant, $3.55.

Purse $600, of which $75 to second, $25 to third, for three year olds and upwards, selling allowances, one mile.
Warm Spring Stable's ch. h. Larghetta, 6, by Jils Johnson—Laveret, 108lb; 3 to 5 and out .... N. Hill 1
V. Hollar's br. m. Lucky Clover, 5, 108lb; 12 and 2½ .... Dwyer 2
Auburn Stable's ch. c. Double Cross, 4, 114lb; 11 to 5 and 3 to 5 .... E. Tribe 3
Time, 1:43. Won by a length and a half, three lengths between second and third. Mutuals paid: $2.85, place $2.60; Lucky Clover $5.

Purse $400, of which $50 to second, $25 to third, for four year olds and upward, selling allowances, six and a half furlongs.
Baltimore Stable's br. c. St. Hubert, 4, by Mortemer—Sweet Home, 123lb; 3½ and even .... E. Tribe 1
Khaftan Stable's b. g. Khaftan, a, 119lb; 3 to 5 and out .... Dwyer 2
G. W. Newton's b. h. Bob Sutherland, 6, 122lb; 4 and even .... Delehanty 3
Time, 1:25. Won by three lengths, a neck between second and third. Mutuals paid: $19.60, place $3.50; Khaftan $2.55.

A good card was presented 15, and it resulted in good racing and attracted a good crowd. The event of the day was the fourth race, in which Mabel Glenn was an odds on favorite, but the winner turned up in Clements, at 7 to 1. Through getting a start of half a dozen lengths Gray Eagle won the fifth race by a length. Summary:

Purse $400, of which $50 to second, $25 to third, selling allowances, five furlongs.
W. H. Moseby's b. m. Luray, 5, by Luke Blackburn—Variella, 108lb; 6 to 5 and 1 to 2 .... H. Jones 1
F. Brown's b. f. Zingara, 4, 99lb; 2½ and 7 to 10 .... McDonald 2
Hudson Stable's b. g. Romance, a, 101lb; 8 and 3 .... Verplanck 3
Time, 1:02¾. Won by three lengths, six lengths between second and third. Mutuals paid: $3.55, place $2.65; Zingara, $3.05.

Purse $400, of which $50 to second, $25 to third, for maiden two year olds, four furlongs.
J. McLaughlin's br. c. Sable, by Fremont—Kith, 95lb; 3 and even .... E. Tribe 1
J. P. Dawes' b. f. Chamunka, 95lb; 5 and 2 .... H. Jones 2
West Over Stable's ch. c. Robin Hood, 100lb; 3 and even .... Brazier 3
Time, 0:50¼. Won by three parts of a length, a neck between second and third. Mutuals paid: $27.80, place $4.70; Chamunka, $4.35.

Purse $500, of which $50 to second, $25 to third, for three year olds, selling allowances, five furlongs.
J. Reiser's ch. g. Tommy Dixon, by Falsetto—Allerna, 95lb; 2½ and 4 to 5 .... H. Jones 1
Ohio Stable's ch. g. Marcellus, 103lb; 8 and 3 .... Verplanck 2
C. F. Sanders' ch. f. Nellie B., 96lb; 12 and 5 .... McDonald 3
Time, 1:03¼. Won by two lengths, a head between second and third. Mutuals paid: $4.60, place $3.20; Marcellus, $6.95.

Purse $700, of which $75 to second, $25 to third, selling allowances, six furlongs.
G. Quantrell's ch. g. Clement, 3, by Rayon d'Or—Clemency, 97lb; 7 and 2 .... Donohue 1
A. Ogilvie's b. f. Fleurette, 4, 102lb; 5 and even .... Lendrum 2
Excelsior Stable's b. g. Remorse, 4, 104lb; 3½ and 4 to 5 .... N. Hill 3
Time, 1:16½. Won by half a length, three lengths between second and third. Mutuals paid: $39.90, place, $9.90; Fleurette, $11.35.

Purse $400, of which $50 to second, $25 to third, selling allowances, five furlongs.
A. Caven's gr. g. Gray Eagle, a, by Steamboat Charlie, dam unknown, 113lb; 2 and 4 to 5 .... J. Weber 1
Climax Stable's br. g. Tom Karl, a, 106lb; 2 and 4 to 5 .... Dwyer 2
J. Wilson's br. c. I O U, 4, 104lb; 10 and 3 .... Burrell 3
Time, 1:03. Won by a length, two lengths between second and third. Mutuals paid: $5.90, place, $3.80; Tom Karl, $3.20.

Purse $400, of which $75 to second, $25 to third, for four year olds and upwards, selling allowances, five furlongs.
C. W. Parker's b. c. Merry Duke, 4, by Duke of Montrose—Fun, 112lb; 3 and 4 to 5 .... W. Morris 1
F. Brown's ch. f. Miss Aggie, 4, 107lb; 20 and 8 .... Dwyer 2
R. Parr's b. g. Express, 5, 109lb; 2½ and 4 to 5 .... N. Hill 3
Time, 1:04½. Won by two lengths, three lengths between second and third.

The attendance was about the average 16, and the betting was of a spirited nature from start to finish. The third race, at one mile and three furlongs, furnished the most exciting finish of the day, as the first three horses were only heads apart when they passed the judges. Summary:

Purse $400, of which $75 to second, $25 to third, for three year olds and upward, six and a half furlongs.
J. H. McCormick's br. c. Vocalize, 3, by Vocalic—Rose, 90lb; 8 to 5 and 1 to 2 .... Donahue 1
J. Delong's b. g. Osric, 4, 111lb; even and 1 to 5 .... Clerico 2
F. Brown's b. h. Jim Dunn, 5, 105lb; 7 and 8 to 5 .... Dwyer 3
Time, 1:23¾. Won by two lengths, same distance between second and third. Mutuals paid: $7.05, place $2.75; Osric, $2.50.

Purse $400, of which $75 to second, $25 to third, for two year olds, five furlongs.
A. Ogilvie's b. f. Hazel, by Knight of Ellerslie—Lucretia, 106lb; 2½ and 4 to 5 .... E. Tribe 1
W. L. Hammersly's b. g. War Lord, 104lb; 4 and 6 to 5 .... H. Jones 2
Venture Stable's ch. f. Salvia, 106lb; 15 and 6 .... Pansy 3
Time, 1:04. Won by a length and a half, half a length between second and third. Mutuals paid: $8.40, place $3.90; War Lord, $4.45.

Purse $500, selling allowances, one mile and three furlongs.
J. H. McCormick's br. h. Dickerson, 5, by Duke of Montrose—Villetta, 90lb; 3½ and 6 to 5 .... Brooks 1
J. Reiser's b. c. King Leo, 3, 90lb; 8 and 3 .... H. Jones 2
W. Rouse's b. h. Experience, a, 108lb; 8 to 5 and 3 to 5 .... Stuckey 3
Time, 2:24. Won by a neck, a head between second and third. Mutuals paid: $5.90, place $3.95; King Leo, $7.65.

Purse $400, of which $50 to second and $25 to third, selling allowances, six and a half furlongs.
Auburn Stable's ch. c. Double Cross, 4, by Faustus—Mollie McCreery, 110lb; 4 to 5 and out .... J. Weber 1
V. Hollar's ch. g. St. Patrick, 5, 107lb; 3½ and even .... W. Morris 2
Khaftan Stable's br. g. Khaftan, a, 108lb; 3 and even .... Dwyer 3
Time, 1:23¼. Won by two lengths, six lengths between second and third. Mutuals paid: $3.75, place $2.85; St. Patrick, $3.25.

Purse $600, of which $75 to second, $25 to third, selling allowances, five furlongs.
D. A. Honig's b. g. Adair, 5, by St. Blaise—Adesinda, 105lb; 9 to 10 and 1 to 3 .... McDonald 1
Chesapeake Stable's b. c. Billy S., 3, 97lb; 10 and 2 .... H. Jones 2
C. F. Sanders' b. h. Foxford, 6, 93lb; 20 and 5 .... N. Hill 3
Time, 1:02¾. Won by two lengths, a head between second and third. Mutuals paid: $4, place $3.80; Billy S., $5.10.

Purse $400, of which $50 to second, $25 to third, for maidens, four and a half furlongs.
J. F. Shea's bay filly, by Bergan—Third Cousin, 3, 103lb; 8 to 5 and 3 to 5 .... E. Tribe 1
S. G. Loud's b. f. Mamie Kelly, 3, 110lb; 3 and even .... Weber 2
Mullica Hill Stable's b. c. Billy Gwin, 3, 115lb; 4 and 6 to 5 .... Hill 3
Time, 0:56¼. Won by five lengths, a neck between second and third. Mutuals paid: $6.80, place $1.80; Mamie Kelly, $2.70.

Michael T. Donovan was feeling in excellent spirits 17, as he had landed at Clifton fresh from Saratoga, and captured three of the six races with the three horses he had entered, and they were all at long odds. Summary:

Purse $400, of which $50 to second, $25 to third, for three year olds and upward, the winner to be sold at auction, five furlongs.
M. T. Donovan's ch. g. Tartarian, 3, by Stratford—Tara, 97lb; 50 and 20 .... J. Daly 1
J. N. Kirk's b. c. Lorimer, 4, 107lb; 12 and 4 .... H. Jones 2
Climax Stable's b. g. Tom Karl, a, 95lb; 8 to 5 and 3 to 5 .... E. Tribe 3
Time, 1:05¾. Won by two lengths, a half a length between second and third. Mutuals paid: Lorimer, $19.40, place $14.30; Tartarian, $38.90.

Purse $500, of which $75 to second, $25 to third, for two year olds, selling allowances, four and a half furlongs.
M. T. Donovan's br. c. Captain Sinclair, by Miser—Algebra, 98lb; 7 and 2½ .... J. Daly 1
J. Shields' b. f. Blossom, 93lb; 3½ and even .... Griffin 2
R. Boyle's b. f. Mamie R., 93lb; 6 and 2 .... N. Hill 3
Time, 0:57½. Won by half a length, three lengths between second and third. Mutuals paid: $30.40, place $11.30; Blossom $6.

Purse $400, of which $50 to second, $25 to third, for three year olds, to carry 110lb, selling allowances, one mile.
F. M. Bray's br. g. Leonardo, by Long Taw—Herminie, 107lb; 9 to 5 and 2 to 5 .... Griffin 1
G. W. Newton's b. c. Marshall, 108lb; even and 1 to 3 .... Delehanty 2
B. T. Langcake's blk. c. Darkness, 110lb; 5 and 6 to 5 .... Dwyer 3
Time, 1:46. Won by three parts of a length, five lengths between second and third. Mutuals paid: $8.35, place $3.25; Marshall, $2.45.

Purse $700, of which $75 to second, $25 to third, for three year olds and upward, to carry 105lb, seven furlongs.
Sennett & Warn's b. h. Eclipse, 5, by Kyrle Daly—Billow, 105lb; even and 1 to 3 .... Macauley 1
G. W. Newton's br. c. Speculation, 4, 102lb; 7 to 5 and 2 to 5 .... Delehanty 2
Sheffield Stable's ch. c. Mordotte, 4, 105lb; 12 and 3 .... C. Flynn 3
Time, 1:31. Won by four lengths, same distance between second and third. Mutuals paid: $4.50, place $2.65; Speculation, $2.35.

Purse $600, of which $75 to second, $25 to third, for three year olds and upward, selling allowances, six furlongs.
M. T. Donovan's br. c. Tom Flynn, 4, by Emperor—Staccato, 102lb; 6 and 2 .... J. Daly 1
G. Quantrell's ch. g. Clement, 3, 112lb; 5 and 7 to 5 .... H. Jones 2
Elberon Stable's ch. f. Bess Mcduff, 4, 102lb; 4 to 5 and 1 to 3 .... Brooks 3
Time, 1:16. Won by four lengths, a head between second and third. Mutuals paid: $11.85, place $4.40; Clement, $5.40.

Purse $400, of which $50 to second, $25 to third, for three year olds and upwards, selling allowances, six and a half furlongs.
Khaftan Stable's b. c. McCormack, 4, by Pat Malloy—Playing Field, 110lb; 4 and 6 to 5 .... Dwyer 1
Excelsior Stable's ch. g. Onyx, 3, 107lb; 6 and 2 .... E. Tribe 2
T. Brien's b. h. Jim Dunn, 5, 110lb; 10 and 4 .... W. Morris 3
Time, 1:23. Won by three lengths, two lengths between second and third. Mutuals paid: $10.10, place $5.45; Onyx, $19.25.

The track had dried out and was in a very fair condition 18, and the racing fraternity were treated to one of the best day's racing of the present meeting. There were excellent sprinters in the fourth race, at four and a half furlongs. Grey Eagle won over the first three choices. Summary:

Purse $400, of which $50 to second, $25 to third, for three year olds and upward, selling allowances, five furlongs.
P. H. Ryan's b. c. Carnalite, 3, by Dry Monopole—Caramel, 103lb; 7 and 2½ .... W. Morris 1
Myrtle Stable's br. h. Elmstone, 6, 110lb; 3 and even .... J. Weber 2
J. Dwyer's b. m. May D, 5, 108lb; 2½ and 6 to 5 .... F. Doane 3
Time, 1:03½. Won by three parts of a length, half a length between second and third. Mutuals paid: $21.85, place $9.20; Elmstone, $6.45.

Purse $400, of which $50 to second, $25 to third, for maiden two year olds, weights 10lb below the scale, five furlongs.
Westover Stable's ch. c. Robin Hood, by Circassian—Revery, 108lb; 7 to 5 and 1 to 2 .... Brazier 1
H. Dixon's br. c. Williston, 101lb; 15 and 6 .... W. Morris 2
Atlantic Stable's b. c. Lento, 108lb; 7 and 2½ .... H. Jones 3
Time, 1:04¼. Won by six lengths, a head between second and third. Mutuals paid: $3.90, place $2.75; Williston, $15.30.

Purse $500, of which $75 to second, $25 to third, for three year olds, selling allowances, six and a half furlongs.
Camden Stable's b. c. Rear Guard, by Post Guard—Alfonne Carter, 106lb; 9 to 5 and 1 to 2 .... N. Hill 1
B. T. Langcake's br. c. Darkness, 98lb; 15 and 4 .... Delehanty 2
G. T. Leach's b. f. Lou Rhett, 101lb; 6 to 5 and 1 to 3 .... H. Jones 3
Time, 1:21. Won by a neck, two lengths between second and third. Mutuals paid: $4.90, place $3.50; Darkness, $6.40.

Purse $700, of which $75 to second and $25 to third, for four year olds and upward, penalties, four and a half furlongs.
A. Caven's gr. g. Gray Eagle, a, by Steamboat Charlie, dam unknown, 101lb; 5 and 2 .... J. Weber 1
Khaftan Stable's ch. f. Tringle, 4, 100lb; 9 to 5 and 3 to 5 .... N. Hill 2
J. McLaughlin's b. h. Key West, 5, 107lb; 3 and even .... F. Doane 3
Time, 0:55. Won by a length, same distance between second and third. Mutuals paid: $12.50, place $5.30; Tringle, $7.95.

Purse $600, of which $75 to second, $25 to third, for three year olds and upward, selling allowances, six furlongs.
Excelsior Stable's b. g. Remorse, 4, by Dutch Roller—Remember, 94lb; 6 and 2 .... Brooks 1
W. H. Mosby's b. m. Luray, 5, 95lb; 4 and 6 to 5 .... E. Tribe 2
T. Welch's ch. g. Climax, a, 89lb; 6 to 5 and 1 to 3 .... Griffin 3
Time, 1:16½. Won by four lengths, two lengths between second and third. Mutuals paid: $8.55, place $7.80; Luray, $5.10.

Purse $400, of which $50 to second, $25 to third, for four year olds and upwards, selling allowances, seven furlongs.
P. H. Ryan's ch. c. Adjourn, 4, by Reform—Adalgisa, 102lb; 8 and 2½ .... W. Morris 1
J. Delong's b. g. Osric, 4, 99lb; 4 to 5 and out .... H. Jones 2
Warm Spring Stable's b. m. Marena, a, 96lb; 2½ and even .... N. Hill 3
Time, 1:31. Won by a head, two lengths between second and third. Mutuals paid: $35.15, place $4.45; Osric, $2.90.

Honors were divided equally between favorites and outsiders 19, and the majority of the people fared well. An exceptionly fine card was offered, and it had the effect of drawing one of the largest crowds that the track has ever been called upon to accommodate. The event of the day was the Owners' Handicap, at one mile. There was spirited betting, as the local bettors backed Eclipse, while the Saratoga crowd went their bottom dollar on Copyright. There was also a heavy plunge on Key West. Copyright, however, proved the victor. Summary:

Purse $400, of which $50 to second, $25 to third, for three year olds and upward, selling allowances, six and a half furlongs.
J. N. Kirk's br. c. Lorimer, 4, by Emperor—Kitty Koerber, 110lb; 8 and 3 .... H. Jones 1
M. J. Daly's b. c. Nockbarren, 4, 116lb; 3 and even .... F. Doane *
J. Reiser's ch. g. Tommy Dixon, 3, 96lb; 8 and 3 .... E. Tribe *
Time, 1:23½. Won by a length and a half, dead heat for second place. Mutuals paid: $14.25, place $5.45; Nockbarren, $3.75; Tommy Dixon, $5.90.

Purse $400, of which $50 to second, $25 to third, for two year olds, penalties and allowances, five furlongs.
J. Shields' b. f. Blossom, by George Kinney—Apple Blossom, 97lb; 6 to 5 and 1 to 3 .... Griffin 1
J. H. McCormick's brown gelding, dam Briar, 107lb; 20 and 8 .... Brooks 2
Baltimore Stable's br. c. Romeo, 98lb; 5 and 2 .... E. Tribe 3
Time, 1:03½. Won by a length and a half, a short head between second and third. Mutuals paid: $4.40, place $3.65; Briar sold $3.10.

Purse $500, of which $75 to second, $25 to third, for three year olds and upwards, weights 10lb above the scale, selling allowances, mile and a half.
V. Hollar's br. m. Lucky Clover, 5, by Bersan—Penny, 105lb; 5 and 2 .... W. Morris 1
J. Reiser's b. c. King Leo, 3, 93lb; 2 and 4 to 5 .... H. Jones 2
J. Shields' b. c. Brooklyn, 4, 108lb; 20 and 8 .... Griffin 3
Time, 2:38½. Won by a length, two lengths between second and third. Mutuals paid: $15.70, place $8.10; King Leo, $3.95.

Purse $700, of which $75 to second, $25 to third, owners' handicap, one mile.
M. J. Daly's b. c. Copyright, 4, by Uncas—Mimi, 87lb; 8 to 5 and 1 to 2 .... Nacey 1
Sennett & Warn's b. h. Eclipse, 5, 90lb; 2½ and 4 to 5 .... E. Tribe 2
G. W. Newton's br. c. Speculation, 4, 85lb; 3 and 4 to 5 .... Griffin 3
Time, 1:42. Won by a length, three parts of a length between second and third.

Purse $600, of which $75 to second, $25 to third, for three year olds and upwards, selling allowances, five furlongs.
J. Shields' ch. c. Oxford, 4, by Aristides—English Lass, 108lb; 7 and 2½ .... English 1
H. A. Rheinhart's b. g. Little Phil, a, 105lb; 10 and 4 .... Griffin 2
A. Caven's gr. g. Grey Eagle, a, 109lb; 4 to 5 and out .... Weber 3
Time, 1:02. Won by half a length, a head between second and third. Mutuals paid: $21.85, place $14.50; Little Phil, $7.55.

Purse $400, of which $50 to second, $25 to third, for maiden three year olds and upwards, weights 10lb below the scale, six and a half furlongs.
Mullica Hill Stable's b. c. Billy Gwin, 3, by Springfield—Red Spinner, 105lb; 2 and 4 to 5 .... N. Hill 1
J. Delong's ch. c. Unicorn, 3, 105lb; 6 and 2 .... Clerico 2
W. Neuss' ch. c. Comprador, 3, 105lb; 15 and 6 .... H. Jones 3
Time, 1:25¼. Won by a neck, a length and a half between second and third. Mutuals paid: $3.40, place $3.10; Unicorn, $10.40.

Hoof Beats in Quakerdom.

A three days' midsummer meeting was held at Belmont Park, Philadelphia, last week, opening on Aug. 15, and it was successful, among the entries being a number of good sulky pullers. The events are herewith summarised: 2:34 class, purse $300—Ajar first, in 2:25¼, 2:24¼, 2:24¼; Princewood second, Monk third, and Lady B. fourth ...... 2:18 class, purse $400—Happy Bee, first, Martin K. (won the third heat) second, Altogether third, and Nut Coast fourth. Time, 2:15¾, 2:16¼, 2:19¼, 2:17¼ ...... 2:24 class, purse $300—Iona S. first, King Darlington (won the second heat) second, Memona (won the third heat) third, and Algoma fourth. Time, 2:22¼, 2:22¼, 2:24¼, 2:22¼, 2:17¼ ...... 2:29 class, purse $300—Princewood first, in 2:21¼, 2:24, 2:25; Stanley second, Comet third, and Fin Fan fourth ...... 2:32 class, pacers, purse $300—Elma first, in 2:24¾, 2:22¼, 2:23; Goldmont second, Eva third and Rutland fourth ...... 2:26 class, purse $300—Parkland first, Algoma (won the first and second heats) second, Silver Bells third, and Hattie H. fourth. Time, 2:28¾, 2:22¼, 2:26, 2:24¼, 2:23¼ ...... 2:21 class, purse $300—Victor B. first, Minnie O. (won the first heat) second, Ella Vertner (won the second heat) third. The third heat was won by George, who was distanced in the sixth. Time, 2:21¼, 2:19¼, 2:20¼, 2:21¾, 2:22½ ...... 2:25 class, purse $300, pacers—Leonora K. first, in 2:23¼, 2:24, 2:22; Lillie M. second, Leslie C. third, and Doc H. fourth.

THE LINDEN PARK RACE TRACK at Linden, N. J., has been licensed for a period of five years by the Linden township committee, who fixed on $5,000 per year as the fee to be paid by the association, and designated that the first year's fee should go towards building a sewer from Roselle to tidewater. There was a full membership of the committee at the meeting at which the license was granted on Aug. 15, and only one vote was recorded against the license. The action taken by the committee has caused a deal of excitement among the residents of that section, the farmers being in high glee, as the operation of the race course is distinctly beneficial to them financially, while the New York business men who have their residences in the county are generally indignant.

The Saratoga Meeting.

The races at the Spa during the past week were well attended every day, the weather being generally delightful, and the speculation on the results was brisk throughout, especially on the more important events included in the programmes. Summary:

Aug. 14.—First race—Purse $600, seven furlongs—W. E. Applegate's London, 112, Morris, won handily by a length from Highland Farm's Highland, 107, Thorpe, who was two lengths in front of Charter Oak Stable's Kay S., 112, F. Doane. Time, 1:27½. Betting: 7 to 5, London, place none; Highland, place even ...... Second race—The Kentucky Stakes, for two year olds, guaranteed value $2,000, of which $300 second, $100 to third, five and one half furlongs—C. Fleischmann & Son's ch. f. Miss Lilly, by Ill Used—Affinity, 100, Blake, first; G. B. Morris' ch. f. Ellen, 115, Morris, second; G. B. Morris' b. g. Strathflower, 115, Noble, third. Time, 1:09. Betting: 6 to 1 Miss Lilly, place, 2 to 1; Ellen, place 3 to 5. Miss Lilly led a close bunch by a neck to the turn, then drew clear and showed the way into the stretch by a length, where Ellen closed up and a whipping finish ensued, but Miss Lilly won by a nose. Strathflower was three lengths behind.

Third race—The United States Hotel Stakes, for three year olds, guaranteed value $2,000, of which $350 to second, $150 to third, one and one-eighth miles—W. B. Jennings' ch. f. Deception, by Deceiver—Saucebox, 103, McDermott, first; J. E. Seagram's b. f. Martyrdom, 111, Blake, second; R. Croker's b. c. Prince George, 125, Miller, third. Time, 1:55¼. Betting: 3 to 1, Deception, place, even; Martyrdom, place 4 to 5. Deception led from start to finish and won handily by a length from Martyrdom, who was the same distance before Prince George.

Fourth race—Selling, purse $600, six and a half furlongs—Stony Hurst Stable's San Joaquin, 92, H. Taylor, won handily by a length from H. Steinmeyer's Fred Taral, 106, Thorpe, who was a length before T. Welch's Leonardo, 91, Carter. Time, 1:22¼. Betting: 15 to 1, San Joaquin, place 5 to 1; Fred Taral, place, even ...... Fifth race—Purse $500, for three year old fillies, five furlongs—W. J. Spier's Lizzetta, 105, F. Doane, won by three lengths from T. H. Ryan's Melanie, 105, Thorpe, who was two lengths in advance of C. Fleischmann & Son's Promenade, 105, Lilly. Time, 1:01½. Betting: 4 to 5, Lizzetta, place 1 to 2; Melanie, place 2 to 1.

Aug. 15.—First race—Purse $500, for maiden two year old fillies, four furlongs and a half—W. M. Barrick's Treasure Trove, 105, R. Harris, won handily by two lengths; C. R. Jayne's Princess Himyar, 105, Noble, second, a length before W. Walker's Sadie W., 105, Morris. Time, 0:56¼. Betting: 30 to 1, Treasure Trove, place 8 to 1; Princess Himyar, place 2 to 1 ...... Second race—Purse $500, five furlongs and a half—W. K. Riley's Boyd Pantlind, 97, Lilly, won by a length from W. H. Laudeman's Elizabeth, 105, Blake, four lengths before T. H. Ryan's Jake Johnson, 105, Thorpe. Time, 1:09½. Betting: 4 to 1 Boyd Pantlind, place even; Elizabeth L., place, none.

Third race—Purse $800, one mile and a quarter—J. B. Dyer's Skyeston, 122, Miller, won in a driving finish by a length from W. Hendrie's Coquette, 106, Blake, two lengths before Santa Anita Stable's Galindo, 122, Morris. Time, 2:07½. Betting: 6 to 1 Skyeston, place 4 to 5; Coquette, place 6 to 5 ...... Fourth race—Selling, purse $500, seven furlongs—C. C. Hall's Knapp, 104, Pitman, won handily by two lengths from C. Fleischmann & Son's Marie K., 105, Lilly, half a length in front of Blossom Hill Stable's Manhasett, 104, McDermott. Time, 1:29¼. Betting: 3 to 1 Knapp, place 8 to 1; Marie K., place 3 to 1 ...... Fifth race—Purse $500, five furlongs and a half—W. M. Barrick's Dr. Hasbrouck, 104, R. Harris, won easily by two lengths from C. C. Hall's Capt. Brown, 117, Fitzsimmons, a length in front of Woodland Stable's Sandowne, 97, Blake. Time, 1:08. Betting: 3 to 5 Dr. Hasbrouck, place none; Capt. Brown, place 7 to 5 ...... Sixth race—A hunter's private sweepstakes, for half bred horses, $250 added, full steeplechase course, about two miles and a quarter—J. A. L. Straby's Mars, 147, Dufresna, won by two lengths from the Stony Hurst Stable's Southerner, 142, Veach, ten lengths in front of Broadhollow Stable's Gerrina, 164, Mr. Hays. Time, 6:23. Betting: 3 to 1 Mars, place even; Southerner, place 4 to 5.

Aug. 16.—First race—Purse $500, for two year olds, five and a half furlongs—Madison Stable's Kentigerna, 108, Irving, won handily by two lengths from C. Fleischmann & Son's St. Maxim, 111, Lilly, a length in front of C. C. Hall's William F., 111, Fitzsimmons. Time, 1:08½. Betting: 4 to 1, Kentigerna, place even; St. Maxim, place 3 to 5 ...... Second race—Purse $600, for three year olds, six furlongs—J. A. Mahoney's Mask, 112, Fitzsimmons, won handily by a length from O. G. Salman's Fannie Beverly, 99, Noble, who was a length before Undine Stable's Don Fulano, 112, Miller. Time, 1:15. Betting: 4 to 1, Mask, place 6 to 5; Fannie Beverly, place 10 to 1 ...... Third race—The Foster Memorial Stakes, for all ages, guaranteed value $1,750, of which $200 to second and $100 to third, one mile and an eighth—C. J. Jaynes' ch. h. Prince Deceiver, 3, by Deceiver—Princess Chuck, 90, R. Doggett, first; G. B. Morris' ch. g. Strathmeath, 5, 113, Noble, second; W. R. Jones' br. c. Charade, 115, Baker, third. Time, 1:55½. Betting: 10 to 1, Prince Deceiver, place 3 to 1; Strathmeath, place 3 to 5. Prince Deceiver led all the way and won by two lengths from Strathmeath, who was a length before Charade ...... Fourth race—The Grand Union Hotel Handicap, for two year olds, guaranteed value $2,000, of which $350 to second and $150 to third, six furlongs—C. Smith's b. c. Connors, by Uncas—Sandola, 97, H. Taylor, first; G. B. Morris' ch. f. Ellen, 112, Noble, second; Mrs. Thomas' b. c. Charlie T., 90, McClain, third. Time, 1:16. Betting: 10 to 1, Connors, place 3 to 1; Ellen, place 2 to 5. Charlie T. led until well into the stretch, when Connors came away and won handily by a length from Ellen, who was two lengths from Charlie T. ...... Fifth race—Selling, purse $500, one mile—C. Fleischmann & Sons' Clementine, 103, Lilly, won handily by two lengths from G. W. Leiby & Son's Acclaim, 107, Morris, who was two lengths before Mrs. E. Bonn's Rey Del Mar, 102, Thorpe. Time, 1:42½. Betting: 5 to 2 Clementine, place 1 to 2; Acclaim, place none ...... Sixth race—Purse $500, for two year olds, four and one half furlongs—R. Croker's Dobbins, 112, McDermott, won easily by two lengths from J. H. Carr's Major General, 107, Blake, who was a length before the Madison Stable's Token, 109, J. Godfrey. Time, 0:56. Betting: 3 to 5, Dobbins, place 1 to 4; Major General, place 8 to 1.

Aug. 17.—First race—Selling, purse $500, for three year olds, five furlongs—C. Fleischmann & Son's Halcyon, 99, Lilly, won by three lengths from Ganley & Co.'s Wang, 98, Blake, three lengths in front of W. J. Spier's Julia, 95, Carter. Time, 1:03. Betting: 4 to 5 Halcyon, place none; Wang, place even ...... Second race—Purse $500, five furlongs—Highland Grove Farm's Highland, 117, T. Griffin, won handily by a length from W. H. Roller's Little Fred, 102, McDermott, a length before Woodlawn Stable's Sandowne, 95, Blake. Time, 1:01¾. Betting: 6 to 5 Highland, place, 1 to 2; Little Fred, place 4 to 5.

Third race—Selling, purse $500, six furlongs—Etna Stable's Ragner, 103, Irving, won in a driving finish by a neck from D. Higgins' Polydora, 98, Blake, a length before Whitten Bros.' Marmosa, 105, H. Taylors. Time, 1:16. Betting: 4 to 1 Ragner, 7 to 5 place; Polydora, place 3 to 5 ...... Fourth race—Selling, purse $500, one mile and a sixteenth—T. Griffin's Henry Young, 107, Bokeep, won by two lengths from Ajax Stable's Lotion, 92, Carter, a length in front of C. Fleischmann & Son's Marie K., 96, Lilly. Time, 1:50. Betting: Even money Henry Young, place none; Lotion, place 8 to 1 ...... Fifth race—Purse $500, for maiden two year olds, four and a half furlongs—W. M. Barrick's Faustina colt, 102, R. Harris, won easily by three lengths from Scoggan Bros.' Fox Hound, 112, Thorpe, half a length before W. A. Donohue's Rebecca Rowett filly, 109, Ballard. Time, 1:56. Betting: 3 to 5 Faustina colt, place none; Fox Hound, place 2 to 1 ...... Sixth race—Purse $500, full steeplechase course about two and a quarter miles—A. Shields' Pat Oakley, 102, Bishop, won handily by a length from the Beverwyck Stable's Sleet, 134, Veach, ten lengths in front of H. Kearney's Hero, 138, M. Lynch. Time, 6:09. Betting: 8 to 5 Pat Oakley, place 1 to 2; Sleet, place none.

Aug. 18.—First race—Purse $500, for two year old fillies, six furlongs—Scoggan Bros.' French Lady, 110, Thorpe, won easily by three lengths from T. H. Stevens' Annie Woodcock filly, 110, Morris, six lengths before A. Smith's Maid of Ellerslie, 110, R. Doggett. Time, 1:05. Betting: Even money French Lady, place none ...... Second race—Purse $500, one and one-eighth miles—Keystone Stable's Gettysburg, 114, Blake, won in a driving finish by a length from C. Fleischmann & Son's Marie K., 109, Lilly, four lengths before the Blossom Hill Stable's Manhassett, 112, Morris. Time, 2:01¼. Betting: 2 to 1 Gettysburg, place 3 to 5; Marie K., place even ...... Third race—Purse $500, six furlongs—Arizona Stable's Contribution, 106, Morris, won by a head from F. E. Gardner's Letteon, 101, Lilly, who was half a length before M. Hogan's Tammany Hall, 94, Taylor. Time, 1:19¾. Betting: 3 to 1 Contribution, place even; Letteon, place 6 to 1 ...... Fourth race—Selling, purse $600, one mile and three-quarters—D. Higgins' Jugurtha, 104, Blake, won by a length from C. Fleischmann & Son's Clementine, 107, Lilly, two lengths in front of C. C. Hall's Philora, 105, Thorpe. Time, 3:13¼. Betting: 4 to 1 Jugurtha, place even ...... Fifth race—Selling, purse $500, four and a half furlongs—W. H. Roller's Dalsyrian, 105, McDermott, won by a length from Scoggan Bros.' Empress Frederick, 103, Thorpe, two lengths in advance of H. Lewis' Jester, 96, Smoot. Time, 0:56¼. Betting: 3 to 5 Dalsyrian, place none; Empress Frederick, place 3 to 2 ...... Sixth race—Selling, purse $500, for two year olds, five furlongs—Scoggan Bros.' Foxhound, 106, Thorpe, won easily by three lengths from H. W. Streete McDonald, 106, Nichols, three lengths before Whitten Bros.' Western Star, 100, C. Johnson. Time, 1:06½. Betting: 7 to 10 Foxhound, place none; McDonald, place 1 to 2.

August 19.—First race—Purse $500, for three year olds, six furlongs—W. H. Loudeman's Elizabeth L., 107, Thorpe, won by two lengths from Charter Oak Stable's Linda, 107, Foster, who was three lengths before Woodland Stable's Sandowne, 104, McDermott. Time, 1:18¼. Betting, 5 to 2 Elizabeth L., place 4 to 5; Linda place 3 to 2 ...... Second race—Purse $600, six furlongs—Highland Farm's Highland, 115, Thorpe, won easily by three lengths from T. Griffin's Henry Young, 120, T. Griffin, who was a length before C. C. Hall's Capt. Brown, 107, Foster. Time, 1:17½. Betting, 2 to 1 Highland, place 7 to 10; Henry Young, place 10 to 1 ...... Third race—The Albany Handicap, guaranteed value of $1,500, of which $200 to second and $50 to third, one mile—W. E. Applegate's ch. c. London, 4, by Fonso—Ambreta, 115, Morris, first; G. B. Morris' b. h. Judge Morrow, 6, 112, Noble, second; W. R. Jones' b. c. Charade, 4, 124, Blake, third. Time, 1:41. Betting, 7 to 5, London, place 1 to 2; Judge Morrow, place, 8 to 5. London led from start to finish, and won easily by three lengths from Judge Morrow, who was a head before Charade ...... Fourth race—Purse $600, for two year olds, five furlongs—R. Croker's Dobbins, 119, McDermott, won easily by two lengths from Madison Stable's Kentigerna, 112, Irving, who was a length in front of W. M. Barrick's Figaro, 105, Thorpe. Time, 1:03½. Betting, 7 to 10, Dobbins, place 1 to 5; Kentigerna, place, even ...... Fifth race—Purse $500, for two year olds, four and one-half furlongs—C. H. Jayne's Princess Himyar, 104, Noble, won handily by two lengths from W. Hendrie's Nancy Lee, 104, Blake, who was two lengths in front of C. L. Fair's Ella Smith, 106, Nichols. Time, 0:57½. Betting: 3 to 1, Princess Himyar, place even; Nancy Lee, place 2 to 1 ...... Sixth race—The North Bergen Steeplechase Handicap, guaranteed value $1,500, of which $200 to second and $100 to third, full course, about two and a quarter miles—J. H. Lewis Jr.'s Ecarte, 148, Pines, won by two lengths from S. Love's St. Luke, 145, Blake, who was ten lengths before Beverwyck Stable's Futurity, 156, Post. Time, 6:24. Betting: 3 to 1, Ecarte, place 1 to 2; St. Luke, place even money.

Racing at Gloucester City.

The lovers of turf sports resident at the Quaker City, Camden, and the country roundabout continue to patronise the track controlled by Assemblyman Thompson so liberally that the racing goes on without cessation, and will doubtless continue without a breathing spell until the gates are compelled by law to close in the late Fall. The events decided during the past week are herewith summarised:

Aug. 14.—First race—Five-eighths of a mile—Belle of Fermoy, 94, Corbley, 3 to 5, won; Maggie Richards, 105, Jackson, 8 to 1, second; Black Hussar, 106, Sims, 3 to 1, third. Time, 1:04¼. ....Second race—Four and a half furlongs—Beautiful Bells, 101, Ham, 7 to 10 won; Eli, 110, Hankins, 2 to 1, second; Fagin, 106, Kuchen, 7 to 1, third. Time, 0:56¼. ....Third race—Seven-eighths of a mile—Blackwood, 106, Ham, 4 to 1, first; McKeever, 110, Nelson, 8 to 1, second; Roseberry, 111, Taber, 7 to 5, third. Time, 1:32. ....Fourth race—Six and one-quarter furlongs—Tom Harri, 102, Ham, 3 to 1, won; A. O. H., 107, Hankins, 8 to 1, second; Ella, 102, Jennings, 4 to 5, third. Time, 1:21. ....Fifth race—Four and one half furlongs—Despair, 106, Kuchen, 8 to 5, won; Dart, 103, Ham, even, second; Frank R. Hart, 101, Nelson, 8 to 1, third. Time, 0:57½. ....Sixth race—Six and one half furlongs—Pluto, 110, Ross, 8 to 1, first; Iceberg, 110, Kuchen, even, second; La Juive filly, 105, Mosby, 8 to 5, third. Time, 1:27.

Aug. 15.—First race—One mile and one-eighth—National, 113, Foster, 7 to 2, first; Bargain, 113, Riley, 7 to 1, second; Jamestown, 108, Casey, 15 to 1, third. Time, 2:00¾. ....Second race—Six and a half furlongs—Violet B., 109, Morrissey, 3 to 1, first; Estelle F., 101, Wallace, 5 to 2, second; Shy Ellen, 101, Johnson, 12 to 1, third. Time, 1:26¾. ....Third race—Five-eighths of a mile—Chartreuse, 101, Corbley, 2 to 1, first; Uncertainty, 114, Foster, 5 to 2, second; Annorean, 109, Morrissey, 7 to 2, third. Time, 1:02¾. ....Fourth race—One mile—Wallace G., 94, Morrissey, 11 to 5, first; Drizzle, 106, Yetter, 11 to 5, second; Fernwood, 106, Kuchen, 3 to 1, third. Time, 1:46. ....Fifth race—Four and a half furlongs—Penzance, 97, Murphy, 3 to 1, first; Pokino, 127, Clark, 15 to 1, second; Arizona, 127, Hankins, 4 to 1, third. Time, 0:57½. ....Sixth race—Five-eighths of a mile—Needmore, 108, Morrissey, 1 to 3, first; Atlanta, 105, Ross, 6 to 1, second; Ptolemy, 105, Johnson, 15 to 1, third. Time, 1:04¼.

Aug. 16.—First race—Seven-eighths of a mile—Ben Kingsbury, 110, Lynch, 15 to 1, first; Roseberry, 110, Taber, 1 to 2, second; Walter Campbell, 110, Moore, 30 to 1, third. Time, 1:34. ....Second race—Seven-eighths of a mile—Stringfellow, 110, Wallace, 2 to 1, first; Mark Stone, 110, Ham, 10 to 1, second; Wyoming, 110, Taber, 8 to 1, third. Time, 1:33. ....Third race—Seven and a half furlongs—Blackwood, 106, Ham, 2 to 1, first; Airshaft, 106, Kuchen, 2 to 5, second; Blondy's Victim, 105, Tammimore, 40 to 1, third. Time, 1:40. ....Fourth race—Five-eighths of a mile—Fagin, 97, Corbley, 2 to 1, first; Ella, 102, Morrissey, 3 to 5, second; Keimo, 97, Ham, 9 to 5, third. Time, 1:02¼. ....Fifth race—Five-eighths of a mile—Imp. Jene, 103, Ham, 6 to 1, first; Little Bravo, 98, Nelson, 6 to 1, second; Archbishop, 106, Kuchen, even money, third. Time, 1:04¼. ....Sixth race—Four and a half furlongs—Maid of Blarney, 113, Kuchen, 2 to 5, first; La Juive filly, 98, Mosby, 3 to 1, second; Ptolemy, 108, Johnson, 20 to 1, third. Time, 0:58.

Aug. 17.—First race—One and one quarter miles—National, 112, Foster, 3 to 5, first; Jamestown, 108, Wallace, 4 to 1, second; Darling, 98, Ham, 9 to 2, third. Time, 2:15. ....Second race—Five-eighths of a mile—Miss Nannie, 98, Ham, 2 to 5, first; Birdie colt, 102, Johnson, 20 to 1, second; Gray Forrest, 102, Yetter, 9 to 2, third. Time, 1:03¼. ....Third race—Four and one half furlongs—Penzance, 111, Murphy, 8 to 5, first; Young Lottery, 111, Dingley, 4 to 5, second; Shellbark, 111, Morrissey, 30 to 1, third. Time, 0:56¼. ....Fourth race—Seven-eighths of a mile—Chatham, 112, Taber, 1 to 3, first; Traverse, 104, Morrissey, 9 to 2, second; Sir Catesby, 105, Wallace, 7 to 1, third. Time, 1:31. ....Fifth race—Four and one-half furlongs—Frank R. Hart, 104, Nelson, 4 to 5, first; Rosaline, 108, Kuchen, 3 to 1, second; Psyche, 101, Yetter, 7 to 1, third. Time, 0:57½. ....Sixth race—Seven and one half furlongs—Can't Tell, 113, Ham, 1 to 3, first; John Arkins, 119, Ross, 10 to 1, second; Richal, 110, Kuchen, 4 to 1, third. Time, 1:40¼.

Aug. 18.—First race—Four and a half furlongs—Needmore, 110, Morrissey, 3 to 1, first; Annie E., 105, Corbley, 1 to 1, second; Melinda, 105, Houben, 10 to 1, third. Time, 0:57¾. ....Second race—Five furlongs—John McGarrigle, 110, Yetter, 5 to 2, first; Dillon J., 106, Ham, even, second; Josie D., 105, J. Hill, 8 to 1, third. Time, 1:05. ....Third race—Seven furlongs—Chartreuse, 101, Corbley, 4 to 5, first; Marina, 101, Mosby, 7 to 5, second; Glenlochy, 106, Johnson, 8 to 1, third. Time, 1:32¾. ....Fourth race—Six furlongs—A. O. H., 102, Hankins, 6 to 5, first; Ella, 97, Jennings, 6 to 1, second; Pokino, 102, Murphy, 10 to 1, third. Time, 1:17. ....Fifth race—Four and a half furlongs—Mayor B., 110, Wallace, 4 to 1, first; Al. Pope, 110, Woodhouse, 8 to 1, second; Piedmont, 119, Graham, 8 to 1, third. Time, 0:58. ....Sixth race—Seven furlongs—Ketchum, 107, Foster, 1 to 2, first; Blue Wind, 107, Ross, 5 to 1, second; Passmore, 107, Johnson, 20 to 1, third. Time, 1:33.

Aug. 19.—First race—Six and a half furlongs—Pluto, 105, Wallace, 10 to 1, won; Owen Golden, 105, Yetter, 3 to 1, second; Shakespeare, 105, Donovan, 10 to 1, third. Time, 1:26¼. ....Second race—Seven furlongs—Fox Glove, 102, Morrissey, even, won; Cap McChesney, 102, Ham, 6 to 5, second; Captain Spencer, 102, Wallace, 5 to 1, third. Time, 1:33¼. ....Third race—Five furlongs—Arizona, 105, Hankins, 4 to 1, won; King Rob, 113, Woodhouse, 15 to 1, second; Annorean, 109, Morrissey, 5 to 1, third. Time, 1:06¼. ....Fourth race—Seven and a half furlongs—Wallace G., 110, Morrissey, 6 to 5, won; Fernwood, 107, Lewis, 3 to 5, second; Drizzle, 107, Rose, 5 to 2, third. Time, 1:39¼. ....Fifth race—Four furlongs—Canaria colt, 111, Taber, 6 to 5, won; Volee, 103, Jennings, 6 to 1, second; Quelien, 108, Hankins, 8 to 1, third. Time, 0:51¼. ....Sixth race—One mile and a half—National, 109, Morrissey, 4 to 5, won; Jamestown, 105, Wallace, 3 to 1, second; Telephone, 105, Casey, 6 to 1, third. Time, 2:44¾.

George Engeman, of the Brighton Beach and Clifton Racing Associations, has secured the Ivy City track, near Washington, D. C., for a term of three years, with an option for a longer period. It is his intention to open a Winter meeting there on Dec. 1, continuing so long as public patronage warrants it. He will have no difficulty in securing all the entries he needs, now that racing in New Jersey during the reign of the snow king is prohibited.

AQUATIC.

Coming Events.

Aug. 26—Larchmont Yacht Club annual oyster boat regatta, Long Island Sound.
Sept. 4—New England Rowing Association Fall regatta, Boston, Mass.
Sept. 4—New York Yacht Racing Association annual regatta, N. Y. Bay.
Sept. 4—Beverly Yacht Club open regatta, Monument Beach, Mass.
Sept. 9—Knickerbocker Yacht Club ladies' day regatta for all classes in the club fleet, Long Island Sound.

The Friendship Oarsmen.

The annual regatta of the Friendship Boat Club was held on the Harlem River, this city, on Saturday afternoon, Aug. 12. The course rowed over was less than half a mile, straightaway, and a series of interesting sprints was witnessed. Summary:

Single scull shells.—P. Barry won, J. R. Buckridge second, H. Kessler third. Time, 4m. 15s.

Single gigs.—G. C. Allison won, J. Cosgrove second, W. Clark third, D. A. McNeil fourth. Time, 4m. 14⅗s.

Pair oared gigs.—H. Kessler (bow), G. C. Allison (stroke), J. Gelston (coxswain), won; J. Cosgrove (bow), F. Meyer (stroke), J. M. O'Connell (coxswain), second; L. Lackey (bow), W. H. Brown (stroke), G. C. Fagan (coxswain), third. Time, 4m.

Double scull gigs.—P. Barry (bow), H. Dwyer (stroke), won; J. R. Buckridge (bow), G. C. Allison (stroke), second; W. C. Clark (bow), J. Gelston (stroke), third. Time, 4m. 5⅗s.

Four oared shells.—C. Aubert, B. F. Meyer, H. Kessler, W. McKee, T. Convey, J. W. Hodnett, L. Lackey, J. R. Buckridge, W. Meyer (coxswain), won; H. Dwyer, G. C. Allison, J. Cosgrove, M. V. McKee, W. C. Clark, H. John, J. M. O'Connell, A. Cochard, G. C. Fagan (coxswain), second. Time, 3m. 21⅗s.

Eight oared barges.—C. Aubert, G. C. Allison, A. Cochard, J. Cosgrove, M. V. McKee, H. John, D. A. McNeill, J. M. O'Connell, W. Meyer (coxswain), won; H. Dwyer, B. F. Meyer, J. R. Buckridge, T. Convey, L. Lackey, F. McKee, W. C. Clark, G. C. Fagan, J. Gelston (coxswain), second. Time, 4m. 20s.

Nonpareils on the Water.

The annual regatta of the Nonpareil Rowing Club, of this city, came off on the Harlem River one mile course on Saturday afternoon, Aug. 19, and was witnessed by a number of friends of the members, of both sexes. The wind and tide were both against the oarsmen. Summary:

Junior single gigs.—Won by E. W. Bradley, J. Gosch second, H. F. Kraft third. Time, 9m. 4⅗s.

Senior double gigs.—Won easily by E. A. Nicol and Harvey Kiev. Time, 8m. 39⅗s.

Junior single shells.—Won by G. C. Schneider, M. Connell second, S. Hammond third. Time, 9m. 1⅗s.

Junior pair oared gigs.—Won by H. W. Schneider, J. T. Murphy, H. W. Essay (coxswain). Time, 9m. 12⅗s.

Four oared gigs.—Won by E. A. Nicola, H. C. Boedecker, J. W. Perry, M. Connell and H. W. Schneider (coxswain). Time, 7m. 2⅗s.

Eight oared shells.—Won by E. A. Nicola, H. C. Boedecker, J. J. Murphy, J. T. Murphy, M. Connell, J. Gosch, G. M. Nelson, A. Irish, G. R. Simpson (coxswain). Time, 6m. 15s.

New England Association.

The Executive Committee of this organization held a meeting at Boston, Mass., Aug. 16, at which the following programme was arranged for the annual Labor Day regatta on the Charles River: Single canoes, senior single scull shells, junior single scull shells, intermediate single scull shells, senior double scull shells, junior double scull shells, senior four oared shells, junior four oared shells, senior four oared working boats, junior four oared working boats, senior eight oared shells and junior eight oared shells. The entrance fees are as follow: Single canoes and single sculls, $5; double sculls, $7; four oars, $10; eight oars, $15. Entries will be received up to and including Wednesday, Aug. 30, 1893, and should be addressed to M. W. Bick, secretary, 27 School street, room 12, Boston, Mass.

Agreeable to the expressed wish of Lord Dunraven [illegible], the America Cup committee have altered the date of the opening race for that trophy from Oct. 5 to [illegible]. This was done after obtaining the consent of [illegible] the owners of the cup defenders, which was [illegible], as their only desire is to be fair in everything connected with the coming races.

THE NORTHWESTERN REGATTA.

Annual Rowing Carnival of the Big Western Association.

REPORTED EXPRESSLY FOR THE NEW YORK CLIPPER.

Our correspondent at Detroit, Mich., furnishes the following detailed account of the races included in the programme of the annual regatta of the leading amateur organization west of the Alleghenies, which followed the carnival of the National Association.

DETROIT, Mich., Aug. 11, 1893.

The National Association, having finished one of the most successful regattas they have ever held, gave way today to the Northwestern Amateur Rowing Association, whose silver anniversary it is. Officers of the races today and tomorrow are: Umpire, Henry W. Garfield; timers, W. B. Wells, Charles McQueewan and D. B. Martin; judge at turn, H. A. Conant; judges at finish, W. A. Littlejohn and Dan Campau Sr. The weather during the past two days has been too warm for the comfort of the thousands of spectators. This, however, was remedied in a degree today by an hour's rain preceding the races. The entries are practically the same as those for the National regatta, with some additions.

The first event was the first heat of the junior single sculls and had three starters, viz.: Alf. Russell, Toronto, Ont., No. 1; J. Rumohr, Toronto, No. 2; James Berry, Passaic, N. J., No. 3. This was an uninteresting race from the fact that it was a procession from start to finish. The water was as smooth as glass and far better than on the two preceding days. Alf. Russell came in winner, in 11m. 19⅗s.; Rumohr second, Berry third. The second heat had four starters, viz.: Chas. Dagwell, Detroit, Mich., No. 1; A. Moore, Detroit, No. 2; A. W. Bensley, Pawtucket, R. I., No. 3; Alf. Jury Jr., Toronto, No. 4. Dagwell turned first and straightened away before Jury, who turned second, reached his buoy. Bentley turned third and Moore last. Soon after the turn Moore who was out of the race entirely, stopped rowing. Dagwell won in 13m. 4⅗s., beating Jury by nearly half a mile.

The next event, the junior four oared shells, had five starters, viz.: Toronto B. C., Toronto, Ont., No. 1; Mutual B. C., Detroit, No. 2; Minnesota B. C., St. Paul, Minn., No. 3; Tecumseh B. C., Walkerville, Ont., No. 4; Wyandotte B. C., Wyandotte, Mich., No. 5. The Wyandotte had the worst of the water, as the wind came up suddenly during this race and made the rowing very heavy. The Minnesotas took the lead at the start and succeeded in holding it to the turn, which they made slightly in advance of the Mutuals. After the turn the Minnesotas, Mutuals and Tecumsehs rowed the best boat race of the week. The Minnesotas kept a slight lead, but had to fight bravely for it, as the Mutuals, who turned before the Tecumsehs, were soon headed by the latter crew, and then the fight commenced. It was no one's race until near the finish, when the Minnesotas made a spurt and crossed the line winners in 9m. 30⅗s.; Tecumsehs second, in 9m. 35s.; Mutuals third, Torontos fourth and Wyandottes fifth.

The fourth event, the four oared gig race, had four starters, viz.: Wolverine B. C., Detroit, No. 1; Delaware B. C., Chicago, No. 2; Detroit B. C., Detroit, No. 3, and the Wyandotte B. C., Wyandotte, Mich., No. 4. When this race was started only the Wyandottes and Delawares were at the buoys, ready to start, but the starter fired the gun and they were off just as the Wolverines and Detroits came up. The Detroits put back to their boat house, while the Wolverines, who were near the starting buoy, even at that disadvantage entered into the race and pulled over the course, coming in second. The Delawares won in 10m. 22s.; Wolverines second, the Wyandottes pulling out of the race before reaching the turning buoy and not making the turn. A vigorous kick was made at Umpire Garfield for starting the former race as he did, but he minded it not, knowing that he was right.

The junior double sculls had three starters, viz.: Toronto B. C., Toronto, No. 1; Mutual B. C., Detroit, No. 2; Minnesota B. C., St. Paul, Minn., No. 3. The Torontos, consisting of Alf. Russell and J. Rumohr, took water first and secured a lead, which they were easily able to maintain to the turn, the Mutuals and Minnesotas battling bravely for second place. When near the turn the Minnesotas went away from the Mutuals and turned second. After turning the Torontos increased their lead and George and Will West (father and son), of the Mutuals, fell to the rear. These relative positions they held when crossing the finish line, Torontos first in 10m. 25⅗s.; Minnesotas second in 10m. 59s.; Mutuals last.

The sixth event, single canoes, had five starters, viz.: Clarence H. Gould, No. 1; J. A. Rathbone, No. 2; Ed. S. Reynolds, No. 3; C. S. Isham, No. 4, all of Detroit, and R. G. Muntz, Toronto, No. 5. Muntz won easily, in 4m. 12⅗s.; C. S. Isham second, Ed. S. Reynolds third, J. A. Rathbone fourth, Clarence H. Gould last. This race was only one half mile, straightaway.

The next race, junior pair oared shells, had only one crew, W. J. Bryce and J. R. Bennett, of Toronto, who rowed over the course.

The final heat of the junior single sculls had three starters, viz.: Chas. Dagwell, J. Rumohr and Alf. Russell. This and the preceding event were delayed on account of a severe rain storm. The crowds on shore began to disperse, and the race lost its interest. Rumohr led to the turn, with Dagwell a very close second, and Russell pressing Dagwell. After the turn, which Dagwell made in the best form, he shot ahead, and it was neck and neck between him and Rumohr for first place, with Russell entirely out of it. Dagwell outrowed Rumohr, crossing the finish line winner in 10m. 3⅗s.; Rumohr second, Russell third.

The day's sport closed with a local tub race, which, on account of the rain, was devoid of interest. The races were somewhat disappointing, and it becomes apparent to lovers of aquatic sport that four days of amateur rowing is too much for one week.

DETROIT, Aug. 12.

To-day the wind blew from the northeast, and made the course very rough. The races, which should have started at two o'clock, were not begun till nearly 5 P. M., and when rowed were very tame. Never has the Northwestern Association had such an entry list, and things looked bright until the weather, one of the most essential elements for a successful regatta, went back on them. The officers of this prosperous organization are very much disappointed. At a meeting of the executive committee of the association, held at the Russell House this A. M., Chas. Dagwell, the winner of the junior singles yesterday, was disqualified for the reason that he had won a race at Charlevoix, Mich., and was a senior. This gave the race and medal to Rumohr, the Toronto sculler.

The first event of the day was the ten oared barge race between the Tecumsehs, of Walkerville, Ont., and the Wolverines, of Detroit. The Wolverines were first to the turn, but the other crew made the best turn, and squared away for home fully one length ahead, which they maintained to the finish. Time, 10m. 7s.

The second event, the tandem canoe race, was won by a crew from the Argonauts, of Toronto, winning handily from Reynolds and Gould. The other Detroit crew, consisting of Rathbone and Isham, capsized early in the race. Time, 13m. 10s. A game of water polo was then indulged in between two Detroit teams. The Detroits won easily from the Mutuals.

It was now 6.30 o'clock, and the water was barely quiet enough to call out the senior four oared crews. Those to respond were the Argonaut, Ecorse, Wolverine and Wyandotte crews. The wind was blowing hard, and the Argonauts, having the inside position captured this race easily, Wyandottes second, Ecorse third. The Wolverines quit at the half mile. Time, 10m. 47⅗s. Standish and Lyon, of the Detroits, rowed over in the senior pairs, there being no other starters.

The Stars, of Buffalo, N. Y., and the Argonauts, of Toronto, were the only starters in the senior double sculls. The Stars went into the lead at once, and won handily by several boat lengths. Time, 10m. 37s. The singles were called, but it was too dark, and the races were postponed till Aug. 14. The water was not in much better condition than on Saturday, but the scullers managed to finish all right. Edwin Hedley, of the Passaic Club, of Newark, had no trouble in capturing both events. Summaries:

One quarter mile dash.—Edwin Hedley won, F. H. Thompson second, Dagwell third. Time, 1m. 17s.

One and one half miles, with turn.—Edwin Hedley won, Dagwell second, E. A. Thompson third. Time, 12m. 43s.

Young Christian Oarsmen.

The regatta of the Young Men's Christian Association was held on the Harlem River, this city, on Saturday afternoon, Aug. 19, and attracted a goodly crowd of relatives and friends of the oarsmen. The distance was about half a mile, and the result as follows:

Junior single gigs.—Won by A. Seigel, A. Jones second, T. Griffith third. Time, 4m. 23s.

Senior single gigs.—Won by E. du Barry, L. Mackey second, Thompson third. Time, 4m. 1s.

Tub race.—Won by H. La Mont, R. Seigel second, Thompson third. No time was taken.

Double gigs.—Won by J. Thompson and R. du Barry, A. Seigel and W. Suttle second, L. Mackey and W. La Pack third. Time, 4m. 8s.

St. Lawrence skiffs, single.—Won by I. Wynans, G. Lane second, L. McKiveen third. No time taken.

One hundred yards swim.—Won by E. Tate, H. Williamson second, J. Hamilton third. No time taken.

Pair oared gigs.—Won by W. Miller and W. La Pack. Time, 4m. 10s.

Half mile swim.—Won by E. Tate, E. Howard second, Curran third. No time taken.

Four oared shells.—Won by H. Du Barry, W. Le Pack, L. Mackey, J. Thompson, and E. Howard (coxswain). Time, 3m. 5s.

Nuttall Defeats McCusker.

The mile swimming match between Joey Nuttall, the crack English professional, and J. McCusker, the American champion, who recently defeated James Finney in a match at the same distance at Blackpool, came off at Rochdale, Eng., on Saturday, Aug. 19, the championship cup and $2,500 being at stake. The race was won by Nuttall by about twenty yards, his time being 26m. 8s. This was an unexpected setback for McCusker, especially after the ease with which he vanquished Finney, who succeeded Nuttall as the amateur champion.

Swimming Champions.—The Central Division of the Amateur Athletic Union held two championship swimming races at Lake Geneva, in connection with the regatta under the auspices of the Chicago Navy, Aug. 13, the one hundred yards event being won by Vice Harding, Chicago Athletic Club, in 1m. 40s., and H. J. R. Whittemore, Pastime Athletic Club, of St. Louis, took the mile race in 37m. 5s., with W. R. Pearson, Chicago, second.

The new officers of the National Association of Amateur Oarsmen of America, elected at a meeting of the Executive Committee at the Russell House, Detroit, Mich., Aug. 10, are: President, Henry W. Garfield, Albany, N. Y.; vice president, Charles Catlin, Chicago; secretary, Fred R. Fortmeyer, New York; treasurer, Harvey R. Kneeman(?), Philadelphia.

The Geneva Regatta.

The rowing regatta for amateurs held at Lake Geneva, Wis., Aug. 16–19, was quite successful, the weather being fine each day, the crowds large, the entries plentiful, and the racing excellent. A summary follows:

Junior double sculls, international.—Percy Houghton and Lester Mabon, Minnesota Boat Club, first, in 10m. 41s.; H. J. Dickson and Frank Donohue, Catlin Boat Club, second; Dubuque Boat Club third.

Junior single sculls.—E. W. Smith, Kansas City, first, in 10m. 45s.; Samuel Dale, Chicago, second; James Berry, Passaic, N. J., third.

Junior four oared shells, international.—Minnesota Boat Club, Leslie Wann, Lester Mabon, Percy Houghton and Edwin Halbert, first, in 9m. 17s.; Dubuque Boat Club, Otto Ternes, Stapleton, Hopkins and F. L. Case, second, in 9m. 47⅗s.; Iroquois Boat Club, Chicago, third.

Double scull working boats, Chicago Navy only.—Max and W. Lau, Catlin Boat Club, first, in 10m. 45s.; A. Pederson and W. F. Porter, Delaware Boat Club, second, in 10m. 52⅗s.

Single canoe race, half mile.—R. G. Muntz, Argonaut Boat Club, Toronto, Ont., won, in 4m. 15s.

Junior pair oared shells, international.—E. L. Case and Otto Ternes, Dubuque Boat Club, first, in 10m. 58⅗s.; F. Bender and Charles Kapps, Iroquois Boat Club, second.

Four oared gigs, international.—Delaware Boat Club, A. Rainer, C. Gillen, Louis Zimmerman, J. J. Domineskey and A. Frantz (coxswain), first, in 11m. 7s.; Evanston Boat Club second, in 11m. 11s.

Tandem canoe race, half mile.—G. H. Muntz and F. H. Thompson, Argonaut Boat Club, first, in 4m. 2s.; E. A. Thompson and R. G. Muntz, same club, capsized.

Junior double sculls, Iowa State Rowing Association.—Claypool and Gooch, Riverside Boat Club, Sioux City, first, in 3m. 39s. and 3m. 34s.; Graham and Utley, Dubuque Boat Club, second.

Senior single sculls, quarter mile, straightaway.—Edwin Hedley, Passaic Boat Club, first, in 1m. 17s.; F. A. Thompson, Argonaut Boat Club, Toronto, second, in 1m. 23⅗s.; E. A. Thompson, Argonaut Boat Club, third, in 1m. 25s.

Junior single scull shells, Chicago Navy only.—Sam Dale, Ontario Boat Club, Chicago, first, in 10m. 41s.; W. D. Blakeslee, Pullman Boat Club second, in 10m. 45s.

Junior double sculls, Chicago Navy only.—A. J. Nixon and F. Donohue, Catlin Boat Club, Chicago, first, in 10m. 9s.; A. Pederson and W. F. Porter, Delaware Boat Club, Chicago, second.

Junior four oared shells, Chicago Navy only.—Delaware Boat Club, A. Reiner, F. Ringley, George Emrath and J. Gillen first, in 9m. 43⅗s.; Pullman Boat Club, F. Depuniz, D. Blakeslee, John T. McLachlan and William McLaren second, in 9m. 53s.; Iroquois Boat Club, Charles Kapps, F. Bender, F. Barrett and George Corbet third, in 10m.

Senior four oared shells international, quarter mile, straightaway.—Delaware Boat Club, Chicago, M. Winand, J. F. Korf, E. P. Vickers and J. T. Reedy, first, in 1m. 13⅗s.; Minnesota Boat Club, Archie Wright, George Nettleton, L. S. Bigelow and W. N. Armstrong, second.

Single scull working boats, Chicago Navy only.—W. S. McDowell, Iroquois Boat Club, first, in 4m. 52s., the distance being a quarter mile, straightaway; James Henderson, Catlin Boat Club, second.

Swimming race, 100yds.—A. Bacheroch, Iroquois Boat Club, first, in 1m. 32⅗s.; beating J. Stephenson, Catlin Boat Club, J. G. Emrath, Delaware Boat Club, and Mackin, Catlin Boat Club.

Junior pair oars.—First, Iroquois Boat Club, Chicago, by twenty lengths; second, Catlins, Chicago. Time, 11m. 4⅗s.

International senior singles.—First, Edwin Hedley, Passaic Boat Club; second, Bash Thompson, Argonauts, Toronto; third, W. S. McDowell, Iroquois Boat Club, Chicago. Time, 9m. 55s.

International double sculls.—First, Stars, Buffalo, N. Y. (Bob Curran and John Gray); second, Argonauts, Toronto (R. G. and G. H. Muntz). Time, 10m. 20⅗s.

International senior pairs.—First, Dubuques (Case and Ternes). Iroquois did not finish and the Lau Brothers, of the Catlins, sunk. Time, 11m. 7s.

Junior four oared gigs.—First, Delawares, Chicago; second, Evanston, Evanston, Ill. Time, 10m. 28s.

International senior fours.—First, Argonauts, Toronto (Muntz and Thompson Brothers); second, Delawares, Chicago (William Weinard, J. F. Korf, E. P. Vickers, J. T. Reedy); third, Minnesotas, St. Paul; fourth, Dons, Toronto. Time, 8m. 52s.

Senior doubles, one and a half miles.—First, Delawares (William Weinard and J. F. Knorf); second, Catlins (Max and William Lau); third, Iroquois (C. F. Essig and R. F. Powell). Time, 9m. 58s.

Senior singles.—First, W. S. McDowell, Iroquois; second, Samuel Dale, Ontario. Time, 11m. 6s.

Senior four oared shells.—First, Delaware crew No. 1 (William Weinard, J. F. Korf, E. P. Vickers); second and last Delaware crew No. 2. Time, 11m. 15⅗s.

Senior pairs.—First, Iroquois (C. T. Essig and R. F. Powell); second, Catlins (Max and William Lau). Time, 10m. 2⅗s.

International gig race, one mile.—First, Delewares, Chicago (A. Renier, J. Gillen, L. Zimmerman, J. J. Commiskey, A. Frantz, cox.); second, Evanstons, Evanston, Ill.; third Iroquois. No time taken.

International eights, one mile.—First, Minnesotas, St. Paul (W. N. Armstrong, bow, G. O. Nettleton, Archie Wright, Percy Houghton, Lester Mabon, T. L. Wann, P. A. McDonald); second, Delewares, Chicago. Time, 5m. 4⅗s.

Sailing on the Sound.

The open regatta of the Shelter Island Yacht Club was sailed on Saturday, Aug. 19, in Deering Harbor, in weather that could hardly have been improved upon from a yachtsman's standpoint, consequently the regatta was one of the most successful ever held by the organization. Here is the summary:

Yachts.	Start.			Finish.			Elapsed Time.		
SLOOPS B.									
Tigress	2h.	3m.	25s.	6h.	19m.	36s.	3h.	46m.	11s.
Anita	2	33	37	6	21	00	3	47	23
SLOOPS C.									
Elsket	2	37	14	5	31	54	2	54	40
Fad	2	37	30	5	46	06	3	08	36
CATS—FIRST CLASS.									
Minnie Rogers	2	42	42	5	46	38	3	08	56
Tigress	2	41	35	5	37	32	2	55	57
Pigeon	2	42	22	5	29	08	2	46	46
Cindao	2	41	52	5	31	40	2	49	48
Ohylesa	2	41	50	5	30	58	2	49	08
Yelande	2	43	00	5	42	17	2	59	17
Mertle	2	44	55	5	29	50	2	45	55
Almira	2	44	08	5	26	16	2	42	07
CATS—SECOND CLASS.									
Æolus	2	48	35	5	25	22	1	36	47
Leisure	2	48	18	4	29	19	1	41	04
Curlew	2	47	14	4	21	39	1	34	25
Vinata	2	49	17	4	28	14	1	38	57
Natalie	2	52	10	4	40	37	1	48	27
CATS—THIRD CLASS.									
Nip and Tuck	2	53	55	4	35	05	1	41	10
Apajeme	2	53	32	4	52	48	1	49	10
Fakir	2	55	00	4	41	06	1	46	06
Endora	2	54	56	4	40	37	1	45	41
Alert	2	51	40	4	44	46	1	53	06

Jamaica Bay Regatta.

Some very pretty racing was done by sloops and catboats Aug. 19, on Jamaica Bay. It was under the direction of Captain W. Dorman, of Broad Channel, the course being triangular, with the starting and finishing point at Dorman's Atlantic Pavilion. The prizes were silver cups and marine glasses. Summary:

SLOOPS.	Start.		Finish.		Elapsed Time.	
Rose Irene	3h.	47m.	4h.	46m.	0h.	59m.
Cecilia	3	48	4	46	0	58
CATBOATS—FIRST CLASS.						
Clara D	3	52	4	55	1	03
SECOND CLASS.						
Helen S	3	58	4	59	1	01
Tessie S	3	58	4	58	1	00
Alice May	3	57	4	58	1	01
THIRD CLASS.						
Josie P	4	02	5	08	1	06
Edith	4	02	5	10	1	08
Lochinvar	4	03	5	08	1	05
FOURTH CLASS.						
You See	4	07	5	14	1	07
Clam	4	07	5	19	1	12

Seawanhakas on the Sound.

It was the intention of the Seawanhaka Club to have their regatta Aug. 19 sailed in two classes, but owing to the light entries it was decided to send them all off in one class and handicap them accordingly. Of the nine starters only seven yachts finished, the Pilgrim winning the $50 cup and the Trinket the $25 cup. Summary:

Yachts.	Owner.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Pilgrim	E. M. Townsend	2 49 50	2 43 50
Dodo	E. M. Townsend Jr.	2 58 24	2 51 21
Trinket	T. F. Youngs Jr.	2 56 55	2 45 45
Meteor	William Trotter	2 57 20	2 52 21
Folly	George Bullock	2 51 42	2 51 42
Olga	Colgate Hoyt	2 59 28	2 53 09
Scarecrow	Charles J. Stevens	3 07 50	2 55 50

A race for junior four oared crews belonging to the clubs composing the Kill von Kull Rowing Association took place Aug. 19, over a mile straightaway course on the Kills, between the Staten Island and New Jersey shores, the start being off the Shore House at Bergen Point and the finish opposite the boat house of the Staten Island Athletic Club. The prizes consisted of a gold medal to each member of the winning crew and a silk banner to the club represented by them, and the victorious four were entered by the Staten Island A. C., who finished five lengths ahead of the New Jersey Athletic Club crew, who were well ahead of the Arthur Kull Rowing Association four. Time, 7m. 25s., the water being very rough. The winners were: A. Holbrook (bow), E. Bonner, L. Van Rennselaer and S. Pitou (stroke). The veteran amateur oarsman, Ed. Smith, a nephew of America's first professional champion, Josh Ward, and a member of the Argonauta Boat Club, officiated as referee, while that other veteran, J. H. Abeel Jr., took the time.

Paul Frouest was the winner of the race for the amateur sculling championship of France, which took place at Neuilly St. James, on the Seine, recently, under the auspices of the Union des Societes de Sport Athletiques. A. Gaudin was second, and E. Molin, Cercle de l'Aviron, third.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The start of the game between the Boston and Philadelphia teams Aug. 15, at Philadelphia, was delayed about ten minutes, and for a while it looked as though Boston would disappoint the big crowd by refusing to play. *The Philadelphia Ledger* says "that the trouble was caused by the Philadelphia management holding back the Boston's share of the preceding day's receipts, and Manager Selee at first refused to play until that money was paid over to him. Selee reconsidered his determination, however, when he discovered that the home club, in anticipating trouble of this kind, had issued rain checks, which would be good for the next game and would, therefore, not have to refund any of the money taken in at the gates yesterday. He was also afraid that the umpire would do his duty and forfeit the game to the locals by a score of 9 to 0, and that in addition his club would be fined $1,500 for leaving the field, as provided for by the rules. After thinking the matter over for awhile, he deemed it best to play the game and settle the controversy some other time, hence he ordered Captain Nash to take his men out on the field. This trouble is the outcome of a combine formed some time ago by the Boston, Cincinnati, Cleveland, Pittsburg, Chicago and one or two other clubs for the purpose of 'sweating' the Philadelphia Club because it charged only 25 cents admission instead of 50, as they do in the other cities. The plan agreed upon was to pay the Philadelphias only 25 per cent. instead of 50 as their share of the receipts when playing in the cities mentioned, and when the Philadelphias went on their first trip Manager Wright was paid accordingly. The local club protested against this and called the attention of the other clubs to an agreement entered into at the famous Indianapolis meeting, at which the present twelve club league was organized, in which the Philadelphia Club was granted permission to go back to the 25 cent tariff, if, after giving the 50 cent tariff a trial for one year, Messrs. Reach and Rogers thought it would be to their interest to do so. At that meeting Messrs. Reach and Rogers held out against consolidation and this agreement was the result of a compromise. The local club tried the 50 cent tariff last year as per agreement, and found, as had been demonstrated before, that the people of Philadelphia will not pay more than 25 cents admission to see a game of baseball, but, as has been shown in this year and in previous years, will support the game more liberally at a 25 cent rate than will the people in other cities at any price. Messrs. Reach and Rogers have been trying to convince the magnates in other cities and have the statistics to show for it, that there is twice as much money in baseball in Philadelphia with the 25 cent tariff in force than if 50 cents were charged. Hence, by sharing the receipts equally it would be of benefit to all the clubs to charge only 25 cents in this city, but Messrs. Brush, Soden, Robinson, et al., cannot see it in that light. It is simply a case of the Pittsburg, Cincinnati, Cleveland and other clubs, who always take twice as much money away from this city as they pay the Phillies when they visit those cities, to force the people of Philadelphia to pay 50 cents, and Messrs. Reach and Rogers, who have about $200,000 invested in baseball, are determined that this shall not be done, and they intend to protect their patrons at all hazards. As a matter of self protection the Philadelphia Club decided, in order to defend itself against this combine, to hold on to all the money taken in at the gates on the local grounds for the remainder of the season and then take the matter into the courts for settlement. They will not lose by this operation, as though they are out 25 per cent. of the receipts of the games played on their first trip and will not likely receive a cent on their next, the receipts here are so much larger that one series in this city is worth more to them than two in towns like Cincinnati and Cleveland, for instance. Messrs. Reach and Rogers proposed that each club should keep its own receipts and fix its own tariff, but, of course, this proposition was rejected. Clubs located in nearly all the Western cities are not depending wholly on the support of their own people, but are banking heavily every year on what they can get out of Philadelphia, Brooklyn, Boston and New York. Such being the case, it is not to be wondered at that Messrs. Reach and Rogers object to clubs dependent on what they get out of Philadelphia, and not being satisfied with that, dictating to them how they should conduct their affairs, and trying to 'bleed' the Quaker City still harder by forcing its people to go and see ball games at a price which they will not pay. Messrs. Reach and Rogers will be sustained by the baseball loving people of Philadelphia in this fight, and the old League combine will find out in the end that the local club is in the right. It is to the credit of the old Association clubs—Washington, Brooklyn, St. Louis, Baltimore and Louisville—to say that they are not in this combine, and that they are living up to the spirit of the League constitution, and sharing their receipts with the Philadelphias on the 50 per cent. basis."

Umpire Lynch, of the official staff of the National League and American Association, in a recent interview is quoted as saying: "Some of these people have considerable to say about the Cleveland Club. I don't know as I have had any experience with Cleveland that I have not had with any club in the major league. They are all looking for every point, and the Clevelands turn a sharp trick whenever they get a chance. Cleveland is no worse in that respect than any of the other teams. When tricks are turned they do it with some degree of shrewdness, and many of the clubs are very dumb when they try to be smart. I have escaped newspaper criticism in almost every city in the circuit of the National League and American Association, but I have never seen umpires criticized as sharply as they have been this Summer. At St. Louis they accused me of giving a game to Cleveland, and it was sent out that way by the Associated Press. In the presence of Von der Ahe himself Gunson told me that he did not touch Burkett and that I was right in making the decision as I did. With evidence like that the Associated Press sent broadcast an introduction to the effect that I gave the game to Cleveland. It is unfair to take advantage of an umpire in that manner, and nothing ever gave me more pleasure than to have Gunson confirm my decision."

A sudden storm swept through Alexandria, Ind., Aug. 19, and struck the ball park and interrupted a game that was to be contested by Lebanon and Alexandria Clubs. About two hundred people had gathered in the grand stand and were seeking shelter from the rain, when the wind tore the building to pieces and carried the top a hundred yards. The people went wild with excitement, and men, women and children trampled each other, making good their escape. Wraps, umbrellas, band horns, seatings and other articles were scattered in all directions. While no one was killed, Fred Henshaw, a musician, was cut about the head with flying timbers, and many others slightly injured.

Ralph Sayre and Edward Garland, catcher and third baseman of the local team, while running to catch a fly during a game Aug. 16, at Galion, O., came together with terrific force. Sayre's skull is fractured and collar bone broken, while Garland has a horrible cut over one eye. It is feared Sayre's injuries will prove fatal.

The Brooklyn Amateur Association championship games played Aug. 19, at Prospect Park, Brooklyn, resulted as follow: Sidney, 20; Iroquis, 7. Fulton, 15; Austin, 3. Resolute, 17; Long Island, 15.

The National Board refuses to entertain the Brooklyn Club's protest of the game played with the New York team Aug. 1, at the Polo Grounds, this city.

Huyler Westervelt held the Roselle Casino Club's team down to four scattering singles in a game played Aug. 19, at Roselle, the New Jersey Athletic Club's nine then winning by a score of 6 to 0.

Rusie prevented the Clevelands from making more than two safe hits, including a double bagger, off him in a championship game played Aug. 19, at the Polo Grounds, this city, the New York then winning by a score of 2 to 0.

The Cincinnatis made only four safe hits, including a double bagger, off Daub Aug. 19, at Brooklyn, but as he gave ten men their base on balls, six of them in one inning and three runs resulted, the Cincinnatis then defeated the Brooklyns by a score of 4 to 3.

It is said that T. J. Keefe, the pitcher, who was recently released by the Philadelphia Club, may be given a trial by Boston.

Breckenridge, of the Troy team, has been fined $75 and suspended for the remainder of the season for using alleged indecent language to the spectators at a recent game.

In a game between amateur teams Aug. 19, at Philadelphia, Toner struck out sixteen men, and made three safe hits, including a triple bagger in the fifth inning, when three men were on bases.

It is alleged that a game was played on Saturday, Aug. 12, at Masontown, Fayette County, Pa., in which the unprecedented number of twenty-seven innings were required to terminate the contest and decide the question of victory. The contestants are said to have been the Masontown and Morris Cross Roads teams. The score stood 23 to 23 when the twenty-seventh inning was commenced, the home team then making twelve runs and, blanking their opponents, won by 35 to 23. The special dispatch from Uniontown, Pa., giving the above meagre particulars of the contest, concludes: "It beats all games ever played in this section." We would like to have further particulars in regard to this contest, which, if it is authentic, surpasses in one respect the remarkable twenty five inning game between the Fargo and Grand Forks teams, played July 18, 1891, at Devil's Lake, N. D. No runs, however, were scored in this last mentioned contest, which is in decided contrast to the one alleged to have been recently played, when no fewer than fifty-eight runs were made by the contending teams.

The recently played championship games of the Eastern League resulted as follow: Aug. 14, at Albany, Albany, 10, Buffalo, 7. At Providence, Providence, 7; Wilkesbarre, 4. At Springfield, Springfield, 11; Binghamton, 9 (ten innings). At Troy, Troy, 8; Erie, 3. Aug. 15, at Albany, Albany, 9; Buffalo, 6. At Providence, Providence, 11; Wilkesbarre, 2. At Springfield, Binghamton, 10; Springfield, 7. At Troy, Erie, 6; Troy, 0. Aug. 16, at Albany, Binghamton, 12; Albany, 11. At Providence, Providence, 9; Erie, 4. At Springfield, Buffalo, 7; Springfield, 2. At Troy, Troy, 15; Wilkesbarre, 4. Aug. 18, at Albany, Wilkesbarre, 4; Albany, 2. At Providence, Buffalo, 10; Providence, 9. At Springfield, Erie, 11; Springfield, 6. At Troy, Troy, 15; Binghamton, 2. Aug. 19, at Providence, Providence, 4; Buffalo, 3. At Springfield, Erie, 10; Springfield, 2. At Troy, Troy, 7; Binghamton, 1. Aug. 20, at Troy, Albany, 8; Troy, 5.

Manafee, of the Louisvilles, held the Baltimores down to three safe hits, including a double bagger, in the championship game played Aug. 18, at Baltimore, the Louisvilles then winning by a score of 8 to 2.

Kennedy prevented the Cincinnatis from making more than four safe hits, including a triple bagger, Aug. 18, at Brooklyn. Two of the four hits were made in the sixth inning after chances had been offered to put out the side.

Catcher McMahon is rapidly recovering from the injury to his hand and will probably report to the New York Club before the team starts on its next Western trip.

Only for one unlucky inning on Aug. 18, at Baltimore, Pitcher Menafee would have repeated for the Louisville Club against the Baltimores the feat which Hawke accomplished against Washington on Aug. 16. Through five innings the Baltimores tried in vain to bat the ball out of the reach of the Louisville fielders, but not once did they succeed. In the sixth inning Mullane broke the spell by leading off with a fly ball, which dropped to the ground safely in right field. McGraw followed with another hit to the same place, and immediately afterward Kelley hit a line ball to left field for two bases, which sent Mullane and McGraw home. Then Pitcher Menafee settled down again and not another one of the home team got even as far as first base.

O. M. Wood, while playing in an amateur game Aug. 16 at Rochester, N. Y., was hit in the small of the back by a pitched ball and was seriously injured.

A closely contested game was played Aug. 11 at Keytesville, Mo., the home team then defeating the Brunswick nine by a score of 7 to 6. Hausmann struck out sixteen of the Brunswick team.

Colonel Joseph Egolf, who died Aug. 17 at Troy, N. Y., took a prominent part in the management of the famous old Haymakers of that city upwards of a quarter of a century ago.

The Pittsburg Press gives an accurate sketch of Hawke, the Baltimore pitcher, "answering several inquiries," but fails to mention, however, that the said record was taken verbatim from last week's issue of THE CLIPPER, in which it originally appeared.

The Corning team scored four runs off three safe hits Aug. 19, at Williamsport, Pa., they then defeating the Demorest nine, who failed to score, although credited with six safe hits. Tune pitched for the victors and Delaney for the losers.

The Cuban Giants defeated the Governor's Foot Guard team by a score of 17 to 2, Aug. 19, at Hartford.

Bossert struck out sixteen men in an amateur game Aug. 19, at Philadelphia.

Pitcher Vickery, formerly of the Philadelphia team, has been engaged by the Springfield Club, of the Eastern League, and will take the place of Miller, who was released.

The concluding championship contest of the English Association's series was played Aug. 5, at Hyde Farm, Balham, Eng., the Thespian team of London then defeating the St. Augustine nine of Darlington by a score of 33 to 6. The contest was the deciding one for a fifty guinea cup and the baseball championship of England. The Thespian team which consisted largely of American music hall and variety artists, included Pratt, pitcher; Halter, catcher; Hurley, Elton and Wilson on the bases; Starkweather, short stop, and Knowles, Athol and March in the outfield.

A curious coincidence of three championship games on Aug. 19 at Brooklyn, Baltimore and Boston, was that the winners thereof each scored nearly all of their runs in the second inning, and then by wild pitching. At Brooklyn Daub gave six of the Cincinnatis bases on balls in this inning, the last three being in succession and forcing in three of the four runs scored in the game. At Baltimore, Whitrock, the new pitcher of the Louisville nine, lost control of the ball and five of the home team's total of seven were scored in the second inning. Ehret and Terry, of the Pittsburgs, gave four bases on balls and hit four batsmen in the second inning of the game at Boston, when nine runs were scored, five being forced in by wild pitching.

Newell, formerly of the St. Louis team, on Aug. 19, got out an attachment writ in the Philadelphia Common Pleas Court against the St. Louis Club for $225, which he alleges is due him for salary. Bail was fixed at $450, and Philadelphia Club officials are summoned as garnishees.

The recently played championship games of the Pennsylvania State League resulted as follow: Aug. 14, at Altoona, Altoona, 27; Reading, 2. At Harrisburg, Harrisburg, 9; Allentown, 4. At Johnstown, Johnstown, 9; Scranton, 5. At York, Easton, 3; York, 2. Aug. 15, at Altoona, Altoona, 25; Reading, 9. At Harrisburg, Allentown, 11; Harrisburg, 10 (ten innings). At Johnstown, Scranton, 14; Johnstown, 12. At York, York, 9; Eaton, 2. Aug. 16, at Altoona, Scranton, 4; Altoona, 3 (ten innings). At Harrisburg, Easton, 7; Harrisburg, 2. At Johnstown, Johnstown, 20; Reading, 10. At York, York, 17; Allentown, 9. Aug. 17, at Altoona, Altoona, 7; Scranton, 2. At Harrisburg, Harrisburg, 3; Easton 1 (sixteen innings). At Johnstown, Johnstown, 9; Reading, 2. At York, Allentown, 2; York, 1. Aug. 18, at Allentown, Allentown, 9; Johnstown, 4 (ten innings). At Easton, Easton, 3; Harrisburg, 2 (fifteen innings). At Reading, Altoona, 20; Reading, 7. At Scranton, Scranton, 18; York, 8. Aug. 19, at Allentown, Johnstown, 5; Allentown, 1. At Easton, Easton, 9; Harrisburg, 0 (Harrisburg forfeited by leaving the field). At Reading, Altoona, 18; Reading, 1. At Scranton, Scranton, 10; York, 3.

The I. C. L. I. team defeated St. Josephs nine by a score of 11 to 0, Aug. 19, at Philadelphia. The losers made only one safe hit off Higgins.

The Berwicks defeated the Nanticoke team Aug. 19, at Berwick, by a score of 7 to 0, in six innings. The losers made only three safe hits off Beck, while the victors made four, including three double baggers off Donahuy.

Larkin and Mulvey, formerly of the Washington Club, are playing with the Reading team, of the Pennsylvania State League.

The Ambler team defeated the Menlo nine Aug. 19, at Ambler, by a score of 6 to 3, in seven innings. The losers made only one safe hit off Smith, while the victors made four, including a double and a triple bagger off Newett.

The Chicago Club has released John J. O'Brien, who was recently signed to play second base, and has signed Clark Griffin, a pitcher, formerly of the Oakland Club, of the California League.

William Seely, who was hit in the cheek by a batted ball while playing short stop for the Kansas City team in an exhibition game, May 21, 1886, at Detroit, is now in a destitute condition at Philadelphia. His jaws are closing again, and the physicians at the Pennsylvania Hospital have stated that nothing further can be done to relieve him. During the last three years he has been operated upon five times by the best surgeons in this country, but the relief has only been of short duration. The last operation was performed by Professor Ashurst on March 15, and, after suffering terribly, Seely was discharged as incurable. His jaws are closing again, and he is compelled to wear a rubber bit with a strap running over the head, another under the chin and a third around the neck. He lives entirely upon liquid food, milk, beef tea and soups. Seely is compelled to wear a rubber bit night and day to prevent threatened lockjaw.

Umpire McQuaid, in the fifth inning of the championship game between the Philadelphia and Boston teams, Aug. 16, at Philadelehia, ordered Tucker out of the coachers' box and made him sit down on the players' bench. Tucker behaved pretty well in the opening innings, but in the fifth he began to rave and bellow, and McQuaid promptly stopped the game and ordered him out of the box. Tucker at first refused to obey the umpire, and it was not until he was fined and threatened to be taken out of the game, that Captain Nash, of the Boston team, succeeded in persuading him to take a seat on the bench. The spectators jeered him derisively when he walked to the bench, and again guyed him when, in the next inning, he took his accustomed place in the coacher's box, only to be ordered out a second time by the umpire, and told he could coach no more during the remainder of the game.

Pitchers Keefe and O'Connor, of the Philadelphia Club, were Aug. 16, given ten days' notice of their release by Manager Wright. Vickery got his notice the day before. This leaves four pitchers on the pay roll, viz.: Weyhing, Carsey, Taylor and Sharrott.

Pitcher Stephens and Outfielder Abbey, lately of the Chattanooga Club, of the disbanded Southern League, have been engaged by the Washington Club.

Pitcher Kennedy, of the Brooklyn Club, held the New York team down to one solitary safe hit, Aug. 15, at Brooklyn, it being a single by Wilson.

The Atlantic City team defeated the Bordentown nine Aug. 16, at Atlantic City, N. J., by a score of 15 to 0. The losers made only one safe hit off Schoenhut.

W. V. Hawke, of the Baltimore Club, whose picture appeared in last week's issue of THE CLIPPER, prevented the Washington team from making a solitary safe hit in the nine innings of the championship game played Aug. 16, at Washington, the Baltimores then winning by a score of 5 to 0.

The Memphis and Nashville teams of the Southern League played two games Aug. 12, at Memphis, Tenn., both being won by the latter by the respective scores of 11 to 8, and 11 to 7. The Atlanta Club forfeited the game scheduled on that date at Chattanooga, and the local players left that evening for their respective homes the season having prematurely closed. The Mobile nine defeated the Montgomery team twice, by scores of 11 to 4 and 4 to 3, Aug. 13, at Mobile, Ala., these being the concluding contests of the Southern League.

The Oakland and Sacramento teams of the California League played Aug. 5, at San Francisco, the former winning by a score of 14 to 10. On the same day at Los Angeles, the home team met the San Franciscos, the latter winning by 5 to 2. Kneil kept the winners down to six safe hits, five of which were made by Sharf and Carroll. The losers made eight scattering hits off Balz.

James Handiboe, a brother of the pitcher of that name, died suddenly of an apoplectic stroke, Aug. 14, at Columbus, O. He was about forty-two years old, and was at one time a player of some note.

Hamilton, the centre fielder of the Philadelphia team, is very ill with typhoid fever, and will not play again this season. This will greatly cripple the Philadelphia team, as Hamilton was acknowledged to be the best run getter in the profession.

The Washington, Philadelphia and Chicago teams were shut out without a run on their own grounds, Aug. 16, the first named failing to get a safe hit. The visiting teams won in four of the six championship games played on that date.

Gilbert Hatfield, formerly of the New York Club, has been signed by the Brooklyn Club.

In the fifth inning of the championship game between the Providence and Binghamton teams, of the Eastern League, Aug. 12, at Providence, the Binghamtons twice had the bases filled, and yet were unable to score a run.

The Baltimore Club has secured a new pitcher by the name of Brown, a local amateur.

Larkin and Mulvey, late of the Washington Club have been engaged by the Reading Club, of the Pennsylvania State League. The former will play first base and the latter third base for the Reading team.

Pitcher McMahon, of the Baltimore Club, retired the St. Louis team in the first inning of the game of Aug. 17, at Baltimore, on only four pitched balls.

Seven safe hits helped the Providence team to seven runs and to victory in the sixth inning of the game with the Erie nine, Aug. 16, at Providence, R. I.

The Troy team defeated the Wilkesbarres Aug. 16, at Troy, N. Y., by a score of 15 to 4. Freeman was not only batted hard, but sent nine men to base on called balls and hit Pickett three times with a pitched ball.

C. H. Byrne, president of the Brooklyn Club, in speaking about the Washington Club transferring its home games, says: "Wagner has acted disgracefully. In spite of the fact that the clubs of the National League and American Association, have refused their consent, Wagner has transferred his home games to other cities right along. The National League and American Association will investigate his methods, and he may be disciplined."

President Byrne, of the Brooklyn Club, says that, under no circumstances will a Sunday game be played at Eastern Park, between the New York and Brooklyn teams. "Just because we played two benefit games at Eastern Park, for Collins and O'Brien, some persons seemed to think that we were paving the way to play championship Sunday games. They were never more mistaken."

The Cape May team defeated the Atlantic City nine, Aug. 18, at Cape May, N. J., by a score of 11 to 0.

In a game at Muncie, Ind., about two weeks ago, Burke, the first baseman of the Muncie team, was hit in the small of the back by a ball pitched by Utter, of the Lebanon team. The injury was not considered dangerous at the time, but the attending physician now says Burke was injured internally and cannot recover.

The games scheduled Aug. 9 to 13, at Los Angeles, Cal., between the Los Angeles and Sacramento Clubs, of the California League, were not played. The Sacramento Club demanded a guarantee of $100 more than expenses before they would visit Los Angeles, and this was refused by the local management. A benefit game was played Aug. 13, for the members of the disbanded Los Angeles team. R. J. Glenalvin, the captain of the Los Angeles team, left Aug. 10 for Chicago, where he will play with Anson's team.

The Melrose team defeated the Unions by a score of 7 to 0, Aug. 18, at Philadelphia. The losers made only three safe hits off Baster.

The Scranton team made twenty-six safe hits off Pitcher Zeller, of the New York Club, Aug. 18, at Scranton, Pa., the former then winning by a score of 18 to 8.

The Bank Clerks' Athletic Association team defeated the Penn Mutual nine Aug. 18, at Philadelphia, by a score of 17 to 1, in seven innings. The losers made only three safe hits off J. Yeager.

Turner, who pitched for the Crescents, of Plainfield, N. J., has signed with the Philadelphia Club.

It required fifteen innings to decide the championship contest between the Easton and Harrisburg teams, of the Pensylvania State League, Aug. 18, at Easton, Pa., the former then winning by a score of 3 to 2.

The Clevelands failed to make a solitary safe hit off Petty, in the four innings he pitched against them Aug. 18 at the Polo Grounds, this city.

The recently played championship games of the New England League resulted as follow: Aug. 12, at Brockton, Brockton, 16; Boston Reds, 7. At Lewiston, Lewiston, 5; Dover, 0. At Portland, Portland, 17; Fall River, 9. Aug. 14, at Lewiston, Dover, 15; Lewiston, 3. Aug. 15, at Brockton, Brockton, 8; Lewiston, 3. At Fall River, Fall River, 17; Boston Reds, 14. At Portland, Portland, 9; Dover, 7 (ten innings). Aug. 16, at Brockton, Lewiston, 5; Brockton, 1. At Dover, Boston Reds, 9; Dover, 5. At Fall River, Portland, 5; Fall River, 4. Aug. 18, at Brockton, Portland, 6; Brockton, 4. At Fall River, Fall River, 8; Boston Reds, 6. Aug. 19, at Brockton, Brockton, 6; Portland, 1. At Dover, Lewiston, 8; Dover, 1. At Fall River, Fall River, 5; Boston Reds, 2.

The recently played championship games of the Southern League resulted as follow: Aug. 10, at Memphis, first game, Memphis, 5; Nashville, 4 (ten innings). Second game, Memphis, 4; Nashville 4 (ten innings). Aug. 11, at Chattanooga, Chattanooga, 6; Atlanta, 5. At Macon, Macon, 11; Savannah, 2. Aug. 12, at Charleston, Charleston, 9; Atlanta, 0 (forfeited). At Macon, Macon, 11; Savannah, 2. At Memphis, first game, Nashville, 11; Memphis, 8. Second game, Nashville, 11; Memphis, 7. Aug. 13, at Mobile, first game, Mobile, 11; Montgomery, 4. Second game, Mobile, 4; Montgomery, 3. At Memphis, Memphis, 10; Nashville, 4.

Pitcher Lukens, of the Allentown Club, prevented the York team from making more than one safe hit in a championship game played Aug. 17, at York, Pa., the Allentowns then winning by a score of 2 to 1.



Michael Ryan, who played first base for the recently disbanded Chattanooga Club, of the Southern League, was born Aug. 2, 1867, at Mount Forest, Canada. He first learned to play ball at Cincinnati, where he was connected with several prominent amateur teams. His initial professional engagement was in 1892, when he guarded first base for the Chattanooga Club, of the Southern League. He cleverly filled first base for the Chattanooga team, having a percentage of .988 chances accepted in that position, and virtually ranking second in the official fielding averages of the Southern League in 1892. His clever work during that season led to his re-engagement by Manager Schmelz, for this season, and he remained with the Chattanooga Club until Aug. 12 last, when the Southern League disbanded. Ryan is considered by competent critics, to be a fine fielder and batsman. He is still a young man, and judging from his excellent average for his first professional season, he promises to attain a high rank in his chosen profession both as a fielder and as a batsman.

The Cape May nine defeated the Atlantic City team Aug. 15, at Atlantic City, N. J., by a score of 4 to 0. The losers made only four scattering singles off Priest. Cotter, Thomas and Reese batted the ball over the right field fence, but owing to the ground rules, got only two bases each on the hits.

The Bordentown team was defeated by Camden Aug. 15, at Camden, N. J., by a score of 9 to 4, in a rather interesting game. A sensational catch of a line drive by Cook, after a long run at centre field, was the chief feature.

B. C. Lake, who died Aug. 11, at New Haven, Ct., was one of the organizers of the first professional team that represented that city, and in 1876 was the manager thereof.

In the ninth inning of the game between the Camden and Riverton Clubs, Aug. 16, at Camden, N. J., Armstrong, of the home team, made an uncomplimentary remark about Pitcher Bergen, of the visitors, and the latter threw the ball at the Camden player. The two would have come to blows but for the interference of the Camden management, who ordered Armstrong to the bench.

No fewer than sixteen balls were used in a recent championship contest between the Albany and Buffalo teams, of the Eastern League.

D. Lawton Flanagan, who died suddenly Aug. 13, at Riverton, N. J., was a prominent member of the old time Athletic Club of Philadelphia, and a liberal supporter of baseball in that city.

Reitz, of the Baltimore Club, accepted all of the fourteen chances offered him at second base in a championship game with the St. Louis team, Aug. 17, at Baltimore.

The Albany team defeated the Buffalo nine Aug. 15, at Albany, by a score of 9 to 6. The feature was a triple play by Wilson, the first baseman, and Hanrahan, the short stop of the home team.

It required ten innings to decide the championship game between the Springfield and Binghamton teams, of the Eastern League, Aug. 14, at Springfield, Mass., the former then winning by a score of 11 to 9. In the first half of the tenth inning, a triple bagger by Seery and a home run by Bottenus helped the Springfield team to the two winning runs.

The Cape May team defeated the Camden nine by a score of 6 to 0, Aug. 17, at Cape May, N. J. Reese allowed the visitors only seven scattering singles.

Pitchers Noffer and Quarles, late of the Southern League, have been engaged by the Altoona Club of the Pennsylvania State League.

Two Remarkable Contests.

No fewer than sixteen innings were played in the championship game between the Harrisburg and Easton teams, of the Pennsylvania State League, Aug. 17, at Harrisburg, Pa. Miller, late of the Pittsburgs, played second base for the home team, and his error in the fourth inning gave the visitors their only run. An error by McDonald enabled the Harrisburg team to make their first run in the fourth inning. The score stood a tie from the fourth to the first half of the sixteenth inning, when a triple bagger by Costello and singles by Brahan and Huston helped the Harrisburg team to earn the two winning runs. Huston led in batting with three singles. Mills accepted fifteen out of eighteen chances at short stop, and Miller accepted thirteen of fifteen chances at second base, the latter being the one of the home team making an error.

HARRISBURG.	T.	R.	B.	O.	A.	E.	EASTON.	T.	R.	B.	O.	A.	E.
Moss, ss	8	0	1	1	8	0	Mills, ss	7	0	2	4	11	3
Huston, p	7	1	4	1	4	0	Wright, cf	7	0	2	5	0	0
Haller, 1b	7	0	2	21	1	1	Betts, lf	7	0	1	4	0	1
Eagan, cf	7	0	0	2	1	0	Laroque, 1b	7	1	1	15	0	0
Miller, 2b	7	0	0	6	7	2	Krauss, rf	7	0	1	1	0	0
Rollins, c	7	0	1	10	1	0	Stewart, 2b	7	0	3	8	2	1
Costello, lf	7	1	2	4	0	0	M'Donald, 2b	7	0	1	3	5	1
Cook, 3b	7	0	2	3	3	0	Wente, c	6	0	0	6	5	0
Brahan, rf	7	1	2	0	0	0	Slagel, p	6	0	1	2	3	0
Totals	64	3	14	48	25	2	Totals	61	1	12	48	26	6

Harrisburg	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	2—3
Easton	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0—1

Earned runs—Harrisburg, 2. Base on balls—H., 4; Easton, 2. Struck out—H., 1; E., 7. Umpires, Mitchell and McCoy. Time, 3.10.

These clubs contended again Aug. 18 at Easton, Pa., fifteen innings then being required before the question of superiority was settled in favor of the home team, thus reversing the above result. Safe hits by Brahan and Huston helped the Harrisburg team to two runs in the fifth inning. The Easton team tied the score in the eighth inning, and a home run hit by Hogriever helped them to the winning run in the fifteenth inning. McDonald then being left after making a triple bagger. Gayle pitched very effectively, striking out the side in the ninth inning. Laroque injured his hand in the sixth inning and Krauss took his place. Similar contests to the above were the games between the Mutual and Louisville teams of the National League, played Saturday, July 8, and Sunday, July 10, 1876, at Louisville, the first game being a tie of fifteen innings, and the second being won by the Mutuals.

EASTON.	T.	R.	B.	O.	A.	E.	HARRISBURG.	T.	R.	B.	O.	A.	E.
Hogriever, lf	7	2	1	1	0	0	Moss, ss	7	1	0	4	6	0
McDonald, 3b	6	0	2	0	9	2	Huston, rf	6	0	1	3	1	1
Krauss, 1b	2	1	0	17	0	1	Haller, 1b	6	0	0	13	0	0
Laroque, 1b	4	0	0	3	0	1	Eagan, cf	6	0	0	8	0	1
Mills, ss	6	0	1	4	6	2	Miller, 2b	6	0	1	4	4	2
Betts, rf	6	0	1	0	0	0	Rollins, c	6	0	2	5	0	1
Stewart, 2b	6	0	0	5	5	1	Costello, lf	6	0	1	6	0	0
Wright, cf	6	0	2	5	1	0	Cooke, 3b	6	0	0	2	6	1
Moore, c	6	0	0	9	3	0	Brahan, p	6	1	1	0	0	1
Gayle, p	6	0	2	0	2	1							
Totals	55	3	9	*44	26	8	Totals	55	2	6	45	17	7

Easton	0	0	0	0	0	0	0	2	0	0	0	0	0	0	1—3
Harrisburg	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0—2

*Moss out, interfering with batted ball.

Earned run—Easton. Base on balls—E., 1; Harrisburg, 2. Struck out—E., 2; H., 7. Umpires, Fournier and Sprogel. Time 3.10.

LEAGUE—ASSOCIATION.

The Western Clubs Commence Their Last Eastern Series.

Pittsburg vs. St. Louis.

These clubs contended for the eleventh time Aug. 15, at Pittsburg, the home team then scoring their eighth victory of the series. Gray made his first appearance with the Pittsburg team, taking the place of Glasscock, who was unable to play, and he got in the hit that scored the winning run. Gumbert was batted hard in the first three innings, nine safe hits then helping the St. Lou's to six runs. Terry took his place as pitcher in the fourth inning, and did good work, with the exception of the fifth inning, when his wild delivery gave the visitors two runs. Gleason was batted nine times safely for four runs, and in the fourth inning went to right field, while Shugart retired and Breitenstein was put in to pitch. The last named was wild in his delivery, helping the home team to four runs thereby. Werden was alleged to have purposely tripped Donovan, and the crowd yelled their disapproval and threatened violence. Umpire Lynch had an occupant of the grand stand ejected for using abusive language. Dowd and Brodie made nine difficult catches in the outfield, and Bauer accepted no fewer than fourteen chances at second base. Ely did the best batting, making three singles. A triple bagger by Peitz and a double by Gray were the only long hits.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Brodie, cf	5	1	2	6	0	0	VanHalt'n, cf	5	1	0	1	0	1
Dowd, lf	5	0	1	3	0	0	Donovan, rf	5	2	1	0	0	0
Ely, ss	5	2	3	1	2	1	Beckley, 1b	5	1	2	10	0	0
Werden, 1b	5	0	1	7	0	1	Smith, lf	5	0	1	2	0	0
Peitz, c	5	1	2	1	0	0	Lyons, 3b	5	1	2	2	1	0
Shugart, rf	4	2	2	0	0	0	Bauer, 2b	5	1	1	9	5	0
Breit'nst'n, p	1	0	0	0	1	1	Earle, c	5	2	2	2	3	0
Quinn, 2b	5	2	2	2	2	1	Gray, ss	4	0	2	1	0	0
Crooks, 3b	4	0	1	2	0	0	Gumbert, p	2	1	0	0	1	0
Gleason, p, rf	4	0	1	2	1	0	Terry, p	2	1	1	0	1	0
Totals	43	8	15	24	6	4	Totals	43	10	12	27	11	1

St. Louis	2	1	3	0	2	0	0	0	0—8
Pittsburg	2	1	0	2	2	3	0	0	—10

Earned runs—St. Louis, 5; Pittsburg, 4. Base on errors—St. L., 1; P., 1. On balls—St. L., 4; P., 4. Struck out—St. L., 2; P., 1. Umpire, Hurst. Time, 2h.

Ten innings were required to decide the twelfth and concluding contest Aug. 16, when the Pittsburgs again won. Killen pitched in fine form except in the fourth and fifth innings, when his wild delivery and two safe hits helped the visitors to four runs. Gleason was batted freely in the first and third innings, five safe hits then yielding the home team a like number of runs. Amid a rain storm the visitors tied the score in the ninth inning, Gleason getting three bases on a long hit down the right field foul line and coming home on a fly to Smith. Smith led off with a double bagger and scored the winning run after two men were out in the last half of the tenth inning. Bauer accepted ten chances without an error at second base. Smith led in batting, getting three hits with a total of six bases, scoring three runs and driving in three runs.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Brodie, cf	5	0	0	4	0	0	VanHalt'n, cf	5	0	1	0	0	0
Dowd, lf	5	0	0	3	0	0	Donovan, rf	5	1	1	3	0	0
Ely, ss	5	1	1	4	4	0	Beckley, 1b	5	2	2	11	4	0
Werden, 1b	5	1	1	11	2	0	Smith, lf	5	3	3	2	0	0
Peitz, c	5	0	1	3	3	0	Lyons, 3b	5	0	1	0	4	0
Shugart, rf	4	0	2	0	1	1	Bauer, 2b	5	0	1	5	5	0
Quinn, 2b	4	0	1	2	2	0	Earle, c	4	0	0	4	2	0
Crooks, 3d	4	1	1	1	3	0	Gray, ss	4	0	2	2	0	1
Gleason, p	4	2	1	1	1	1	Killen, p	4	0	0	3	1	2
Totals	42	5	8	*29	16	2	Totals	42	6	11	30	16	3

St. Louis	0	0	0	2	2	0	0	0	1	0—5
Pittsburg	3	0	2	0	0	0	0	0	0	1—6

Earned runs—St. Louis, 2; Pittsburg, 4. Base on errors—St. L., 3; P., 2. On balls—St. L., 6; P., 7. Struck out—St. L., 4; P., 3. Umpire, Hurst. Time, 2.05.

New York vs. Brooklyn.

The New Yorks were shut out without a run Aug. 15, at Eastern Park, Brooklyn, making only one safe hit off Kennedy, who was splendidly supported. Wilson made a single in the second inning, and this was the only hit credited to the visitors in the entire contest. Tiernan and Burke, in the first and fifth innings, respectively, were given first base on balls, but they got no further. Lachance, late of the Wilkesbarre Club, made his first appearance with the Brooklyn team and accepted two difficult chances, capturing fouls almost off the left field picket fence. Davis was absent and Doyle was substituted at third German pitched well, holding the Brooklyns down to six safe hits, which included a home run drive to left centre by Foutz in the second inning, and a double bagger by Lachance that drove in two runs in the eighth inning.

NEW YORK.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Stafford, cf	4	0	0	1	0	0	Griffin, cf	4	1	1	4	0	0
Ward, 2b	4	0	0	0	1	0	Corcoran, ss	4	0	0	1	2	0
Tiernan, rf	4	0	0	3	0	0	Lachance, lf	4	0	1	2	0	0
Doyle, 3b	3	0	0	0	4	1	Foutz, 1b	4	1	1	12	0	0
Connor, 1b	3	0	0	10	0	0	Burns, rf	4	0	1	2	0	0
Wilson, c	3	0	1	4	0	0	Daly, 2b	4	0	0	0	4	0
Burke, lf	3	0	0	5	0	0	Kinslow, c	3	0	0	4	0	0
Fuller, ss	3	0	0	1	4	0	Schoch, 3b	3	0	1	2	3	0
German, p	3	0	0	0	1	0	Kennedy, p	3	1	1	0	0	0
Totals	30	0	1	24	10	1	Totals	33	3	6	27	9	0

New York	0	0	0	0	0	0	0	0	0—0
Brooklyn	0	1	0	0	0	0	0	2	—3

Earned runs—Brooklyn, 2. Base on balls—New York, 2; B., 4. Struck out—N. Y., 4; B., 1. Umpire, Gaffney. Time, 1.27.

The twelfth and last game was played Aug. 16, at the Polo Grounds, this city, the New York team then evening up the victories in the series. Rusie's pitching proved too much for the Brooklyns, he holding them down to three scattering singles, one of which was a scratch, and striking out eight men, Lachance being retired three times in that manner. Wild pitching and an excusable error by Davis alone saved the Brooklyns from being shut out without a run. Stein kept the hits well scattered, and although poorly supported at critical points, was effective after the first inning, when singles by Ward, Connor and Milligan, yielded the New Yorks three runs and a winning lead. A triple bagger by Davis in the seventh inning, was the only long hit of the contest. Milligan and Dailey caught cleverly, the latter being applauded for taking a foul fly after a long run.

BROOKLYN.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	1	1	5	0	0	Stafford, cf	4	0	0	1	0	0
Corcoran, ss	4	0	0	2	4	0	Ward, 2b	4	1	2	2	4	0
Lachance, lf	4	0	0	0	0	0	Tiernan, rf	4	2	1	2	0	0
Foutz, 1b	4	0	1	11	0	0	Davis, 3b	4	1	1	1	0	1
Burns, rf	4	0	1	1	0	0	Connor, 1b	4	1	1	10	0	0
Daly, 2b	3	0	0	0	1	2	Milligan, c	4	0	1	8	1	0
Dailey, c	3	1	0	4	1	0	Burke, lf	4	0	1	0	0	0
Schoch, 3b	3	0	0	1	4	0	Fuller, ss	4	0	1	3	3	0
Stein, p	3	0	0	0	4	0	Rusie, p	3	1	1	0	4	0
Totals	32	2	3	24	14	2	Totals	35	6	9	27	12	1

Brooklyn	0	0	0	0	0	1	0	0	1—2
New York	3	0	0	0	0	1	2	0	—6

Earned runs—New York, 2. Base on balls—N. Y., 2; Brooklyn, 2. Struck out—N. Y., 2; B., 8. Umpire, Gaffney. Time, 1.34.

Baltimore vs. Washington.

The eleventh game was played Aug. 15, at Baltimore, the Washingtons then scoring their fifth victory of the series. McMahon was batted out of the pitcher's position in the first three innings, having given two men bases on balls, hit another batsman, made two wild pitches, and had eight safe hits scored off him, yielding the visitors eight runs and a winning lead. Brown, a local amateur, then played professionally for the first time, pitching the remainder of the contest, and keeping the visitors from bunching their hits, except in one inning. Esper kept the hits wide apart. Both teams played poorly in the field. Jennings took Treadway's place at the bat in the ninth inning, and made a safe hit. Hoy and Sullivan led in batting.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BALTIMORE	T.	R.	B.	O.	A.	E.
Hoy, cf	6	3	3	2	0	0	McGraw, ss	5	1	0	1	6	2
Farrell, 1b	6	0	1	15	1	0	Kelley, cf	5	2	1	5	0	0
Wise, 3b	6	2	2	0	2	0	Shindle, 3b	5	0	2	0	1	0
O'Rourke, lf	6	2	1	1	0	0	Taylor, 1b	5	0	0	12	2	0
McGuire, c	6	1	1	5	0	2	Treadway, rf	4	0	0	3	0	1
Sullivan, ss	6	3	3	1	0	1	Jennings	1	0	1	0	0	0
Radford, rf	6	1	1	2	0	0	Long, lf	5	1	2	1	0	0
Stricker, 2b	6	0	1	1	8	3	Reitz, 2b	5	1	0	3	4	0
Esper, p	5	2	3	0	3	0	Robinson, c	4	1	1	1	1	0
							McMahon, p	2	0	1	1	0	1
							Brown, p	2	1	1	0	0	0
Totals	53	14	16	27	14	6	Totals	43	7	9	27	14	4

Washington	1	4	3	1	0	1	3	0	1—14
Baltimore	1	0	1	0	2	1	0	2	0—7

Earned runs—Washington, 4; Baltimore, 1; Base on errors—W., 2; B., 1. On balls—W., 7; B., 6. Struck out—W., 1; B., 2. Umpire, Emslie. Time, 2.05.

The concluding contest took place Aug. 16, at Washington, the Baltimores then winning for the seventh time. Hawke then accomplished the remarkable pitching feat of shutting out the home team without a safe hit, nor the slightest semblance to one. He had almost perfect control of the ball, and gave only two men bases on balls, Hoy in the first inning and Farrell in the fourth, the former, however, being thrown out by Robinson when he tried to steal second. These were the only two of the Washington team who reached first base safely, and not one reached second base during the entire nine innings. Stephens and Abbey, late of the Chattanooga Club of the disbanded Southern League, played for the first time with the Washington team, and the former made a good impression as pitcher, preventing the Baltimores from making more than seven safe hits, three of which were bunched in the second inning.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	0	0	1	0	0	McGraw, ss	4	0	0	4	2	0
Farrell, c	3	0	0	2	2	0	Kelley, cf	4	0	0	2	0	0
Wise, 3b	3	0	0	1	3	0	Shindle, 3b	4	1	2	0	3	0
O'Rourke, 1b	3	0	0	11	0	1	Taylor, 1b	4	1	0	8	1	0
Abbey, lf	3	0	0	4	0	1	Treadway, rf	4	1	1	3	0	0
Sullivan, ss	3	0	0	2	4	1	Long, lf	4	1	1	1	0	0
Radford, rf	3	0	0	1	0	0	Reitz, 2b	4	1	2	0	0	0
Stricker, 2b	3	0	0	2	2	1	Robinson, c	4	0	0	8	2	0
Stephens, p	3	0	0	0	2	1	Hawke, p	3	0	1	1	0	0
Totals	28	0	0	24	13	5	Totals	35	5	7	27	8	0

Washington	0	0	0	0	0	0	0	0	0—0
Baltimore	0	2	0	0	0	0	0	3	—5

Earned runs—Baltimore, 2. Base on errors—B., 3. On balls—Washington, 2; B., 2. Struck out—W., 6; B., 2. Umpire, Emslie. Time, 1.45.

Baltimore vs. St. Louis.

A postponed game was played off Aug. 17, at Baltimore, the home team then exchanging places with the St. Louis in the pennant race. McMahon gave only one base on balls, and pitched well with the exception of two innings, when the visitors bunched five safe hits and scored three earned runs. He was splendidly supported, especially by Reitz, who accepted all of fourteen chances at second base, and assisted in two brilliant double plays. Two of the visitors were thrown out at the plate. The Baltimores batted Hawley hard, but their hits were well distributed except in the third inning, when four singles, together with a wild throw by Shugart, sent in three runs and yielded a winning lead. Shugart led in batting, getting three singles. Reitz made a triple bagger, and Shindle and Werden each got a double bagger.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
McGraw, ss	5	1	1	3	4	2	Brodie, cf	4	0	2	4	0	0
Kelley, cf	5	0	1	0	1	0	Dowd, lf	4	1	2	0	0	0
Shindle, 3b	5	3	2	1	3	0	Ely, ss	4	0	0	1	3	0
Taylor, 1b	5	0	2	11	1	0	Werden, 1b	4	1	1	11	2	0
Treadway, rf	4	0	1	2	2	0	Shugart, rf	4	1	3	0	0	2
Long, lf	4	0	0	0	0	0	Peitz, c	4	0	1	4	1	1
Reitz, 2b	4	0	1	6	8	0	Quinn, 2b	4	0	2	5	2	0
Robinson, c	4	0	1	3	0	0	Crooks, 3b	4	0	1	2	1	0
McMahon, p	4	1	2	1	2	0	Hawley, p	4	0	0	0	1	0
Totals	40	5	11	27	21	2	Totals	36	3	12	27	10	3

Baltimore	0	0	3	0	1	0	1	0	0—5
St. Louis	0	0	0	1	0	0	0	2	0—3

Earned runs—Baltimore, 2; St. Louis, 3. Base on errors—St. L., 1. On balls—B., 4; St. L., 1. Struck out—B., 4; St. L., 1. Umpire, Emslie. Time, 1.50.

Chicago vs. Louisville.

The Chicagos defeated the Louisvilles for the sixth time Aug. 15, at Chicago. Donnelly, late of the Southern League, pitched for the Chicago team for the first time, and made a creditable showing in that position. Anson laid off and Decker covered first base. Dahlen was injured in the fifth inning and Schriver took his place, going in to catch, while Lange was shifted to short stop. Rhodes was easily punished, especially in the third inning, when five safe hits and two bases on balls yielded the home team seven runs and a winning lead. Wilmot led in batting, getting four singles, and he made the best catch, capturing a long hit while reaching far over the picket fence, thus spoiling a home run for Twitchell, and starting a brilliant double play.

CHICAGO.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Dungan, rf	5	1	2	1	0	0	T. Brown, cf	5	0	1	2	1	1
Dahlen, ss	3	1	1	1	2	0	O'Rourke, rf	5	2	0	0	1	0
Schriver, c	2	1	1	2	0	0	Grim, c	5	0	2	7	4	1
Wilmot, lf	5	1	4	2	1	0	W. Brown, 1b	4	0	1	9	0	0
Decker, 1b	5	2	2	12	0	0	Twitchell, lf	4	1	2	0	0	0
Camp, cf	5	1	1	0	0	0	Pfeffer, 2b	4	1	1	4	3	0
Lange, c, ss	5	1	2	4	6	3	Pinkney, 3b	4	1	1	4	1	0
Parrott, 3b	5	0	1	0	4	0	Denny, ss	4	0	2	1	3	0
O'Brien, 2b	5	2	1	4	2	0	Rhodes, p	4	1	2	0	1	0
Donnelly, p	4	1	1	1	1	1							
Totals	44	11	16	27	16	4	Totals	39	6	12	27	14	2

Chicago	0	0	7	0	2	0	1	1	0—11
Louisville	0	1	1	0	1	0	0	2	1—6

Earned runs—Chicago, 7; Louisville, 4. Base on errors—L., 2. On balls—C., 3; L., 5. Struck out—C., 5; L., 5. Umpire, Caruthers. Time, 2.15.

The twelfth and last game was played Aug. 16, when the Louisvilles again evened up the victories in the series. Hemming held the Chicagos down to four singles, which were scattered through the first four innings and failed to bring in a run. Hughey, who made his first appearance as pitcher with the Chicago team, was poorly supported, Parrott being charged with four costly errors. Caruthers again umpired in an unsatisfactory manner. A triple bagger by T. Brown and a double by W. Brown were the only long hits.

CHICAGO.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Dungan, rf	5	0	1	1	0	0	T. Brown, cf	5	2	2	4	0	0
Lange, ss	4	0	0	2	1	0	O'Rourke, ss	5	3	1	0	2	0
Wilmot, lf	4	0	0	6	0	1	Grim, c	5	0	1	5	0	0
Decker, 1b	4	0	1	7	0	1	W. Brown, 1b	5	0	1	12	1	0
Camp, cf	3	0	0	2	1	0	Twitchell, lf	5	1	1	0	0	0
Parrott, 3b	4	0	0	0	1	4	Pfeffer, 2b	5	1	1	3	4	1
O'Brien, 2b	3	0	1	2	2	0	Pinkney, 3b	4	0	1	0	1	0
Hughey, p	1	0	0	0	1	1	Weaver, rf	4	2	0	3	0	0
Kittridge, c	1	0	1	4	1	1	Hemming, p	4	2	2	0	4	0
Schriver	4	0	0	0	0	0							
Totals	37	0	4	24	7	8	Totals	42	11	10	27	12	1

Chicago	0	0	0	0	0	0	0	0	0—0
Louisville	1	0	1	2	0	0	1	6	—11

First base by errors—Chicago, 1; Louisville, 5. Base on balls—C., 5; L., 3. Struck out—C., 5; L., 4. Umpire, Caruthers. Time, 1.45.

Cleveland vs. Cincinnati.

The tenth game was played Aug. 15, at Cleveland, the Cincinnatis then evening up the victories in series. Ten innings were required to decide this close and exciting contest. Dwyer, who was supported by perfect fielding, held the home team down to five scattering singles, the first of which was a scratch in the fifth inning. Young also pitched effectively, being batted only in the tenth inning, when the Cincinnatis scored the three winning runs. A muff by Childs of a thrown ball in the third inning gave the visitors the first run of the contest. The Clevelands were shut out until the last half of the eighth inning, when scratch hits by McGarr and Gunson, together with a close decision, allowed them to make one run and tie the score. McPhee led in batting, getting three singles. Smith excelled in fielding, his eight assists being off hard hit grounders, and he also made a double bagger, the only long hit of the contest. Canavan concluded the contest by a sensational running one handed catch.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
McCarthy, rf	5	1	0	2	0	0	Childs, 2b	4	0	0	1	2	1
Latham, 3b	5	0	1	0	3	0	McKean, ss	4	0	0	5	5	0
McPhee, 2b	5	0	3	3	4	0	Ewing, rf	4	0	1	3	0	0
Holliday, cf	5	0	0	3	0	0	Tebeau, 1b	4	0	1	11	0	0
Vaughn, c	4	0	1	2	1	0	McGarr, 3b	4	1	2	1	4	0
Canavan, lf	4	0	0	3	0	0	O'Connor, cf	4	0	0	0	0	0
Smith, ss	4	1	1	2	8	0	McAleer, lf	4	0	0	4	0	0
Motz, 1b	4	1	1	14	1	0	Gunson, c	4	0	1	5	1	1
Dwyer, p	4	1	1	1	0	0	Young, p	3	0	0	0	5	0
Totals	40	4	8	30	17	0	Totals	35	1	5	30	17	2

Cincinnati	0	0	1	0	0	0	0	0	0	3—4
Cleveland	0	0	0	0	0	0	0	1	0	0—1

Base on balls—Cincinnati, 2; Cleveland, 2. Struck out—Cin., 1; Cleve., 1. Umpire, Lynch. Time, 1.50.

The eleventh game of the series was played Aug. 16, when the Cincinnatis won for the sixth time, thanks to their faultless fielding and timely hitting. Chamberlain kept the home team from making more than four scattering singles, two of which were credited to McKean. Cuppy also did good work in the pitcher's position, only six singles being scored off him. Both teams fielded finely, the only error being by Cuppy in the first inning and costing a run. Canavan again distinguished himself at left field, where he made five clever catches, one depriving McAleer of a home run. Canavan ran for the ball, and, seeing that he was not going to get it, jumped in the air backward and pulled it down with one hand. Smith's short stopping was again the fielding feature, he accepting all of twelve chances in that position.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
McCarthy, rf	4	1	1	1	0	0	Childs, 2b	4	1	1	2	4	0
Latham, 3b	4	0	1	5	1	0	McKean, ss	4	0	2	0	5	0
McPhee, 2b	4	0	0	2	2	0	Ewing, rf	4	0	1	1	0	0
Holliday, cf	4	0	0	0	0	0	Virtue, 1b	4	0	0	14	0	0
Vaughn, c	4	1	1	3	[illegible]	0	McGarr, 3b	4	0	0	0	3	0
Canavan, lf	4	1	1	5	0	0	O'Connor, cf	4	0	0	2	0	0
Smith, ss	4	1	2	3	9	0	McAleer, lf	3	0	0	4	0	0
Motz, 1b	4	0	0	8	0	0	Gunson, c	3	0	0	4	0	0
Cham'lain, p	3	0	0	0	1	0	Cuppy, p	3	0	0	0	0	1
Totals	35	4	6	27	13	0	Totals	33	1	4	27	12	1

Cincinnati	1	2	0	0	0	0	0	0	1—4
Cleveland	1	0	0	0	0	0	0	0	0—1

Earned runs—Cincinnati, 3. Base on error—Cin. On balls—Cin., 2; Cleveland, 4. Struck out—Cin., 4; Cleve., 2. Umpire, Sommers.

Philadelphia vs. Boston.

The tenth game was played Aug. 15, at Philadelphia, the Bostons then scoring their sixth victory of the series. Stivetts started in to pitch, but retired after three runs had been made by the home team in the first inning off an error by Lowe and safe hits by Hallman and Delehanty. Gastright pitched during the remainder of the contest, and kept the Philadelphias from making more than one run, the result of a single by Thompson and a triple bagger by Delehanty in the eighth inning. Keefe was batted freely, but kept the hits well scattered, with the exception of the seventh and eighth innings, when six were bunched, bringing in three runs. An easy chance missed by Cross after two were out in the seventh gave the Bostons three unearned runs.

BOSTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Long, ss	5	0	3	3	3	0	Hallman, 2b	5	1	1	3	3	0
Lowe, 2b	5	0	0	6	3	1	Thompson, rf	4	2	1	0	0	0
Duffy, cf	5	1	1	3	0	0	Delehanty, lf	4	1	2	4	0	0
McCarthy, lf	5	0	1	3	0	1	Boyle, 1b	4	0	0	9	1	1
Nash, 3b	5	1	2	0	4	0	Clements, c	4	0	1	3	0	1
Tucker, 1b	5	1	2	10	0	0	Cross, cf	4	0	0	2	0	1
Carroll, rf	5	0	1	1	0	0	Reilly, 3b	4	0	1	3	4	0
Ganzel, c	5	2	1	1	0	0	Allen, ss	4	0	1	3	5	0
Stivetts, p	1	0	0	0	0	0	Keefe, p	4	0	1	0	2	0
Gastright, p	3	2	1	0	0	0							
Totals	44	7	12	27	10	2	Totals	37	4	8	27	15	3

Boston	0	1	0	0	0	0	2	3	1—7
Philadelphia	3	0	0	0	0	0	0	1	0—4

Earned runs—Boston, 3; Philadelphia, 1. Base on errors—B., 2; P., 1. On balls—B., 6; P., 3. Struck out—P., 1. Umpire, McQuaid. Time, 2.10.

The Philadelphias were shut out without a run Aug. 16, when the Bostons increased their lead in the pennant race. Nichols prevented the home team from making more than nine safe hits, which were too widely scattered to bring in a run. The Bostons batted Weyhing only in the fourth and fifth innings, when five safe hits helped them to three runs. An error by Allen allowed the visitors to make their first run. Double baggers by Bennett and Allen were the only long hits of the contest. Clements did the best batting, getting three singles. Lowe accepted all of the eight chances at second base.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hallman, 2b	4	0	0	2	1	1	Long, ss	5	1	2	2	4	0
Thompson, rf	4	0	1	0	0	0	Lowe, 2b	4	0	0	5	3	0
Delehanty, lf	4	0	1	3	0	0	Duffy, cf	4	0	0	4	0	1
Boyle, 1b	4	0	0	10	0	0	McCarthy, lf	4	0	1	0	0	0
Clements, c	4	0	3	3	2	0	Nash, 3b	4	0	1	1	2	0
Cross, cf	4	0	1	2	0	0	Tucker, 1b	4	2	2	11	2	0
Reilly, 3b	4	0	1	1	3	0	Carroll, rf	4	0	0	1	0	0
Allen, ss	4	0	2	2	5	1	Bennett, c	4	1	1	1	1	0
Weyhing, p	3	0	0	1	2	0	Nichols, p	4	1	0	0	2	0
Totals	35	0	9	24	13	2	Totals	37	4	7	27	14	1

Philadelphia	0	0	0	0	0	0	0	0	0—0
Boston	0	1	0	0	1	2	0	0	—4

Earned runs—Boston 2. Base on errors—Philadelphia, 1; B., 1. On balls—B., 5. Struck out—B., 2. Umpire, McQuaid. Time, 1.45.

A postponed game was played off Aug. 17, when the Bostons scored their eighth victory of the series then concluded. Merritt made his reappearance with the Boston team after several weeks' absence through injuries. Staley and Carsey were both batted freely, but the former was better supported, especially at critical stages of the contest. Duffy and Hallman each made three safe hits, leading their respective teams in batting. Running catches by Duffy, Cross and Delehanty, and splendid stops by Long, Lowe and Nash were the fielding features. Keefe umpired very well in the absences of McQuaid.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hallman, 2b	5	0	3	1	3	2	Long, ss	4	0	0	5	6	0
Thompson, rf	5	0	1	3	0	0	Lowe, 2b	4	1	1	2	4	0
Delehanty, lf	4	1	2	5	0	0	Duffy, cf	4	2	3	3	0	0
Boyle, 1b	4	1	1	7	3	0	McCarthy, lf	4	2	2	1	0	0
Clements, c	4	0	0	3	0	1	Nash, 3b	4	1	1	2	2	0
Cross, cf	4	0	1	2	0	0	Tucker, 1b	4	0	0	12	1	2
Reilly, 3b	4	0	1	0	1	1	Carroll, rf	4	0	2	1	0	0
Allen, ss	4	1	1	2	0	1	Merritt, c	4	0	0	3	0	0
Carsey, p	4	0	1	1	3	0	Staley, p	3	1	2	0	3	0
Totals	38	3	11	24	10	5	Totals	35	7	11	27	16	2

Philadelphia	0	0	1	0	0	0	0	2	0—3
Boston	0	1	0	2	0	2	2	0	—7

Earned runs—Philadelphia, 3; Boston, 5. Base on errors—P., 1; B., 1. On balls—P., 2. Struck out—P., 3; B., 1. Umpire, Keefe. Time, 1.50.

Boston vs. Pittsburg.

Two games were played Aug. 19, at Boston, rain having prevented the contest scheduled for the preceding day. The Pittsburgs lost the opening game by their poor pitching. In the second inning Ehret gave three men bases on balls and hit two batsmen. Terry, who was then substituted as pitcher, hit two men, gave a base on balls and was batted safely twice in this inning, in which the home team scored no fewer than nine runs, five thereof being forced in by wild pitching. Gastright was also batted out of the pitcher's position in the second inning, the Pittsburgs then scoring five runs. Nichols pitched during the remainder of the contest, and with the exception of one inning proved effective. Tucker and Van Haltren each made three safe hits and led their respective teams in batting, the latter's including a double bagger. Glasscock reappeared with the Pittsburg team at short stop, but gave way to Gillen before the game was finished.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	5	1	3	1	0	1	Long, ss	6	1	1	4	2	0
Donovan, rf	5	1	0	2	0	0	Lowe, 2b	5	2	2	2	5	1
Beckley, 1b	5	1	1	7	1	0	Duffy, cf	5	1	1	1	0	1
Glasscock, ss	5	1	1	1	4	0	McCarthy, lf	5	0	0	3	0	0
Gillen, ss	5	0	0	1	1	1	Nash, 3b	5	3	1	1	3	0
Smith, lf	5	3	2	2	0	0	Tucker, 1b	5	3	2	9	0	0
Lyons, 3b	5	1	1	4	3	0	Carroll, rf	5	1	2	2	0	0
Bauer, 2b	4	1	1	3	2	0	Ganzel, c	3	1	1	2	0	0
Sugden, c	2	1	1	0	0	0	Bennett, c	2	0	0	3	0	0
Earle, c	2	0	1	2	1	0	Gastright, p	2	1	0	0	1	1
Ehret, p	2	0	1	0	0	0	Nichols, p	3	0	0	0	2	0
Terry, p	2	0	0	1	2	1							
Totals	43	10	12	24	14	3	Totals	46	13	10	27	13	3

Pittsburg	0	5	1	3	0	1	0	0	0—10
Boston	0	9	1	0	0	1	0	2	—13

Earned runs—Pittsburg, 4. Bases on errors—P., 1; Boston, 3. On balls—P., 5; B., 8. Struck out—P., 1; B., 1. Umpire, Lynch. Time, 2.36.

The Pittsburgs pounded Nichols hard and often in the second game, but failed to bunch their hits except in the fourth inning. After the Bostons had tied the score in the seventh inning, Umpire Lynch decided it was too dark to play any longer. Donovan did the best batting, getting three singles. Triple baggers were made by Beckley and Lyons. Gumbert held the Bostons down to five scattering safe hits, which included, however, a home run by Lowe. Gumbert gave six men bases on balls, three of which resulted in runs. Superior team work enabled the Bostons to tie the score. A splendid throw to the plate by Carroll cut off a run and completed a brilliant double play in the seventh inning.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	4	0	2	2	0	0	Long, ss	4	2	0	2	1	1
Donovan, rf	4	1	3	2	0	0	Lowe, 2b	4	1	2	3	5	1
Beckley, 1b	4	0	2	5	1	0	Duffy, cf	4	1	1	1	0	0
Gillen, ss	4	0	0	0	3	1	McCarthy, lf	4	0	1	1	0	0
Smith, lf	4	0	1	3	0	0	Nash, 3b	3	0	0	0	2	0
Lyons, 3b	4	1	1	2	2	0	Tucker, 1b	3	0	0	10	0	0
Bauer, 2b	4	1	2	2	0	0	Carroll, rf	3	1	0	1	1	0
Earle, c	4	1	1	4	3	0	Bennett, c	3	0	1	3	2	0
Gumbert, p	3	1	1	1	1	0	Nichols, p	3	0	0	0	0	0
Totals	35	5	13	21	10	1	Totals	31	5	5	21	11	2

Pittsburg	0	0	1	4	0	0	0—5
Boston	1	0	2	1	0	0	1—5

Earned runs—Pittsburg, 3; Boston, 1. Base on errors—P., 3; B., 1. On balls—P., 2; B., 7. Struck out—P., 2; B., 3. Umpire, Lynch. Time, 1.35.

Chicago vs. Washington.

The Chicagos won the first game of the present series, which had been changed from Washington to Chicago, Aug. 18, at Chicago. Meekin proved an easy mark for the Chicago batsmen, and they took advantage of it to increase their batting averages. Wilmot and Camp each making three safe hits. The former's three included a home run. The Washingtons batted Hutchison quite freely, but he managed to keep the hits well scattered throughout. The fielding of Glenalvin, Lange, Sullivan and Stricker was good, the first named accepting all of seven chances besides making two safe hits.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Dungan, rf.	5	0	0	0	0	0	Hoy, cf	4	1	1	3	0	0
Lange, ss	5	2	0	1	6	1	Farrell, c	4	0	1	6	2	2
Wilmot, lf	5	2	3	1	1	0	Wise, 3b	4	0	1	0	1	0
Decker, 1b	5	0	0	14	1	0	O'Rourke, 1b	4	1	2	9	1	0
Camp, cf	4	2	3	1	0	0	Sullivan, ss	4	0	1	2	4	0
Kittridge, c.	4	0	1	5	3	0	Abbey, lf	4	0	0	0	0	0
Glenalvin, 2b	4	1	2	2	5	0	Radford, rf	4	0	2	2	0	0
Parrott, 3b	4	0	2	2	2	1	Stricker, 2b	4	0	0	5	5	1
Hutchison, p	4	0	1	1	1	0	Meekin, p	4	1	1	0	0	0
Totals	40	7	12	27	19	1	Totals	36	3	9	27	13	3

Chicago .... 0 0 0 0 0 4 3 0 0—7
Washington .... 0 0 1 1 0 0 0 0 1—3
Earned runs—Chicago, 3; Washington, 2. Base on errors—C., 1; W., 1. On balls—C., 5; W., 4. Struck out—C., 3; W., 1. Umpire, Caruthers. Time, 1.47.

The Chicagos won again Aug. 19, when they outbatted and outfielded their opponents. Farrell hurt his leg in the preceding game and played at first base, while O'Rourke went behind the bat. Maul was poorly supported and was also batted hard, especially in the second inning, when the Chicagos secured five earned runs and a winning lead. Glenalvin's batting and fielding were the chief features of the contest.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Dungan, rf.	6	0	0	1	0	1	Hoy, cf	5	1	1	3	0	1
Lange, ss	6	3	2	2	3	1	Farrell, 1b	5	0	0	10	0	0
Wilmot, lf	6	2	2	3	0	0	Wise, 3b	5	1	2	2	2	3
Decker, 1b	6	2	2	7	0	0	O'Rourke, c	5	1	1	3	0	1
Camp, cf	5	1	2	3	0	1	Sullivan, ss	4	0	1	5	3	4
Schriver, c	5	3	1	6	1	0	Abbey, lf	4	0	0	0	1	0
Glenalvin, 2b	5	1	3	3	4	1	Radford, rf	4	1	3	3	0	0
Parrott, 3b	5	1	2	1	1	0	Stricker, 2b	4	0	0	1	5	1
McGill, p	5	2	2	1	1	0	Maul, p	4	0	2	0	3	0
Totals	49	15	16	27	10	4	Totals	40	4	10	27	14	10

Chicago ...... 3 5 0 2 2 1 0 2 0—15
Washington .. 1 1 0 0 0 0 2 0 0—4
Earned runs—Chicago, 7; Washington, 4. Base on errors—C., 6; W., 2. On balls—C., 2; W., 3. Struck out—C., 2; W., 3. Umpire, Caruthers. Time, 1.50.

The ninth game was played Aug. 20, when the Chicagos scored their seventh victory of the series. Farrell and O'Rourke, of the visiting team, then exchanged positions. Donnelly and Esper were both batted hard, but the hits made off the former were more scattered, except in the seventh inning. The lead alternated until the first half of the ninth inning, when two fumbles by Sullivan and three safe hits helped the home team to four runs and the victory. Lange led in batting and fielding, making a home run and a triple bagger, and accepting all of nine chances at short stop.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Dungan, rf	5	1	2	1	0	0	Hoy, cf	5	1	0	2	0	0
Lange, ss	5	2	2	3	6	1	Farrell, c	5	2	2	6	2	0
Wilmot, lf	5	2	1	1	0	1	Wise, 3b	5	1	2	1	5	1
Decker, 1b	5	1	2	14	0	1	O'Rourke, 1b	4	1	1	12	0	0
Camp, cf	5	2	1	2	0	1	Sullivan, ss	4	1	1	0	3	2
Kittridge, c	5	0	1	1	2	0	Abbey, lf	4	0	1	2	0	0
Glenalvin 2b	5	1	2	3	4	0	Maul, rf	4	0	0	2	0	0
Parrott, 3b	5	0	0	0	1	0	Stricker, 2b	4	1	1	1	3	0
Donnelly, p	4	2	2	2	3	1	Esper, p	4	0	2	1	2	0
Totals	44	11	13	27	16	2	Totals	39	7	10	27	15	3

Chicago ...... 1 0 0 0 1 1 3 1 4—11
Washington .. 0 2 0 0 1 0 4 0 0—7
Earned runs—Chicago, 7; Washington, 6. Base on errors—C., 3; W., 1. On balls—C., 1; W., 4. Struck out—C., 5. Umpire, Caruthers. Time, 1.45.

Philadelphia vs. St. Louis.

It required ten innings to decide the game between the Philadelphia and St. Louis teams Aug. 18, at Philadelphia, the latter then winning, although outbatted by the home team. The Phillies also fielded faultlessly, but could not bunch their hits or make one when most needed. Taylor did good work in the pitcher's position for the home team, holding the visitors down to seven safe hits, including a homer, two triples and a double bagger, which netted them three earned runs. The fielding of the St. Louis Browns was superb. They played with a dash and vigor that brought forth well merited applause from the spectators.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Brodie, rf	5	0	2	1	0	0	Hallman, 2b	5	0	2	4	6	0
Dowd, cf	5	0	0	2	0	0	Thompson, rf	3	0	0	2	0	0
Frank, lf	4	0	1	1	0	0	Cross, rf	2	0	0	0	0	0
Werden, 1b	4	2	2	10	1	0	Delehanty, lf	5	1	2	2	0	0
Ely, ss	4	0	0	3	4	0	Boyle, 1b	5	0	2	9	0	0
Peitz, c	4	0	0	7	2	0	Clements, c.	4	0	1	8	0	0
Crooks, 3b	4	0	0	3	1	0	Turner, cf	4	0	0	0	0	0
Quinn, 2b	4	0	1	2	3	0	Reilly, 3b	4	0	2	1	3	0
Breitenstein, p	4	1	1	1	5	0	Allen, ss	4	1	1	3	8	0
							Taylor, p	4	0	1	1	0	0
Totals	38	3	7	30	16	1	Totals	40	2	11	30	12	0

St. Louis ...... 0 1 0 0 0 0 0 0 1 1—3
Philadelphia ... 0 0 0 0 0 1 0 0 1 0—2
Earned runs—St Louis, 3; Philadelphia, 2. Base on errors—P., 1. On balls—St. L., 2; P., 2. Struck out—St. L., 4; P., 6. Umpire, Hurst. Time, 1.50.

Another ten inning game was played Aug. 19 with the same result, the St. Louis team then scoring their fifth victory of the series. Weyhing was very effective up to the eighth inning, when the visitors bunched four safe hits, enabling them to make two runs and tie the score. A base on balls given Crooks in the last half of the tenth inning, and safe hits by Brodie and Dowd helped the visitors to the winning run before a man was out. Clarkson was batted freely, but kept the hits well scattered through eight innings. Delehanty, by a home run, saved the Philadelphias from being blanked, and he also distinguished himself in the outfield, making six catches, one after a long run.

PHILA.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Hallman, 2b	5	0	0	3	2	0	Brodie, rf	5	0	2	0	0	0
Turner, cf	5	1	1	3	0	0	Dowd, cf	5	0	2	0	0	0
Delehanty, lf	5	1	2	6	0	0	Frank, lf	5	0	0	7	0	0
Boyle, 1b	5	0	3	8	1	0	Werden, 1b	4	0	1	13	0	0
Cross, c	5	0	0	3	2	0	Ely, ss	4	0	1	2	1	0
Thompson, rf	4	0	0	0	0	0	Peitz, c	4	1	2	4	1	0
Reilly, 3b	4	0	1	0	4	0	Quinn, 2b	4	1	1	2	4	0
Allen, ss	4	0	2	2	4	0	Crooks, 3b	4	1	1	2	5	0
Weyhing, p	4	0	1	2	0	0	Clarkson, p	4	0	1	0	3	0
Totals	41	2	10	27	13	0	Totals	39	3	11	30	14	0

Philadelphia ...... 0 0 2 0 0 0 0 0 0 0—2
St. Louis .... 0 0 0 0 0 0 0 2 0 1—3
Earned runs—Philadelphia, 2; St. Louis, 2. Base on balls—P., 2; St. L., 3. Struck out—P., 2; St. L., 3. Umpire, Hurst. Time, 1.50.

The ninth game was played Aug. 21, when the St. Louis team scored their sixth victory of the series. Carsey was wild and ineffective, giving seven men bases on balls, four of whom scored runs, one being the winning run, and being batted safely thirteen times, seven hits being bunched in the third and fourth innings. An error by Allen in the seventh was damaging, letting in four runs after the side should have been out. Gleason was batted only in the sixth and seventh innings, when six safe hits helped the home team to six runs. Clements drove the ball over the right field wall for a home run in the ninth inning. Frank led in batting, getting a double and two singles. A one handed catch by Thompson was the fielding feature.

PHILA.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Hallman, 2b	5	0	2	2	2	0	Brodie, rf	6	1	2	3	0	0
Turner, cf	5	0	1	3	0	0	Dowd, c	5	0	2	7	0	0
Delehanty, lf	5	2	1	2	0	1	Frank, lf	5	1	3	1	0	0
Boyle, 1b	5	2	1	10	1	0	Werden, 1b	5	0	1	9	0	0
Clements, c	5	1	1	2	3	0	Ely, ss	5	1	2	0	1	3
Thompson, rf	5	1	1	2	0	0	Peitz, c	5	1	0	2	2	1
Reilly, 3b	5	1	1	0	3	0	Quinn, 2b	5	2	2	2	2	0
Allen, ss	4	1	1	4	5	1	Crooks, 3b	5	3	0	3	1	0
Carsey, p	4	0	0	1	3	0	Gleason, p	5	0	1	0	2	1
Totals	43	8	9	26	17	2	Totals	46	9	13	27	8	5

Philadelphia .. 0 0 0 0 0 4 2 0 2—8
St. Louis ..... 0 0 1 3 0 0 4 0 1—9
Earned runs—Philadelphia, 4; St. Louis, 3. Base on errors—P., 3; St. L., 1. On balls—P., 6; St. L., 7. Struck out—P., 1; St. L., 2. Umpire, Hurst. Time, 1.50.

Brooklyn vs. Cincinnati.

The Brooklyns had little trouble in winning the first game of the home series from Cincinnati Aug. 18, at Brooklyn. Kennedy pitched very effectively for the home team, and two of the four safe hits made off him came in the sixth inning, after chances had been offered off his pitching for retiring the side. Sullivan was freely batted throughout, the Brooklyns making hits when they were needed. Gilbert Hatfield, late of the Southern League, made his first appearance with the home team and did exceedingly well. His two hits included a homer and a triple bagger. Besides, he accepted both of the fielding chances offered him at third base.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McCarthy, rf	4	0	0	1	0	0	Griffin, cf	5	2	2	4	0	0
Latham, 3b	4	1	0	0	3	2	Corcoran, ss	5	0	0	1	5	0
McPhee, 2b	4	1	1	1	0	1	Lachance, lf	4	0	0	1	0	1
Holliday, cf	4	1	0	3	0	0	Foutz, 1b	4	1	2	11	0	1
Murphy, c	4	0	0	7	1	0	Burns, rf	4	2	2	3	0	0
Canavan, lf	4	1	1	1	0	0	Daly, 2b	4	0	0	2	5	0
Smith, ss	4	0	1	1	3	0	Dailey, c	4	1	2	4	0	0
Motz, 1b	4	0	1	9	1	0	Hatfield, 3b	4	1	2	1	1	0
Sullivan, p	4	0	0	1	2	0	Kennedy, p	4	1	0	0	2	0
Totals	36	4	4	24	10	3	Totals	38	8	10	27	13	2

Cincinnati...... 0 0 0 0 1 3 0 0 0—4
Brooklyn........ 0 0 1 2 1 0 0 4 —8
Earned runs—Brooklyn, 4. Base on errors—Cincinnati, 2. On balls—C., 3; B., 3. Struck out—C., 4; B., 4. Umpire, McQuaid. Time, 1.35.

After an exciting contest the above result was reversed Aug. 19, although the Brooklyns then outbatted their opponents. The Cincinnatis made only four safe hits off Daub, who did good work in the pitcher's position, with the exception of the second inning, when he sent six men to base on balls, the last three being in succession, and forcing in three runs, and the eighth, when his wild pitch gave the winning run. The Brooklyns batted King freely, and scored three earned runs, but their hits were well scattered, except in one inning. Corcoran led in batting, making two triple baggers and a single, and also excelled in fielding, accepting all of nine chances at short stop. After Lachance had been retired twice on strikes he gave way to Schoch, who made the best catch of the game.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McCarthy, rf	5	0	1	3	0	0	Griffin, cf	5	1	1	2	0	0
Latham, 3b	5	0	1	4	2	0	Corcoran, ss	5	1	3	2	7	0
McPhee, 2d	5	0	0	0	0	0	Lachance, lf	2	0	0	1	0	0
Holliday, cf	5	0	0	4	1	1	Schoch, lf	3	0	0	1	0	0
Murphy, c	4	1	0	6	0	2	Foutz, 1b	4	0	1	13	0	0
Canavan, lf	4	1	1	1	0	0	Burns, rf	4	0	1	1	0	0
Smith, ss	4	1	0	1	2	0	Daly, 3b	4	0	1	2	0	0
Motz, 1b	4	0	1	6	2	0	Dailey, c	4	1	1	5	1	0
King, p	4	1	0	2	2	0	Hatfield, 3b	4	0	1	0	3	0
							Daub, p	4	0	1	0	5	0
Totals	40	4	4	27	9	2	Totals	39	3	10	27	16	0

Cincinnati....... 0 3 0 0 0 0 0 1 0—4
Brooklyn......... 0 0 0 0 1 0 1 1 0—3
Earned runs—Cincinnati, 1; Brooklyn, 3. Base on balls—C., 10; B., 3. Struck out—C., 3; B., 5. Umpire, McQuaid. Time, 1.55.

The Cincinnatis defeated the Brooklyns again Aug. 21, when the two clubs exchanged positions in the pennant race. The visitors batted Stein freely, especially in the first inning when they bunched four safe hits, including a triple bagger by Holliday, which with two bases on balls, brought in five runs. Murphy made a home run in the third inning, and two more runs were scored on four successive singles after two were out in the ninth. Dwyer held the Brooklyns down to six safe hits, which included, however, a home run drive over the left field fence by Burns that saved a shut out. Two catches by Holliday spoiled two more hits by Burns, seemingly good for home runs. Smith's short stopping was the fielding feature.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McCarthy, rf.	5	1	0	2	1	0	Griffin, cf	4	0	1	4	0	0
Latham, 3b	5	0	2	0	3	0	Corcoran, ss	4	0	0	2	3	1
McPhee, 2b	5	1	2	2	1	0	Foutz, 1b	4	0	0	9	0	0
Holliday, cf	5	2	2	3	0	0	Schoch, lf	4	0	1	1	0	0
Vaughn, lf	5	2	2	3	0	0	Burns, rf	4	1	1	0	1	0
Murphy, c	5	1	2	0	1	0	Daly, 2b	4	0	0	2	4	1
Smith, ss	5	1	2	2	7	1	Kinslow, c	3	0	1	7	1	0
Motz, 1b	5	0	1	12	1	0	Hatfield, 3b	3	0	1	1	2	0
Dwyer, p	4	0	1	1	1	0	Stein, p	3	0	1	1	1	0
Totals	44	8	12	27	15	1	Totals	33	1	6	27	12	2

Cincinnati...... 5 0 1 0 0 0 0 2—8
Cleveland....... 0 0 0 0 0 0 1 0 0—1
Earned runs—Cincinnati, 4; Brooklyn, 1. Base on errors—C., 1; B., 1. On balls—C., 4; B., 1. Struck out—C., 3. Umpire, McQuaid. Time, 1.42.

Baltimore vs. Louisville.

The Louisvilles scored an apparently easy victory Aug. 18, at Baltimore, when these teams then met in the first game of the final series in that city. Manefee was in fine trim, and pitched with telling effect, holding the Baltimores down to three safe hits, including a double bagger by Kelley. Besides the visitors fielded faultlessly, not an error of any kind being charged to them. Many brilliant plays were made by both teams. No fewer than eighteen fly balls were caught by the outfielders. Pfeffer and Pinkney carried off the fielding honors for the visitors, and Shindle and Reitz did the best fielding for the home team.

BALTIMORE.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
McGraw, ss	4	1	1	3	1	2	T. Brown, cf	5	2	0	3	0	0
Kelley, cf	4	0	1	2	1	0	O'Rourke, rf	5	1	1	2	0	0
Shindle, 3b	4	0	0	1	2	0	Grim, c	5	1	1	5	1	0
Taylor, 1b	4	0	0	9	0	0	W. Brown, 1b	5	0	2	8	0	0
Treadway, rf	4	0	0	2	0	0	Twitchell, lf	5	1	2	5	0	0
Long, lf	3	0	0	5	0	0	Pfeffer, 2b	5	1	2	1	5	0
Reitz, 2b	3	0	0	1	3	0	Pinkney, 3b	4	1	1	2	3	0
Robinson, c	3	0	0	1	0	0	Weaver, rf	4	0	0	1	0	0
Mullane, p	3	1	1	0	1	0	Manefee, p	4	1	2	0	0	0
Totals	32	2	3	24	8	2	Totals	42	8	11	27	9	0

Baltimore...... 0 0 0 0 0 2 0 0 0—2
Louisville...... 1 1 1 1 1 1 0 2 —8
Earned runs—Baltimore, 2; Louisville, 4. Base on errors—L., 2. On balls—B., 2; L., 5. Struck out—B., 4; L., 1. Umpire, Emslie. Time, 1.35.

The Baltimores won the game in the second inning on Aug. 19. Whitrock, who then made his first appearance with the Louisville team, was wild and ineffective, giving three men bases on balls, hitting two batsmen and being batted for six singles in two innings. Stratton was then substituted as pitcher, but the change was too late. Hawke struck out Tom Brown three times and pitched effectively at critical points. Twitchell led in batting with four singles.

BALTIMORE	T.	R.	B.	O.	A.	E.	LOUISVILLE	T.	R.	B.	O.	A.	E.
McGraw, lf	5	1	3	2	0	0	T. Brown, cf	5	0	0	2	0	0
Kelley, cf	5	1	2	1	0	0	O'Rourke, ss	5	0	2	4	1	0
Shindle, 3b	5	1	0	2	6	0	Grim, c	4	1	1	2	2	0
Taylor, 1b	5	1	2	8	1	0	W. Brown, 1b	4	1	1	11	2	1
Treadway, rf	5	0	3	2	0	0	Twitchell, lf	4	0	4	1	0	0
Jennings, ss	4	0	0	3	2	0	Pfeffer, 2b	4	0	0	1	6	0
Reitz, 2b	4	1	1	5	5	2	Pinkney 3b	4	0	0	3	4	1
Robinson, c	4	1	0	3	2	0	Weaver, rf	4	0	1	1	1	0
Hawke, p	4	1	1	1	1	0	Whitrock, p	2	0	0	1	0	0
							Stratton, p	2	1	1	1	1	0
Totals	41	7	12	27	17	2	Totals	38	3	10	27	17	2

Baltimore...... 1 5 0 0 0 1 0 0 0—7
Louisville...... 0 0 1 0 0 0 0 2 0—3
Earned runs—Baltimore, 2; Louisville, 3. Base on errors—B., 1; L., 2. On balls—B., 4. Struck out—B., 1; L., 3. Umpire, Emslie. Time, 1.50.

The Louisvilles defeated the Baltimores for the fourth time Aug. 21, evening up the victories in the series. Hemming pitched effectively after the first inning, when his error, together with two bases on balls and three singles, helped the home team to five of their seven runs. McMahon was batted out of the pitcher's position in the third inning, when six safe hits helped the Louisvilles to six runs and a winning lead. Mullane was substituted and pitched in fine form, besides making three singles. Twitchell and W. Brown led in batting, the former's hits embracing a triple bagger, and the latter's a double.

BALTIMORE.	T.	R.	B.	O.	A.	E.	LOUISVILLE	T.	R.	B.	O.	A.	E.
McGraw, lf	6	2	1	1	0	0	T. Brown, cf	5	1	2	3	0	0
Kelley, cf	5	0	1	1	1	0	O'Rourke, ss	5	2	0	2	1	1
Shindle, 3b	5	1	1	2	4	1	Grim, c	5	1	2	5	0	0
Taylor, 1b	5	1	1	8	0	0	W. Brown, 1b	5	2	3	11	2	0
Treadway, rf	5	2	0	2	0	0	Twitchell, lf	5	2	3	2	0	0
Reitz, 2b	5	2	2	2	1	1	Pfeffer, 2b	5	1	1	2	6	1
Jennings, ss	5	0	1	3	2	1	Pinkney, 3b	5	1	1	0	4	0
Robinson, c	5	1	0	4	1	0	Weaver, rf	4	2	2	2	0	0
McMahon, p	2	0	0	0	2	0	Hemming, p	4	0	1	0	1	1
Mullane, p	3	0	3	1	2	0							
Totals	46	9	10	24	13	2	Totals	43	12	15	27	14	2

Baltimore...... 5 0 0 1 1 0 0 1 1—9
Louisville...... 2 1 6 0 0 2 1 0 —12
Earned runs—Louisville, 7. Base on errors—L., 1; Baltimore, 1. On balls—L., 3; B., 11. Struck out—L., 3; B., 2. Umpire, Emslie. Time, 2h.

New York vs. Cleveland.

The first game of the final series in this city, was played Aug. 18, at the Polo Grounds, and resulted in a victory for the home team, who won by superior batting. Baldwin started in to pitch for the New Yorks, but was so freely batted that he retired in favor of Petty at the end of the fifth inning. The latter did good work, as the Clevelands failed to make a hit off him in the four innings he pitched against them. Hastings was also retired at the end of the fifth, and Clarkson was substituted in his place. The latter did well until the eighth, when the New Yorks bunched seven safe hits and scored four earned runs. Running catches by Burke and Stafford, with the batting of Davis and Burke, were the features.

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	2	1	6	3	2	Stafford, cf	5	1	2	2	0	0
Burkett, lf	5	2	2	0	0	0	Ward, 2b	5	2	2	0	1	2
McKean, ss	5	2	1	5	6	1	Tiernan, rf	5	2	2	2	1	0
Ewing, rf	5	1	1	1	0	0	Davis, 3b	5	2	3	0	1	0
Tebeau, 1b	4	0	0	5	1	0	Connor, 1b	5	0	2	11	0	1
McGarr, 3b	4	1	1	4	1	0	Doyle, c	5	1	2	6	0	1
McAleer, cf	4	0	1	0	0	0	Burke, lf	4	2	3	3	1	1
Hastings, p	2	1	0	0	1	0	Fuller, ss	4	0	0	2	3	0
Clarkson, p	2	0	0	0	0	0	Baldwin, p	2	1	0	1	1	0
O'Connor, c	4	0	1	3	2	0	Petty, p	2	1	1	0	3	0
Totals	40	9	8	24	14	3	Total	42	12	17	27	11	5

Cleveland...... 0 0 0 3 6 0 0 0 0—9
New York....... 0 0 0 2 6 0 0 4 —12
Earned runs—Cleveland, 3; New York, 7. Base on errors—C., 3; N. Y., 3. On balls—C., 5; N. Y., 6. Struck out—C., 3; N. Y., 1. Umpire, Gaffney. Time, 2.29.

Upward of ten thousand people witnessed the contest Aug. 19, when the Clevelands were shut out without a run. Rusie held the visitors down to two safe hits, both being secured by Burkett, a single in the first inning and a double bagger in the third. The nearest approach of the visitors to scoring was in the sixth inning, when Ward made a clever stop of a hard hit, retiring Ewing at first base, and Connor fielded the ball home in time to "double up" Burkett at the plate. Young kept the New Yorks from making more than nine safe hits, which were evenly distributed during their last five innings. Ward, by bold base running, scored the two runs credited to the home team. Gaffney gave two bad decisions against the home team, one of which deprived Stafford of a hit.

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Childs, 2b	4	0	0	2	4	1	Stafford, cf	4	0	0	1	0	0
Burkett, lf	4	0	2	3	0	1	Ward, 2b	4	2	1	2	5	0
McKean, ss	4	0	0	0	3	1	Tiernan, rf	4	0	2	2	0	0
Ewing, rf	4	0	0	1	0	0	Davis, 3b	4	0	2	2	3	1
Tebeau, 1b	3	0	0	13	1	1	Conner, 1b	4	0	1	10	2	0
McGarr, 3b	3	0	0	1	2	0	Milligan, c	4	0	0	4	1	1
McAleer, cf	3	0	0	0	0	0	Burke, lf	3	0	2	2	0	1
O'Connor, c	3	0	0	3	2	0	Fuller, ss	3	0	0	3	3	0
Young, p	3	0	0	1	2	0	Rusie, p	3	0	0	1	0	0
Totals	31	0	2	24	14	4	Totals	33	2	8	27	14	3

Cleveland....... 0 0 0 0 0 0 0 0 0—0
New York........ 0 0 0 1 0 0 0 1 —2
Earned run—New York. Base on errors—Cleveland, 1; N. Y., 1. On balls—C., 2. Struck out—C., 2; N. Y., 4. Umpire, Gaffney. Time, 1.35.

The ninth game of the series was played Aug. 21, when the New Yorks won for the fifth time. The game was closely contested up to the eighth inning, when the New Yorks bunched seven safe hits, including a home run by Davis and a double by Stafford, and secured seven runs and the victory. In the fourth inning Tebeau, the captain and manager of the visiting team, insulted Umpire Gaffney, who fined him $35 and put him out of the game. O'Connor took his place, playing right field, while Ewing was shifted to first base. Petty pitched his first full game and proved very effective, except in the seventh inning, when four hits helped the visitors to their only runs. Cuppy was pounded hard and often, especially by Davis and Burke, the former getting a home run, a triple and a single. In the eighth inning Petty and Stafford scored on a sacrifice, and as both slid across the plate at the same time, Petty spiked Stafford, cutting his lip and nose, so that the latter had to give way to German.

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	0	1	1	5	0	Stafford, cf	5	1	2	3	0	0
Burkett, lf	5	0	1	4	0	0	German	0	0	0	0	0	0
McKean, ss	5	0	0	2	2	1	Ward, 2b	5	0	0	2	3	1
Ewing, rf, 1b	5	0	1	7	1	0	Tiernan, rf	5	2	1	1	0	0
Tebeau, 1b	2	0	0	3	1	0	Davis, 3b	5	1	3	2	0	1
O'Connor, rf	3	0	0	0	1	0	Connor, 1b	5	2	1	7	0	1
McGarr, 3b	4	1	3	0	2	1	Doyle, c	5	2	2	5	4	1
McAleer, cf	4	1	1	3	0	0	Burke, lf	4	3	3	3	0	0
Gunson, c	4	1	2	4	1	1	Fuller, ss	4	1	2	4	2	0
Cuppy, p	4	0	0	0	3	0	Petty, p	4	1	1	0	0	1
Totals	41	3	9	24	16	3	Totals	42	13	15	27	9	2

Cleveland...... 0 0 0 0 0 0 3 0 0—3
New York ...... 1 0 0 1 1 3 0 7 —13
Earned runs—Cleveland, 2; New York, 10. Base on errors—C., 2; N. Y., 2. On balls—C., 4; N. Y., 3. Struck out—C., 5; N. Y., 3. Umpire, Gaffney. Time, 2..7.

Championship Record to Aug. 21, Inclusive.

	Boston	Pittsburg	Cleveland	Philadelphia	New York	Cincinnati	Brooklyn	St. Louis	Baltimore	Chicago	Louisville	Washington	Games Won	Per Cent of Victories
Boston	..	3	4	8	8	4	8	6	10	5	5	7	68	701
Pittsburg	4		3	1	3	9	3	9	6	9	8	4	59	60[illegible]
Cleveland	2	9		1	4	5	3	9	2	8	6	[illegible]	54	574
Philadelphia	4	5	5		5	5	5	3	7	3	5	8	55	57
New York	4	3	5	6	.	2	6	3	8	3	3	7	50	52
Cincinnati	2	3	6	0	3	.	5	7	4	7	6	3	46	484
Brooklyn	4	3	3	6	6	3		3	2	4	4	8	46	479
St. Louis	0	3	3	6	2	5	3		2	9	8	3	44	451
Baltimore	2	0	3	5	4	2	10	4	..	2	4	7	43	443
Chicago	1	3	4	3	3	5	2	3	4	..	6	7	41	42[illegible]
Louisville	1	4	3	1	2	6	2	4	4	4	..	4	35	385
Washington	5	2	1	4	5	3	3	2	5	2	1	..	33	344
Games lost	29	38	40	41	45	49	50	53	54	56	56	63	574	

Games to Be Played.

Aug. 23, 24, New York vs. Chicago, at the Polo Grounds, New York City.
Aug. 23, 24, Brooklyn vs. Pittsburg, at Brooklyn.
Aug. 23, 24, Boston vs. Cincinnati, at Boston.
Aug. 23, 24 Baltimore vs. St. Louis, at Baltimore.
Aug. 23, 24, Philadelphia vs. Cleveland, at Philadelphia.
Aug. 23, 24 Washington vs. Louisville at Washington.
Aug. 25, 26, 28, New York vs. Pittsburg, at the Polo Grounds, New York City.
Aug. 25, 26, 28, Brooklyn vs. Chicago, at Brooklyn.
Aug. 25, 26, 28, Boston vs. Cleveland, at Boston.
Aug. 25, 26, 28, Baltimore vs. Cincinnati, at Baltimore.
Aug. 25, 26, 28, Philadelphia vs. Louisville, at Philadelphia.
Aug. 25, 26, 28, Washington vs. St. Louis, at Washington.
Aug. 29, 30, 31, New York vs. St. Louis, at the Polo Grounds, New York City.
Aug. 29, 30, 31, Brooklyn vs. Louisville, at Brooklyn.
Aug. 29, 30, 31, Boston vs. Chicago, at Boston.
Aug. 29, 30, 31, Baltimore vs. Cleveland, at Baltimore.
Aug. 29, 30, 31, Philadelphia vs. Pittsburg, at Philadelphia.
Aug. 29, 30, 31, Washington vs. Cincinnati, at Washington.

Manager Buckenberger, of the Pittsburg Club, was interviewed while his team was recently playing at Boston, and he said: "Our team was just in the hardest kind of luck with the pitchers. The pitchers lost two of the easiest games to win we have had for a long time. Why, if Ehret and Gumbert had been at all steady both games would have been easily ours. Ehret failed completely. If he had pitched only half as good as he can pitch we would have won the first game. And then we got the worst of the umpiring. If the second game had been called when it should have been we would have won it. We are very badly handicapped. The absence of Glasscock and Mack is a serious loss. We felt that on Aug. 19. Had they been playing all through both games we might have won both. If our team were in as good shape as when Glasscock had been a few days with us, I feel confident that we could have won three games in Boston this trip."

Edward J. Dundon, the deaf mute pitcher, who was a member of the Columbus team, of the American Association, in 1883 and '84, died of consumption Aug. 18, at Columbus, O. Dundon also pitched for the Atlanta Club in 1885, when it won the championship of the Southern League, and for the Nashville Club, of the same league, in 1886. His last professional engagement was with the Syracuse Club, of the International Association, being one of its pitchers in 1887, and also in 1888, when it won the championship. Dundon was thirty-four years old, and had been deaf and dumb since he was two years old. Two days before his death it was noticed that voices in his room disturbed him, and upon investigation it was discovered that he had recovered his hearing. Later he spoke a few words, and, aided by the deaf mute's acuteness in interpreting words by the motions of the lips, he was able to understand what was said to him.

During a game Aug. 18, at Indianapolis, between the Indianapolis and Lebanon Clubs, at a time when the score stood 16 to 5 in favor of the home team, a visitor from Lebanon applied a foul term to Sowders, of the local team. Sowders bounded into the grand stand and struck the offender, and this percipitated a general fight. There were no police to interfere. Fred Hyer and Ollie Lanham, under whose auspices the clubs were playing, finally separated the combatants. The Lebanon team, however, refused to continue the game, and it was decided 9 to 0 in favor of the Indianapolis. No arrests were made, the row occurring outside the city limits.

When Stafford made a great play Aug. 21, in a championship game between the New Yorks and Clevelands, at the Polo Grounds, this city, by scoring from second on Ward's sacrifice, with Petty on third, he struck his face against the plate of the latter's shoe. The result was a severe cut on the lip and nose. A physician went with him to the club house and sewed up the wound.

"A club must do more than outbat and outfield Boston to defeat it; it must outpoint it," says a Baltimore exchange. "No team on the diamond today takes advantage of opportunities as does Boston. Hits are not always needed to score runs. Put any one of the six leading men at the bat on third and another on first, and nine times out of ten the man on third will score on his mate's bluff to steal second."

During a game between amateurs, played Aug. 21, at Chicago, Peter Hyland was struck in the back of the neck by a ball from the hands of the pitcher and almost instantly killed. His neck was broken, and he died without uttering a word. Edward G. Carter, who pitched the ball, was arrested.

The Altoonas made only three safe hits off Jordan Aug. 21, at Allentown, the Allentowns then winning by a score of 2 to 0. The winners made only five safe hits off Scheible, including, however, a home run by Ely.

The Undines defeated a picked team Aug. 21, at Philadelphia, by a score of 10 to 0. The losers failed to make a solitary safe hit off Hillbrand.

Rain on Aug. 18 and 21 prevented the championship games between the Boston and Pittsburg teams at Boston.

Decker, who is now guarding first base for the Chicago team in the absence of Anson, made a very pretty play in the first inning of the game with the Louisvilles Aug. 16. He stopped a hot grounder from Pfeffer's bat, and seeing that he had no chance to get it back to the base by running made a slide with feet foremost, and touched the bag before Fred could get there. The play called forth a round of applause.

Charles Frank, the left fielder of the disbanded Memphis Club, of the Southern League, played that position with the St. Louis team for the first time Aug. 18 at Philadelphia. Frank led the Southern League in batting and the Memphis Club led in the second championship series at the time of its disbandment. In the same game Turner made his first appearance as a professional, playing centre field for the Philadelphia team, taking the place left vacant by Hamilton's sickness. Turner, who hails from Staten Island, N. Y., recently played with the Crescent Club, of Plainfield, N. J.

Flanagan, of the Scranton Club, held the York team down to four scattering safe hits, two of which were scratches, Aug. 19, at Scranton, Pa. With the bases full in the fifth inning, Flanagan drove out a triple bagger that tied the score, and he came home on a balk.

The Boston team have completed their quota of championship games with the Eastern clubs of the National League and American Association, winning forty-one out of sixty games. The Bostons' remarkable record of only two defeats in the last twenty-five championship games has given them seemingly a winning lead in the race for the pennant.

Hawke, of the Baltimore Club, is the only pitcher of the National League and American Association who has up to date succeeded in shutting out an opposing team without a safe hit at the increased pitching distance.

Glenalvin, late of the Los Angeles team of the California League, made his first appearance this season with the Chicago team, Aug. 18, at Chicago, guarding second base in the place of O'Brien, released.

The question of reorganizing the Western League for next year is being agitated. A meeting of delegates from the towns to be represented will be held in St. Paul Oct. 21. The League will be composed of St. Paul, Minneapolis, Denver, Milwaukee, Omaha, Kansas City, Des Moines and St. Joseph.

Manager Barnie, of the Louisville team, has decided to give Matt Kilroy, the once famous left handed pitcher, another trial in the pitcher's position.

Manager John M. Ward, of the New York Club, is quoted as saying: "I have decided to make no more shifts in the New York team this season. I am satisfied with it as it stands and I shall play the men next year as I am now. I may engage an extra infielder and another outfielder to hold in reserve, as I have my eye on two such men now. But taking the team as it stands now I shall not tinker with it. This has been our first year together as a team, and it has taken the men some time to get accustomed to one another. The Bostons, Philadelphias, Pittsburgs and Clevelands who lead in the race are practically veterans, which have gotten team work down to perfection. The New Yorks are just beginning to strike their proper gait, and I feel confident that we will make a good finish. I have succeeded in one thing, if not in others, and that is the strengthening the team where it was weak in the beginning of the season. When we opened I had Rusie, King and Crane for pitchers. Crane was a complete failure, and King was not far behind him. I then secured Baldwin, Petty and German, and these men, with Rusie, will constitute the pitching force of the New Yorks next season. Davies will be released sooner or later. He is a good man, and ought to do well where he can get more chance. The catchers will all be retained, as I feel that they are as strong a lot as any team can boast of, and the infield will also remain intact. While I don't care to make predictions, I would like to say now that there will be a vast improvement in the play of next year's team over that of this year's, even though it be the same; and that improvement will be due to the presence of team work and the steadiness gained by one season's work together."

A dispatch from St. Paul, Minn., says: "Next season will see the Western League again in existence. It is now nearly two years since it was compelled to go out of the field, but it is believed that the Western cities to which it catered will be willing to support a baseball team after such a length of abstinence. The league will embrace eight cities, which will be selected from the following: St. Paul, Minneapolis, Denver, Kansas City, Milwaukee, Des Moines, St. Joseph, Sioux City and Lincoln. It is probable that Lincoln will not be able to offer sufficiently strong inducements, and that the eight first mentioned teams will compose the league. The St. Paul, Kansas City and Denver teams are already practically engaged. One reason why the managers think the game can be made to pay next year is on account of the largely reduced salaries which will be paid to players. The manager of the Denver team writes that his pay roll per month in 1891 was something over $3,000, but that he has already engaged the same players to play during the season of 1894 at salaries aggregating between $1,000 and $1,500. The other cities pay in about the same proportion. The managers of the different teams in the Western League will hold a meeting either at St. Paul or Minneapolis some time in November and arrange a schedule, etc. It is probable that cities will be asked to offer certain pecuniary inducements to the clubs."

President James A. Hart, of the Chicago Club, in speaking about the pitchers, has this to say: "They will command their own salaries next year. Pitchers are pitchers this season and no mistake. Most of the games lost by Chicago to date can be traced to weakness in the pitcher's position. This condition is not spasmodic. It is simply chronic. Under the new rules the batters kill the ball. I have tried for weeks to secure new men, and the team has experimented with a dozen or more minor league players or pitchers, but none have stood the test, and we are worse off now for pitching talent than when we started. What is worse, we can't lay our hands on any really good man. Cincinnati has tried over fifteen men and Pittsburg has experimented with a like number. So I might go on through the list. And of the scores of the new men who have been tried in fast company how many have stood the test? Arthur Clarkson is the only one, and he has been in the major league before. The diamond is strewed with the wrecks of pitchers. Next year there will be the greatest fighting on record to secure good pitchers, and more money than ever will be paid for salaries."

The decision of Umpire Gaffney in the Philadelphia-New York game, Aug. 11, in this city, by which Clements was not allowed to take his base for being hit by a pitched ball while at the bat, has renewed the discussion of the rules by which a batsman is sent to first base for being hit. Manager Hanlon favors the abolition of the custom. "There's no justice in that rule," said he. "It does not give the pitcher credit for his skill, and rewards a batsman for his lack of judgment. If a pitcher sends a ball to the batsman so cleverly as to deceive him into striking at the ball and the ball strikes the batsman, then the batsman should not be entitled to a base. Of course there ought to be some rule in the case of a pitcher who intentionally hits a batsman, but as far as the batsman is concerned the umpire can easily judge if he intentionally gets in the way of the ball."

Speaking of his team, Captain O'Rourke, of the Washingtons, said: "I will strengthen just as soon as I find the right men. Nothing is the matter with Larkin, except that he broke the club rules, and I have decided he shall not play with the Washington Club again as long as I am connected with it. For the present Farrell and McGuire will alternate at first base. If possible, I will secure Brouthers for the position. There is no doubt he is the greatest batsman in the country, and if he were put at first base with the knowledge that he would be retained, there, he would play as well as ever he did. The knowledge that he was liable to be relegated to the bench by the Brooklyn Club at any moment, had much to do with his work for that team."

CRICKET.

The Largest Score in Partnership

ever made in any match in America was credited to M. R. Cobb and H. Tyers, of the New Jersey Athletic Club's eleven, in a contest with the visiting Elizabeth Club's team Aug. 17, at Bergen Point, N. J. Winning the toss, Tyers and Cobb went first to the bat and by vigorous hard hitting had compiled 305 in about two hours, when the inning was declared closed. Tyers, the professional of the club, had then made 170 runs, the largest score ever made in the metropolitan district, and Cobb had scored 126 runs, it being his second century this season. The Elizabeth Club failed to make any stand in either inning, and the New Jersey Club consequently scored one of the most decisive victories on record. In the second inning of the visitors, Maxfield captured eight wickets at the cost of only eight runs. The following is the score of this remarkable contest:

NEW JERSEY ATHLETIC CLUB.

Tyers, not out	170
Cobb, not out	126
Byes, 4; leg byes, 1; wides, 3; no balls, 1	9
	305

ELIZABETH CLUB.

Campbell c. and b. Cobb	0	b. Maxfield	6
Davis c. Tyers, b. Cobb	7	c. Cooper, b. Gunn	7
H. Burke b. Cobb	0	b. Maxfield	0
Brokenbrow b. Tyers	4	c. Payne, b. Maxfield	3
Jones b. Cobb	4	not out	1
Lavin b. Cobb	0	c. Gunn, b. Maxfield	0
Oldham c. Maxfield, b. Tyers	1	c. Clarke, b. Gunn	2
F. Burke c. Day, b. Cobb	0	c. Tyers, b. Maxfield	0
O'Neill c. Payne, b. Tyers	0	b. Maxfield	0
Hammond b. Cobb	0	b. Maxfield	2
Corcoran, not out	6	c. and b. Maxfield	0
Byes	5	Byes, 9; leg byes, 3	12
Total	27	Total	33

Cricket Notes.

A remarkably small score was made in a game played Aug. 18, at Pickering, Ont., between the home eleven and the Markham team. In the first inning the Pickering eleven were all out for 4, two off the bat and two byes. In their second inning they put on 49. The Markham eleven made 33 in their first inning, but scored only 16 in their second inning, the last six wickets making nothing except one bye, leaving the home team victorious by four runs. The total of 102 for the loss of forty wickets beats the Canadian record and is in curious contrast to the score of 305 made without the loss of a wicket by the New Jersey Athletic Club on the preceding day at Bergen Point, N. J.

In a game played Aug. 15, at Boston, Mass., J. Taylor, of the Brockton Club, captured nine wickets, of the Boston team, at the cost of only seven runs. Five of the nine were clean bowled.

The Lowell team defeated the Merrimac eleven by 194 to 43 Aug. 19 at Lowell, Mass. Thorpe and Smith, the first two batsmen of the home team, made 66 and 52 respectively before they were retired. The total of 194 is the largest yet made on the local grounds.

M. R. Cobb, of the New Jersey Athletic Club, whose score of 126 is above mentioned, made 63 on Aug. 19, when that club defeated the Morris Park team at Bergen Point, N. J. He also captured seven wickets, all being clean bowled. The totals were: New Jersey Athletic Club, 176 for seven wickets; Morris Park Club, 44. Cobb now leads in the batting averages of the Metropolitan District League.

Several large scores were made in the games played Aug. 19 at Philadelphia. F. L. Baily scored 94 and A. V. Morton 60 not out for the Merion Club; H. Wharton 77 for the Philadelphia; J. Pemberton 76 for the P. R. R. team; A. M. Wood 62 for a picked eleven; J. B. King 61 not out for the Tioga team, and Hinchman and Hughes 86 and 78 respectively for the Belmont's junior second eleven.

The choice of grounds for the opening international match between the Australians and a representative eleven of Philadelphia will be decided by competition, the club of that city making the highest bid to be awarded the privilege.

....The tie for championship honors at the croquet tournament at Norwich, Ct., was played off Aug. 18, Willie Knecht defeating Dominie Germond, of Tarrytown, N. Y. It was decided that three games instead of one should be played, and the Jersey boy won the string.

....The Wimbledon Cup Match, of the National Rifle Association, open to all citizens and residents of the United States, 1,000yds., thirty shots each, any position without artificial rest, was shot at Sea Girt, N. J., at the annual prize meeting of the New Jersey State Rifle Association, Aug. 19, and was won by Private Scott, of Washington with a score of 128 to 125 for Major Harries, the second best man. The All Comers' Military Match was shot the same day, five shots each, at 200 and 500yds., and was won by Major Pollard, also of Washington, with a score of 48, Lieut. Roebling second, with 47.

....A match shoot at five birds, fifty each, for $250 a side, took place at Philadelphia on Aug. 21, John P. Deitz defeating Frank Hoagland by a score of 38 to 36. The conditions were twenty-one yards rise, eighty yards boundary, Rhode Island rules to govern.

....In the final round of the tennis tournament at Narragansett Pier, L. I., Aug. 18, Malcolm Chace defeated W. A. Larned, the score standing 6—4, 3—6, 6—8, 6—1, 6—0.

THE TURF.

RACING AT MONMOUTH.

Ramapo Captures the Coveted Omnibus Stakes.

There was a large and appreciative assemblage of spectators at Monmouth Park Aug. 15, when some very interesting races were run. The Criterion Stakes, at three-quarters of a mile, attracted no little attention, and Hornpipe proved the victor over the odds on favorite, Jack of Spades. The rich Omnibus Stakes, at one mile and a half, proved something of a surprise, as Sir Walter and Sir Francis, two heavily backed odds on favorites, were beaten by Ramapo. Summary:

Handicap sweepstakes for all ages, of $15 each, or $5 if declared, $1,000 added, of which $200 to second and $100 to third, six furlongs.
McCafferty & Wisbard's b. h. Aloha, a, by St. Mungo-Ollie, 123lb; 8 to 5 and 2 to 5 .... McCafferty 1
J. B. Collins' b. g. Sirocco, 5, by Emperor-Breeze, 127lb; 7 to 5 and 2 to 5 .... Doggett 2
M. Storn's ch. c. Top Gallant, 4, by Mariner-Lady Clare, 107lb; 15 and 4 .... Midgely 3
Time, 1:14. Won by a head, two lengths between second and third.

Sweepstakes for three year olds which have run and not won more than one race at this meeting, of $15 each, $1,000 added, of which $200 to second, $100 to third, seven furlongs.
D. Miller's b. f. Charmion, by Tyrant-Unit, 104lb; 1 to 2 and out .... Lambly 1
J. Ruppert Jr.'s b. c. Young Arion, by Miser-Glencairne, 108lb; 2½ and 1 to 2 .... Simms 2
C. Littlefield Jr.'s ch. c. Treasure, by Silver Mine-Georgette, 108lb; 30 and 5 .... Midgely 3
Time, 1:27. Won by three-quarters of a length, three lengths between second and third.

The Criterion Stakes, for two year olds, of $100 each, $1,500 added, of which $250 to second, $150 to third, six furlongs.
J. R. & F. P. Keene's b. c. Hornpipe, by Mr. Pickwick-Round Dance, 123lb; 2 and 5 and out .... Taral 1
Blemton Stable's b. c. Jack of Spades, by Magnetizer-Nellie James, 118lb; 3 and 1 to 2 .... Hamilton 2
J. Hunter's b. c. Mr. Jingle, by Mr. Pickwick-Miss Lizzie, 111lb; 12 and 2½ .... Doggett 3
Time, 1:13. Won by two lengths, a neck between second and third.

The Omnibus Stakes, for three year olds, of $250 each, h. f., $10,000 added, of which $2,000 to the second, $1,000 to the third, penalties and allowances, one mile and a half.
Gideon & Daly's ch. c. Ramapo, by Runnymede or Pontiac-Annie F., 117lb; 7 and 2 to 3 .... Overton 1
J. R. & F. P. Keene's ch. c. St. Leonards, by St. Blaise-Belladonna, 117lb; 9 to 2 and 7 to 5 .... Taral 2
Empire Stable's ch. c. Comanche, by Sir Modred-Ethel, 122lb; 5 and 8 to 5 .... Simms 3
Time, 2:38. Won by a length, three-quarters of a length between second and third.

Sweepstakes for two year olds that have not won more than one race, of $15 each, $1,000 added, of which $200 to second, $100 to third, selling allowances, five furlongs.
Blemton Stable's b. c. Patrician, by St. Blaise-Peerless, 110lb; 6 and 2½ .... Hamilton 1
J. E. Pepper's b. f. Himyara, by Himyar-War Reel, 101lb; 4½ and 9 to 5 .... Clayton 2
Oneck Stable's ch. c. Little Pirate, by Pirate of Penzance-Misfortune, 92lb; 4½ and 8 to 5 .... Reiff 3
Time, 1:0¾. Won by two lengths, same distance between second and third.

A sweepstakes for three year olds and upward which have not won since July 2, of $15 each, $1,000 added, of which $200 to second, $100 to third, selling allowances, six furlongs.
B. McClelland's b. g. Evantaus, 3, by Leonatus-Eva S., 97lb; 10 and 4 .... Clayton 1
F. W. Coulter's br. h. Willie L., 6, by Falsetto-Miranda, 97lb; 5 and 2 .... Midgely 2
J. McLaughlin's ch. g. Walcott, 5, by Long Taw-Miss Dance, 109lb; 3 to 5 and out .... Doggett 3
Time, 1:12. Won by four lengths, half a length between second and third.

Ajax was a strong favorite in the mile race 16, but he gave away too much weight, and was beaten by his other three competitors. Picknicker got the race by a length, and Lizzie the place from Michael by a head. Summary:

Purse $1,000, of which $200 to second, $100 to third, six furlongs.
Rancocas Stable's ch. f. Derfargilla, 4, by Onondaga-Elsinore, 110lb; 3 and 3 to 5 .... Simms 1
M. F. Dwyer's br. h. Kingston, a, by Spendthrift-Kapanga, 129lb; 11 to 10 and 1 to 3 .... Taral 2
J. E. McDonald's ch. g. Chesapeake, a, by St. Blaise-Susquehanna, 119lb; 11 to 5 and 1 to 2 .... Midgely 3
Time, 1:13. Won by three lengths, same distance between second and third.

Purse $1,000, of which $200 to second, $100 to third, for two year olds, five furlongs.
J. E. Pepper's ch. f. Anthem, by Falsetto-Ten Drop, 105lb; 10 and 4 .... Clayton 1
D. [illegible] b. c. Gordius, by Argyle-Gerhardine, 108lb; 8 and 3 .... Lambly 2
Boyle & Littlefield's b. c. Galloping King, by King Gallop-Jennie Flood, 108lb; 20 and 8 .... Littlefield 3
Time, 1:01¼. Won by three lengths, a length between second and third.

Purse $1,000, of which $200 to second, $100 to third, seven furlongs.
A. Ottinger's br. c. Wildwood, 4, by Wildidle-Fedora IV, 112lb; 4 and 4 to 5 .... Hamilton 1
Bashford Manor's ch. h. Gascon, 5, by Falsetto-Mollie Wood, 112lb; 1 to 2 and out .... Clayton 2
Rancocas Stable's b. m. Kildeer, 5, by Darebin-Lou Lanier, 107lb; 5 and 6 to 5 .... Simms 3
Time, 1:26¼. Won by two lengths, same distance between second and third.

Purse $1,000, of which $200 to second, $100 to third, handicap, one mile.
L. Stuart's b. h. Picknicker, 5, by Mr. Pickwick-Shamrock, 108lb; 2½ and 3 to 5 .... Pickering 1
W. C. Daly's b. m. Lizzie, 5, by St. Blaise-Feu Follet, 100lb; 5 and even .... J. Lambly 2
R. A. Swigert's ch. h. Michael, 5, by Glen Athol-Verbena, 114lb; 10 and 2 .... Taral 3
Time, 1:40¼. Won by a length, a head between second and third.

Purse 1,000, of which $200 to second, $100 to third, selling allowances, six furlongs.
J. Ruppert Jr.'s ch. f. Sonora, 4, by Hi Ban-Refraction, 97lb; 3½ and 3 to 5 .... Clayton 1
J. A., A. H. & D. H. Morris' b. f. Anna B., 4, by Glenelg-Ann Fief, 102lb; 3½ and 3 to 5 .... Penn 2
F. Green's ch. c. Lumberman, 3, by Waukesha-Jennie H., 96lb; 1 to 2 and out .... T. Sloane
Time, 1:15¼. Won by a length, a neck between second and third.

Purse $1,000, of which $200 to second, $100 to third, for maidens, six furlongs.
W. Easton's br. c. Bassetlaw, 3, by St. Simon-Marquesa, 105lb; 1 to 4 and out .... Hamilton 1
Bashford Manor's b. c. Clinton, 3, by Alarm-Adversity, 108lb; 30 and 4 .... Clayton 2
W. Lakeland's b. c. Sam Bryant, 3, by Uhlan-Ella Lakeland, 107lb; 6 and even .... Simms 3
Time, 1:12¾. Won by six lengths, the same distance between second and third.

The track was stickey 17, but the racing was nevertheless interesting. There were frequent showers of rain, but the air was not cooled in the least. The attendance, however, was good and the betting of a most spirited nature. The Carteret Handicap, with twelve starters, was won by Armitage, a 12 to 1 shot, while Kildeer captured the Freehold Stakes, at one mile and a furlong from the three well played favorites, Knight, Now or Never and Diablo. Kildeer was quoted at 20 to 1. Summary:

Sweepstakes for two year olds, of $15 each, $1,000 added, of which $200 to second, $100 to third, selling allowances, five furlongs.
Rancocas Stable's b. f. Venusberg, by Emperor-Yuonda, 95lb; 7 and 2½ .... Davis 1
Walcott & Campbell's blk. c. Black Hawk, by Hyder Ali-Miss Clay, 100lb; 9 to 5 and 3 to 5 .... Goodale 2
Gideon & Daly's brown colt, by Esher-Dolly, 108lb; 3½ and 6 to 5 .... Hamilton 3
Time, 1:00¾. Won by half a length, eight lengths between second and third.

Sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, seven furlongs.
Rancocas Stable's br. c. Vestibule, 4, by Emperor-Vestella, 112lb; 4½ and 6 to 5 .... Simms 1
M. Doyle's b. f. Sister Mary, 3, by Woodlands-Sister, 105lb; 10 and 4 .... Clayton 2
L. Stuart's b. h. Picknicker, 5, by Mr. Pickwick-Shamrock, 112lb; even and 1 to 3 .... Pickering 3
Time, 1:25. Won by two lengths, four lengths between second and third.

The Carteret Handicap, a sweepstakes for two year olds, of $100 each, h. f., $3,500 added, of which $750 to second, $250 to third, six furlongs.
J. G. Follansbee's b. c. Armitage, by Surinam-Polonia, 109lb; 12 and 6 .... Doggett 1
A. Classen's ch. f. Stonenellie, by Stonehenge-Nell, 112lb; 20 and 8 .... Lambly 2
W. O'B. McDonough's b. c. Dorian, by Sir Modred-Glendora, 114lb; 7 and 2½ .... Taral 3
Time, 1:12¾. Won by three-quarters of a length, a length between second and third.

The Freehold Stakes, for three year olds and upward, of $50 each, $25 forfeit, $1,500 added, of which $350 to the second, $100 to the third, selling allowances, one mile and a furlong.
Rancocas Stable's b. m. Kildeer, 5, by Darebin-Lou Lanier, 105lb; 20 and 5 .... Penn 1
G. E. Smith's br. c. Best Brand, 4, by Billet-Villette, 90lb; 7 and 2 .... Benjamin 2
Walcott & Campbell's b. h. Diablo, a, by Eolus-Grace Darling, 114lb; 4 and 6 to 5 .... Taral 3
Time, 1:55½. Won by two lengths, a neck between second and third.

Sweepstakes for three year olds, of $15 each, $1,000 added, of which $200 to second, $100 to third, selling allowances, five furlongs.
J. A., A. H. & D. H. Morris' b. f. Minnehaha, by Wagner-Minnehaha Belle, 108lb; 2½ and even .... Littlefield 1
Bashford Manor's b. c. Pallas, by Alarm-Brillianteen, 102lb; 6 and 2 .... Clayton 2
Brown & Rogers' ch. f. May Lose, by Richmond-Mayfield, 102lb; 3½ and 6 to 5 .... Midgely 3
Time, 1:00. Won by a length, six lengths between second and third.

A sweepstakes for all ages, of $15 each, $1,000 added, of which $200 second, $100 to third, one mile.
M. F. Dwyer's b. g. Raceland, a, by Billet-Calomel, 121lb; 1 to 3 and out .... Taral 1
Rancocas Stable's br. g. Julien, 4, by Darebin-Lou Lanier, 109lb; 2½ and out .... Simms 2
C. Littlefield Jr.'s ch. c. Treasure, 2, by Silvermine-Georgette, 104lb; 20 and 2½ .... Midgely 3
Time, 1:40. Won by a length, six lengths between second and third.

The race goers had a good day's sport 18 as both the weather and track were favorable. Colonel S. swerved against the fence in the second race. It gave way and

the horse and jockey fell. The horse got up and ran away, while the jockey had to be carried off the field. He was not seriously injured. Summary:

Handicap sweepstakes, of $15 each, or $5 if declared, $1,000 added, of which $200 to second, $100 to third, five furlongs.
Blemton Stable's b. f. Lady Violet, 3, by The Ill Used-Lady Rosebery, 108lb; 11 to 5 and 4 to 5......Hamilton 1
J. B. Collins' b. h. Sirocco, 5, by Emperor-Breeze, 127lb; 18 to 5 and 6 to 5......Doggett 2
J. A., A. H. & D. H. Morris' b. m. Correction, 5, by Himyar-Mannie Gray, 127lb; 2 and 7 to 10......Littlefield 3
Time, 0:59. Won by two lengths, a length between second and third.

Purse $1,000, of which $200 to second, $100 to third, for three year olds and upward, selling allowances, one mile.
P. J. Dwyer & Son's b. f. Madrid, 4, by Billet-Mercedes, 107lb; 9 to 10 and 1 to 3......Simms 1
C. Littlefield Jr.'s b. c. Treasure, 3, by Silver Mine-Georgette, 86lb; 4 and 4 to 5......Clayton 2
G. E. Smith's ch. c. Wormser, 3, by Panique-Sweetheart, 95lb; 4 and even......Swash 3
Time, 1:41½. Won by three quarters of a length, two lengths between second and third.

Purse $1,000, of which $200 to second, $100 to third, for two year olds, five furlongs.
W. H. Sands' b. f. Miss Gallop, by King Gallop-Miss Nailer, 95lb; 8 and 2½......J. Lambly 1
J. A., A. H. & D. H. Morris' b. f. Melody, by Rossington-Mary Owsley, 108lb; 6 to 5 and 1 to 2......Penn 2
Bashford Manor's ch. c. Sigurd, by Pardee-Lady Salyers, 98lb; 3½ and even......A. Clayton 3
Time, 1:00. Won by two lengths, eight lengths between second and third.

Purse $1,000, of which $200 to second, $100 to third, for three year olds, seven furlongs.
W. Donohue's b. c. Roche, by Panique-Rebecca Rowett, 110lb; 8 to 5 and 1 to 2......Midgely 1
Bashford Manor's ch. c. Sabine, by Rossington-Lizzie Stone, 110lb; 23 and 6......Clayton 2
W. Jennings' b. f. Bonaventure, by Dutch Roller-Bettie Buckner, 108lb; 20 and 6......Doggett 3
Time, 1:28. Won by two lengths, three quarters of a length between second and third.

Purse $1,000 of which $200 to second, $100 to third, for horses which have run and not won at this meeting, six furlongs.
Bashford Manor's ch. h. Gascon, 5, by Falsetto-Mollie Wood, 112lb; 2½ and 3 to 5......Clayton 1
Curl Bros.' b. h. Soundmore, 5, by Strathmore-Sound, 112lb; 15 and 3......Midgely 2
W. C. Daly's b. m. Lizzie, 5, by St. Blaise-Feu Follet, 107lb; 2½ and 3 to 5......Lambly 3
Time, 1:13. Won by a length, next three finished heads apart.

Purse $1,000, of which $200 to second, $100 to third, for three year olds and upward, mile and a sixteenth.
J. E. Pepper's b. f. Miss Dixie, 4, by Falsetto-Barbiche, 104lb; 3 and 7 to 10......A. Clayton 1
J. E. McDonald's b. c. Chief Justice, 4, by Hindoo-Sabina, 105lb; even and 1 to 3......Midgley 2
F. T. Miller's b. g. Larchmont, a, by Longfellow-May Day, 106lb; 11 to 5 and 3 to 5......Simms 3
Time, 1:47¼. Won by half a length, three lengths between second and third.

The weather was unfavorable for outdoor sport 19, and despite the fact that it threatened rain all afternoon there was an immense crowd of people assembled to see the races. The rich Produce Stakes of over $30,000, of which $17,125 went to the winner, fell to the lot of Domino, an odds on favorite in a field of eleven horses. The distance was three-quarters of a mile, straightaway. The Jersey Handicap, for three year olds, at a mile and a quarter over the circular course, was won by Bassetlaw. Summary:

Handicap sweepstakes for two year olds and upwards, of $15 each, $1,000 added, of which $200 to second, $100 to third, five and a half furlongs.
M. F. Dwyer's ch. c. Stonenell, 4, by Stonehenge-Nell, 133lb; 12 to 5 and 7 to 10......Taral 1
Rancocas Stable's ch. f. Derfargilla, 4, by Onondaga-Elsinore, 115lb; 2½ and 3 to 5......Simms 2
Gideon & Daly's b. c. Cactus, 3, by Macaroon-Thistle, 10?lb; 4½ and 6 to 5......Hamilton 3
Time, 1:07½. Won by a length and a half, three-quarters of a length between second and third.

Sweepstakes for two year olds, of $15 each, $1,000 added, of which $200 to second, $100 to third, six furlongs.
B. McClelland's ch. c. Henry of Navarre, by Knight of Ellerslie-Moss Rose, 119lb; 35 to 100 and out......Bryant 1
P. Belmont's b. c. Illusion, by The Ill Used-Magnetism, 104lb; 4 and 7 to 10......Bergen 2
J. A., A. H. & D. H. Morris' ch. c. Ornus, by Bend Or-Ashgrove, 119lb; 15 and 2......Littlefield 3
Time, 1:15. Won by a length, five lengths between second and third.

Sweepstakes for horses which have run and not won more than one race at this meeting, of $15 each, $1,000 added, of which $200 to the second, $100 to the third, selling allowances, mile and a furlong.
M. F. Dwyer's b. c. Nomad, 4, by Wildidle-Amelia, 114lb; 7 to 10 and out......Taral 1
G. E. Smith's br. c. Best Brand, 4, by Billet-Villette, 112lb; 16 to 5 and 3 to 5......Midgely 2
P. J. Dwyer & Son's b. c. Long Beach, by Longfellow-Semper Idem, 112lb; 16 to 5 and 3 to 5......Simms 3
Time, 1:56¾. Won by a length, a neck between second and third.

The Produce Stakes, $10,000 added, of which $2,000 to second, $1,000 to third, six furlongs.
J. R. & F. P. Keene's br. c. Domino, by Himyar-Mamie Gray, 128lb; 2 to 5 and out......Taral 1
H. P. Headley's b. c. Discount, by Deceiver-Hattie B., 108lb; 8 and 3......Midgely 2
P. J. Dwyer & Son's b. c. Declare, by Stratford-Clara, 118lb; 20 and 8......Overton 3
Time, 1:14½. Won by three quarters of a length, a neck between second and third.

The Jersey Handicap, a sweepstakes for three year olds, of $100 each, h. f., $3,500 added, of which $750 to second, $250 to third, mile and a quarter.
W. Easton's br. c. Bassetlaw, by St. Simon-Marquessa, 107lb; 10 and 3......Hamilton 1
M. Daly's ch. c. Sir Francis, by Mr. Pickwick-Thora, 115lb; 4½ and 6 to 5......Midgley 2
Gideon & Daly's ch. c. Ramapo, by Runnymede or Pontiac-Annie F, 120lb; 3 and 7 to 10......Overton 3
Time, 2:08½. Won by two and a half lengths, half a length between second and third.

A sweepstakes for three year olds and upward, of $15 each, $1,000 added, of which $200 to second, $100 to third, selling allowances, six furlongs.
Red Ribbon Stable's ch. c. Roy Lochiel, 4, by Young Lochiel-Minnehaha, 100lb; 3½ and 6 to 5......Doggett 1
C. J. Kelly's br. m. Estelle, 6, by Himyar-Booty, 102lb; 3½ and 6 to 5......Midgley 2
G. Forbes' b. g. Arab, a, by Dalnacardoch-Retribution, 101lb; 3 and even......Goodale 3
Time, 1:15¼. Won by two lengths, a head between second and third.

Owing to the heavy rains of Saturday night and Sunday there was a slim attendance 21. It certainly was a blue Monday, as it was only regulars who took their chances on the threatening condition of the weather. The track was not in very good condition, but still it was in better shape than had been expected and the events were all quite interesting. Summary:

Purse $1,000, of which $200 to second and $100 to third, for horses of all ages, weights 5lb below the scale, six furlongs.
M. F. Dwyer's ch. c. Stonenell, 4, by Stonehenge-Nell, 117lb; 1 to 6 and out......Lambly 1
J. A., A. & D. H. Morris' b. m. Correction, 5, by Himyar-Mannie Grey, 112lb; 10 and even......Littlefield 2
J. E. McDonald's ch. g. Chesapeake, 6, by St. Blaise-Susquehanna, 114lb; 6 and 3 to 5......Midgley 3
Time, 1:14. Won by a length, a neck between second and third.

Purse $1,000, of which $200 to second, $100 to third, weights 5lb below the scale, one mile and a furlong.
M. F. Dwyer's b. g. Banquet, 6, by Rayon d'Or-Ella T., 116lb; 1 to 20......Taral 1
Bashford Manor's ch. c. Sabine, 3, by Rossington-Lizzie Stone, 99lb; 15 to 1......Clayton 2
Time, 1:57¾. Won by half a length.

Purse $1,000, of which $200 to second, $100 to third, for maiden two year olds, selling allowances, four and a half furlongs.
J. A., A. H. & D. H. Morris' b. f. Nahma, by Longfellow-Queen Beluga, 100lb; 8 and 3......Penn 1
Walcott & Campbell's blk. c. Black Hawk, by Hyder Ali-Miss Clay, 100lb; 8 to 5 and 3 to 5......Goodale 2
D. Miller's b. c. Gordius, by Argyle-Gherardine, 113lb; 8 and 3......Hennessey 3
Time, 0:54¾. Won by two lengths, five lengths between second and third.

Purse $1,000, of which $200 to second, $100 to third, for three year olds, selling allowances, seven furlongs.
M. F. Dwyer's b. c. Hammie, by Charaxus-Ethel, 105lb; 2 and 3 to 5......Lambly 1
Brookwood Stable's b. c. Perrier Jouet, by Dry Monopole-North Anna, 97lb; 50 and 15......J. Lambly 2
G. E. Smith's ch. c. Wormser, by Panique-Sweetheart, 102lb; 2 and 7 to 10......Midgely 3
Time, 1:30. Won by two lengths, same distance between second and third.

Purse $1,000, of which $200 to second, $100 to third, for three year olds and upward, selling allowances, mile and a sixteenth.
Walcott & Campbell's b. h. Diablo, a, by Eolus-Grace Darling, 114lb; 2 to 5 and out......Taral 1
J. E. Pepper's br. f. Miss Dixie, 4, by Falsetto-Barbiche, 107lb; 6 and even......Clayton 2
J. A., A. H. & D. H. Morris' b. f. Anna B., 4, by Glenelg-Anna Fiet, 102lb; 40 and 5......Penn 3
Time, 1:50½. Won by two lengths, a length between second and third.

A handicap sweepstakes of $15 each, for two year olds, $1,000 added, of which $200 to second, $100 to third, six furlongs.
J. A., A. H. & D. H. Morris's b. c. Prig, by Galore-Prude, 10?lb; 4 and 6 to 5......Penn 1
Burridge Bros.' ch. c. Terrapin, by Terra Cotta-Duchess of Montrose, 110lb; 8 and 1 to 2......Hamilton 2
J. E. Pepper's blk. f. La Joya, by Hindoo-Bella N., 111lb; 4 and 6 to 5......Murphy 3
Time, 1:14¾. Won by half a length, three lengths between second and third.

SHEEPSHEAD BAY.—After the close of the Monmouth Park Meeting comes the Fall Meeting of the Coney Island Jockey Club, the gates of the beautiful Sheepshead Bay track being thrown open to the thousands of patrons on Saturday next, Aug. 26, for which date a most attractive programme has been prepared, embracing the Dolphin, Fall and Green Stakes. The first great race of the meeting, the Futurity Stakes, will be run on Tuesday, 29th inst., when there will be the customary immense crowd that every event of special importance always brings to this track, ever well attended. At this meeting the new departure of the Board of Control in the matter of the reduction of purses for the overnight events goes into operation, and the result will be watched with much interest by turfmen and racegoers generally.

DARKNIGHT, the trotting sire, has been sold by St. Clair & Curry, of Lexington, Ky., to Christopher Shourte, of Dusseldorf, Germany, for $24,000. Darknight is by Alcyone, out of Noonday, and is eleven years old.

THE stallion Roy Wilkes, ten years old, won the free for all pace at Fort Wayne, Ind., Aug. 19, beating the favorite, Mascot, taking the first heat in 2:06½, an improvement of 1¼s. over his former best performance, made on the kite track at Independence, Ia., last Fall.

THE RING.

Brief Battles by the Sea.

A special boxing entertainment was gotten up by the management of the Coney Island Athletic Club for Aug. 18, in order to catch the Volunteer Firemen after their great parade; but the fire laddies did not bite for a cent. A few nibbled, but there was scarcely two dozen of them landed within the arena by the club officials. The fact is that the majority of the red shirted visitors from the various parts of the State are not millionaires, and are therefore not laden down with the wherewithal, which is very essential when it comes to securing a ticket to a prize fight. To be sure the club was not at a very heavy expense in regard to the size of the purses, as they only hung up $3,500 for the two knockouts, and is lucky that such was the case, for the crowd present was the smallest that ever attended any of the entertainments there.

The first bout, between Pat Cahill, of Jersey City, and Jim Sullivan, of New York, was to have been a ten round contest for a purse of $1,000, of which the loser was to receive $200. A red hot encounter was looked for, but the meeting proved a bitter disappointment. Sullivan had the advantage in both height and reach, and had everything his own way from start to finish. He towered over Cahill and made the latter look like a frail little boy. Cahill was the first to enter the ring, and he looked the picture of health and strength when he took his seat, with a confident smile lighting upon his face. He was greeted with applause, but nothing like as heartily as Sullivan met with a few minutes later, when he made his appearance upon the stage. They fought at 150lb, but Sullivan looked to be fully twenty pounds the heavier man. Cahill was looked after by Denny Costigan and Eddie Conners, while Sullivan was handled by Jimmy Carroll, Eddie Stoddard and Charley White. Both men fought in breech clouts, and the bout, which was short and decisive, was refereed by P. J. Donohue.

Round 1. Cahill missed a left on the stomach. "Sully" led, but Pat ducked away. Cahill landed a right on the face, and in a clinch Pat got in some short arm head work. Cahill ducked away from Sullivan's lead.

2. Both were careful at the beginning. Pat suddenly landed on the face and Sullivan on the body. A clinch and even infighting followed. "Sully" missed with the left and Pat clinched. He then ducked a vicious swing, and then he missed a blow at "Sully's" stomach and ducked another left hander.

3. Sullivan rushed and Pat ducked. Sullivan rushed him to ropes and Cahill held his head down. Sullivan did not hit him, but permitted him to get back to the centre of the ring. As he did Cahill rushed in and Sullivan upper cut him with his left, catching him fair and square under the chin. It tumbled Pat senseless on the stage. He lay there motionless until ten seconds were over and the gong sounded. Then they picked him up and carried him to his corner, where it was several minutes before he came to. He was able to leave the ring unassisted.

The fight was of such short duration that the principals in the other event were taken unawares and were not prepared to go on the stage for some time after the abrupt conclusion of the first bout. Consequently the spectators got a short breathing spell between the two contests, in which they smoked and discussed the merits of the Sullivan-Cahill bout and the downfall of the once invincible middleweight amateur champion. Of the past work of the two men that accomplished by Sullivan was not to be compared with the brilliant string of victories comprising the make up of Cahill's record.

The bout of the evening, which was to have been of twenty rounds or more, for a purse of $2,500, of which the loser was to receive $550, was between Steve O'Donnell, of Australia, and John Cattanach, of Providence. They came on the stage shortly after nine o'clock, accompanied by their seconds. Both are big 'uns, but O'Donnell had decidedly the best of Cattanach in both height and reach. O'Donnell's seconds were Mike Haley, Benny Murphy, Hugh Napier and Mike Dunn, the latter two being from Australia. The seconds of Cattanach were Jimmy Carroll, Jack Quinn, Fred Bosworth and Fred Whitford. Jack Sheehan and D. C. Cattanach kept the time. The fight was almost as brief as the one that preceded it, Cattanach proving but a plaything in the hands of the Antipodean, who hammered him from pillar to post, his blows seldom failing to find their mark, while the Providence man's efforts were nearly all in vain. Finally, at the close of the fourth round, when Cattanach was plainly quite done for, and did not have a ghost of a chance to gain the decision, Jimmy Carroll elevated the sponge in token of his defeat. The referee thereupon awarded the purse to O'Donnell. Thus ended another inglorious show at the arena of the club by the sea.

Jack Hanley in Trouble.

Says a dispatch from Anderson, Ind., dated Aug. 15: "Jack Hanley, the once well known Colorado prize fighter, is in jail here, and will probably have to answer to the charge of murder. This afternoon he quarreled with Pete Ogle, a gas well driller from Noblesville, and shot him through a delicate portion of his anatomy, inflicting a horrible wound, and one which, it is believed, will cause death. Immediately after the shooting, Hanley surrendered himself to the police, and was placed in jail. He refuses to talk about the affair. The shooting is the result of an old grudge. Hanley retired from the prize ring a number of years ago, and in his day was regarded as one of the best men in his class in the West. He has been making his headquarters here for several years."

FRANK WHITE writes us from Chicago under date of Aug. 20 to the effect that the Columbian Athletic Club have offered a purse of $2,000 for a fight between Johnny Murphy, of Boston (whom White took to the Windy City), and Billy Plimmer, the men to be confined to 115lb, to which Murphy is agreeable, and it is hoped that the Britisher will be also. Frank has made a match for Jim Butler, of Brooklyn, to fight an unknown ten rounds, and he (White) will leave Chicago on the 23d inst. for this city with authority to sign two men to fight before the Columbian Club. He and Murphy desire to return thanks to George Siler, now a full fledged newspaper man and referee of said club, for the many favors extended them since their arrival in Chicago. He also states that on the 19th inst. Jack Dempsey walked into the rooms of the Columbian Club, and he never saw him look so well or so strong at any time before, which must go far to disprove the truth of the stories sent out from Minneapolis regarding the Nonpareil's alleged mental affliction.

JACK MCKEEK knocked out "Spider" Hyams in the third round of a fight with small gloves, for $150, in a barn in Elizabeth, N. J., on the night of Aug. 13. The lads are featherweights, weighing about 110lb each.

WANTED, IRISH COMEDIAN AND ORGANIST. Irish Comedian must be versatile, for long stands. Organist must be capable of doing turns on stage and helping in farces. Join Oct. 1. Address DR. HAL A. CURTIS, Japanese Remedy Co., Richmond, Mich.

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